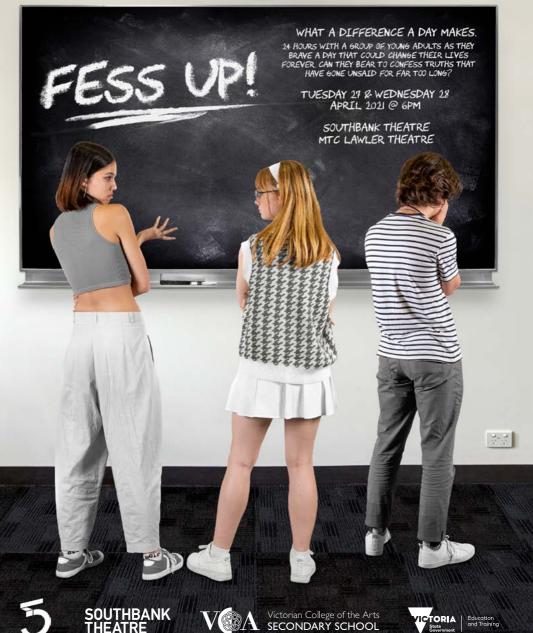
VCASS | THEATRE ARTS







For a second there I had almost forgotten the exciting thrill and churning anticipation associated with the creation of live performance.

Currently the future of live performing arts is at the mercy of the dreaded 'C' word. This constant 'at risk' cloud has added an intensity and will to our journey from rehearsal room to stage. A will to remind our audiences of the theatre's ability to challenge, transform and innovate people's attitudes and conceptions. To say we are excited to be performing again, and in the Lawler Theatre no less, would be an understatement.

Creating the credits page for this program was almost an impossible task. It demonstrates the huge collaborative effort and creative force that contributed to 'Fess Up!' Navigating 19 individuals' creative input can be a difficult task, but ultimately it has been much more engaging for the actors and, we hope, a more surprising and provoking experience for the audience.

We began with ideas surrounding bravery, not only courageous acts usually associated with the theme but also more subtle ideas like the courage it takes to hold space for someone, or the mettle needed to stand up for yourself. The students devised five vignettes which traverse yet unite a vast array of themes, all very evocative and unique in their own way.

This is a direct reflection of the students' own uniqueness but also their willingness to create with vulnerability and authenticity.

I want to congratulate and wish the students a big Chookas for the performances. They have created an incredibly complex and challenging musical, the perfect playing ground to demonstrate their immense talent and potential. A bright future ahead for this group I think.

A huge thank you to **Nick Hedger** our musical Director who has been with us every step of the way. Nick bounces ideas about with care and thought, and is a wonderful support. I very much appreciate his skills, particularly in the area of devising and composition.

I would also like to thank our Principal **Hilary Bland** and Head of Theatre Arts **Chris Button** for their continued trust and support.

Welcome back to the theatre and enjoy the performance.

Ross Hannaford
DIRECTOR / CHOREOGRAPHER





Music Theatre Workshop is a three-term study integrated into the Theatre Arts program. It is a performance-based course that introduces students to a different way of working, a new performance vocabulary and the skills required to realise a work in this performance style.

The work created by **Ross Hannaford**, **Nick Hedger** and the members of Company 2021 is an exploration of the expectations and anxieties of a group of young people on the cusp of leaving secondary school for the 'whatever' that is to come. Complex in narrative structure and technically demanding, 'Fess Up!' is an ambitious work that combines acting, movement, vocal and instrumental skills to tell an engaging and enjoyable story.

Chris Button
HEAD OF THEATRE ARTS

Nick Hedger
MUSIC DIRECTOR / PIANO



FESS UP!

THE CAST



Rex Balfe



Janita Barber



James Dikranian



Jess Harding



Loz Hawkins



Desiree Katakis



Jack Linke



Milana Markovic-Matovic



Danae Melzer



Heidi Milne



Alex Mulcahy



Ashton O'Donovan



Seb Poole



Grace Rosebirch



Eryn Saunders



Molly Simpson



Lucy Stubbs



Rad Valance



Zuzanna Wiech

PROGRAM

Little Voice

Composer | Sara Bareilles Choreography | Ross Hannaford

Brave

Composer | Sara Bareilles Choreography | Ross Hannaford

Beautiful

Composer | Laurence O'Keefe & Kevin Murphy Choreography | Ross Hannaford

Confession

Composer | Lynne Shankel Arrangement | Damon Intrabartolo

Yellow Brick Road 1

Composer | Elton John Lyrics | Bernie Taupin Vocals | Heidi Milne

How Deep is Your Love?

Composers | The Bee Gees Choreography | Jem Melzer

Take Me to Church

Composer | Hozier
Arrangement | Eryn Saunders
Choreography | Eryn Saunders, Sebastian Poole & Ross Hannaford

Yellow Brick Road 2

Composer | Elton John Lyrics | Bernie Taupin Vocals | Eryn Saunders

Strong

Composer | London Grammar Lyrics | Hannah Reid Arrangement | Mia Robinson Backing Track Arrangement | Loz Hawkins Choreography | Desiree Katakis & Ross Hannaford

Yellow Brick Road 3

Composer | Elton John Lyrics | Bernie Taupin Choreography | Ross Hannaford Piano | Nick Hedger Vocals | Desiree Katakis

Under Pressure | Break Free | Don't Stop Me Now

Composers | Queen Choreography | Lucy Stubbs & Ross Hannaford Arrangement | Loz Hawkins Musicians | Nick Hedger, James Dikranian, Rex Balfe, Ashton O'Donovan, Rad Valance & Loz Hawkins

Yellow Brick Road 4

Composer | Elton John Lyrics | Bernie Taupin Vocals & Piano | Loz Hawkins

Up

Composers | Gary Clark & John Carney Arrangement | Loz Hawkins Choreography | Lucy Stubbs

Home

Composer | Charlie Smalls Arrangement | Nick Hedger & Ben Nicholson Piano | Nick Hedger

Script Contributions

All concepts, scripts, staging and choreography have been created in collaboration with the students and creative team.

Zuzanna Wiech Heidi Milne Sebastian Poole Rad Valance Jessica Harding Ross Hannaford







2021 YEAR 12 THEATRE ARTS STUDENTS (PHOTOGRAPH BY PARADE PICS)

VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

PRINCIPAL

Hilary Bland

ASSISTANT PRINCIPALS

Donatella Mannolini & Michael Sargeant

HEAD OF THEATRE ARTS

Christopher Button

THEATRE ARTS COORDINATOR & ADMINISTRATION

Jenny Purcell

DIRECTOR / CHOREOGRAPHER

Ross Hannaford

MUSIC DIRECTOR / PIANO

Nick Hedger

SCRIPT

Students & the Creatives

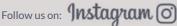
PRODUCTION MANAGER

Daniel Holden

PROMOTIONAL DESIGN

& PHOTOGRAPHY

Dylan Breninger



www.instagram.com/vcasecondaryschool

UPCOMING TERM 2 EVENTS

Ticket information available @ www.vcass.vic.edu.au

- **MUSIC | Vocal Concert** 4 & 5 May @ VCASS Recital Room
- MUSIC | Year 11 Solos Concerts 12 & 13 May @ VCASS Recital Room
- THEATRE ARTS | DAGS 19 May @ Lawler Theatre

SAVE THE DATE

- **THEATRE ARTS | Almost, Maine** 1 & 2 June @ Lawler Theatre
- **DANCE | Major Performance Season** 5 & 7 August
- **MUSIC | Major Performance Season** 15 September @ Melbourne Recital Centre

VCASS IS NOW STREAMING!

In order to view a streamed VCASS event you must first register with our streaming platform. Register Now.

Once you have registered you can access all our streamed events. Go to VCASS Presents.



SOUTHBANK THEATRE



