

YEAR 10 DANCE | 2023
CREATIVE PROJECT
presents



6 & 8PM | **DECEMBER 6-7** | VCASS STUDIO 1



Victorian College of the Arts
SECONDARY SCHOOL



Education
and Training

DIRECTOR'S NOTE

I would like to welcome everyone to our Year 10 Creative, Kaizen. We have been working since the beginning of this year to bring forth this performance. The Year 10s and juniors are very excited to be able to share their own work with everybody!

Our title, Kaizen, was chosen by our cohort for our cohort. It is a Japanese word that means 'change for the better, or continuous improvement'. We believed that this best represented our year level and season as we always strive to do our best and improve more everyday.

I have had the pleasure of leading, organising, brainstorming and working closely with my two amazing assistants, Jocelyn and Ella. They have worked tirelessly each week to create the schedules for our dancers. These girls have collaborated with me in the decision making processes, even when it got hectic during the term they stuck with me, advising and supporting my decisions, as well as coming up with new ideas. So, to Jocelyn and Ella, I say a huge thank you.

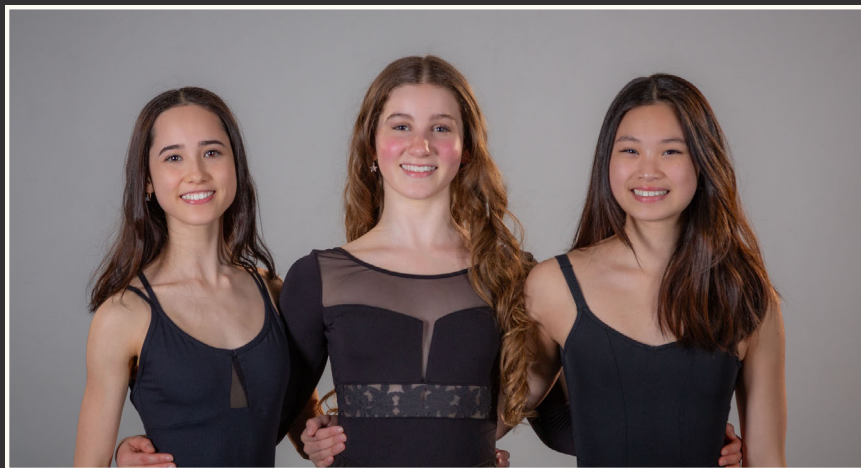
To every single one of the juniors, you have been amazing to work with. You have brought your individual excitement to each rehearsal and all dance spaces. You were cooperative, patient, positive and consistently put your best foot forward. On behalf of all of the Year 10s, I want to communicate the deepest gratitude to you for bringing our visions to life.

To all of our dance and production staff, thank you for helping us bring our show together. You have answered all of our questions with expertise and assisted us through the choreographic process, especially when we got stuck. Thank you to the Year 10s who worked behind the scenes to bring you our footage. Mishka and Sharon, for creating our promotion video. Celina and Jasmine for making this very program. To you, our audience, thank you for coming and supporting our show. I hope you will enjoy it as much as we have enjoyed creating it for you.

But most importantly, thank you to the Year 10s. It has been an incredible experience to be your Director this year. We have had so much fun creating this show and experimenting with new ideas. We have definitely had our ups and downs this year, but who doesn't? If anything, our conflicts have brought us all closer together. Thank you for everything.



DIRECTOR | Eliza McTaggart

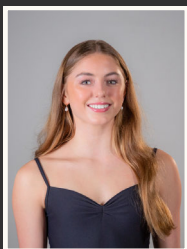


DIRECTOR | Eliza McTaggart

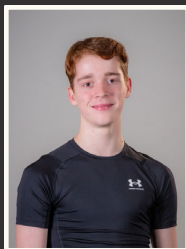
DIRECTOR ASSISTANTS | Ella Tan & Jocelyn Weechingwen

KAIZEN

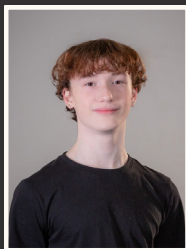
YEAR 10 DANCERS



Chantal Banks



Connor Bevis



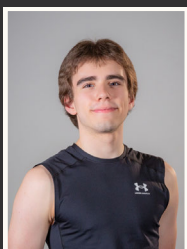
Ryan Black



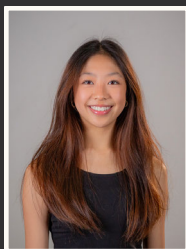
Dimitri Bregianis



Banjo Chiron



Martin Cohen



Chloe Dan



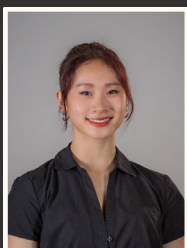
Darcy Donoghue



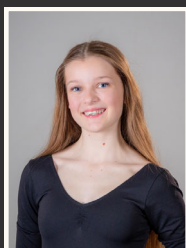
Matilda (Tilly) Eardley



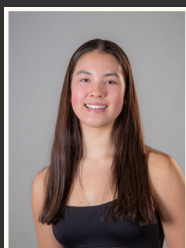
Emogen Gough



Sharon Jiang



Abbey Jones



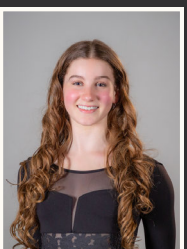
Keira Lee



Desiree Li



Giselle Mammone



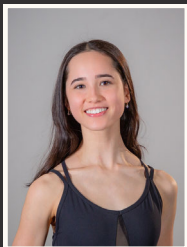
Eliza McTaggart



Mishka Oehlers



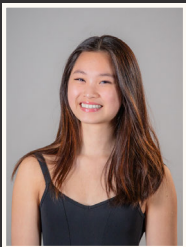
Jasmine Pye



Ella Tan



Celina Ung



Jocelyn Weechingwen



KAIZEN PROGRAM



MOVE ON UP

MUSIC | *Move on up* by Curtis Mayfield

CHOREOGRAPHY | Darcy Donoghue

DANCERS | Year 10

My dance explores themes of gratitude, determination, and celebration. Ultimately, I am hoping to create a dance that's fun to watch and perform. I've had a great time creating this dance with the Year 10s and look forward to sharing it with you.



PYTHIA

MUSIC | *Pythia* by Amanati

CHOREOGRAPHY | Mishka Oehlers

DANCERS | Year 10

I was inspired by the title of my music. In Greek Mythology, *Pythia* was the high priestess of the Oracle of Apollo at Delphi. Pythia was said to rule over all and influence everyone to follow her. I took this idea and represented it in my piece through the idea that in modern society, we lack identity and often suffer from the influence of people with power. It has been a wonderful journey working with Year 10s and I have loved seeing how their bodies and minds interpret my choreography.



PARODIE DE MARIAGE

MUSIC | *Four Seasons: Spring* by Vivaldi

CHOREOGRAPHY | Celina Ung

DANCERS | Year 7 & 9

My dance *Parodie de Mariage*; French for 'Wedding Parody', is inspired by one of life's biggest moments: weddings. This dance begins with the wedding unfolding as planned and develops into a funny parody of a celebration gone wrong. Filled with chaos from misbehaving flower girls and boys and a bride distraught over her bridesmaids' jealous feelings. It's been a pleasure working with the Year 7s and 9s and seeing this piece come together!



DISTORTIONS

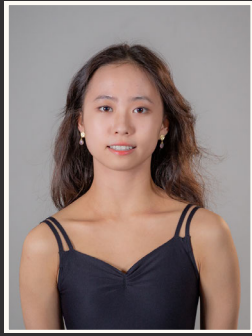
MUSIC | *Why Try to Change Me Now* by Fiona Apple

CHOREOGRAPHY | Matilda (Tilly) Eardley

DANCERS | Year 10

My piece explores themes of isolation and exclusion, as a group of four people drive an individual to the point of insanity. I've enjoyed collaborating with my selected dancers as this piece has developed, and am very proud of how they have brought my vision to life.





A LULL

MUSIC | *...Og Lengra* by Ólafur Arnalds (Orchestral Version)

CHOREOGRAPHY | Desiree Li

DANCERS | Year 7

A lull portrays the breathing space amid a fully loaded day. It's the only time at night that truly belongs to us. A moment to relax, savour the calmness, and get ready for tomorrow - the storm.



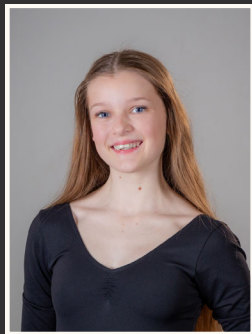
GOLDWING

MUSIC | *Goldwing* by Billie Eilish

CHOREOGRAPHY | Jocelyn Weechingwen & Chantal Banks

DANCERS | Year 10

This piece explores the movement qualities of falling and floating. Our work focuses on bird-like actions which is inspired from the name of our music: Goldwing. We have loved working with the Year 9 & 10 cohort and can't wait to see our vision come to life.



WELCOME TO THE 60'S

MUSIC | *The Nicest Kids In Town* by Marc Shaiman & Scott

Michael Wittman from the movie *Hairspray*

CHOREOGRAPHY | Abbey Jones

DANCERS | Year 8

I have really enjoyed working on this dance with the amazing Year 8s! This dance is inspired by the dance crazes of the 60s, with a musical theatre influence.



DUAS TER

MUSIC | *Alarms* by Bryce Dessner (Australian String Quartet)

CHOREOGRAPHY | Connor Bevis & Martin Cohen

DANCERS | Year 10

In our piece, we created movements that responded to the music, building off the rhythm, tempo and pitch. Each duo represents a differentiation in the music which is partnered with a change in movement quality.



VISIONS

MUSIC | *Visions of Gideon* by Sufjan Stevens

CHOREOGRAPHY | Tilly Eardley & Emogen Gough

DANCERS | Year 9

This piece is inspired by the concept of memories and exploring the different stages of one's life. Trying to figure out what's real and what's not. We have loved working with the Year 9 cohort as they've embodied our contemporary-style choreography and helped to bring our ideas to life.



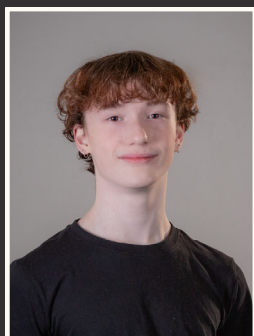
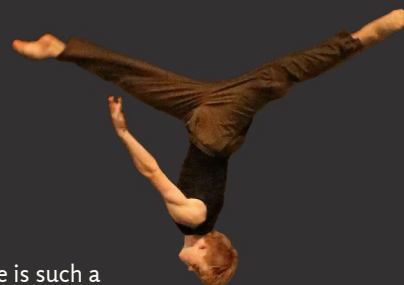
RUN THE WORLD

MUSIC | *Run the World (Girls)* by Beyoncé

CHOREOGRAPHY | Banjo Chiron

DANCERS | Year 7, 8, 9 & 10 Girls

I was inspired by the artist Beyoncé and how she is such a role model to lots of girls, so I decided to put together an all female dance. I have really loved working with all the girls to put together this powerful hip hop/commercial piece.



DUALITY

MUSIC | *Paint It, Black* performed by Absolutely Grand Orchestra (Instrumental Version)

CHOREOGRAPHY | Ryan Black

DANCERS | Year 10

This piece explores the complexities of how two groups can coexist. It focuses on the themes of harmony and conflict. 'Duality' explores the use of group structures and the arrangement of dancers in space.



CINGULOMANIA

MUSIC | *Hotline* by Billie Eilish, *Only* by RY X

CHOREOGRAPHY | Keira Lee

DANCERS | Year 8

I have decided to explore the concept of 'cingulomania' as the intention of my choreography. *Cingulomania* is the feeling of wanting to be held by someone; a hug. I decided to choreograph my piece on the Year 8s, as I was impressed by the fluidity of their movements and their work ethic. The movements of this piece focus on fluid and circular actions replicating the feeling and motion of a hug.



DESCENT INTO MADNESS

MUSIC | *When the Party's Over* by Billie Eilish

CHOREOGRAPHY | Chloe Dan

DANCERS | Year 9 & Year 10

This piece was inspired by the idea of heartbreak making us descend into madness and exploring ways in which that can be embodied through dance. I have loved working with the Year 9s and 10s in this piece, and they have really brought my idea to life.



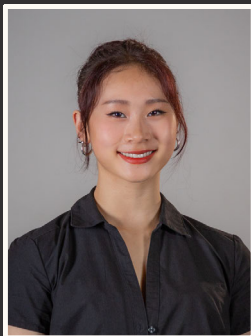
AND THE WALTZ GOES ON

MUSIC | *And The Waltz Goes On* by Sir Anthony Hopkins (performed by André Rieu and Johann Strauss Orchestra)

CHOREOGRAPHY | Jasmine Pye

DANCERS | Year 10

I have been very lucky this season to work with a group of dedicated Year 10 on a piece centred around young love, the fickleness that often comes with it, as well as the instantaneous attachment of young hearts. The feeling of being in love without fully understanding all that it entails.



HUMAN

MUSIC | *Human* by Sevdaliza
CHOREOGRAPHY | Sharon Jiang
DANCERS | Year 7 & 8

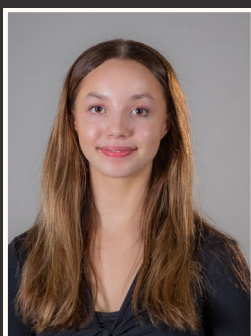
This piece explores the human inclination to be part of a large group, often neglecting individual's feelings in the process, and adopting the behaviours and actions of the people around them.



CARÁMBANO

MUSIC | *Sad Girlz Luv Money (Remix)* by Amaarae (featuring Kali Uchis & Mo'Nique)
CHOREOGRAPHY | Dimitri Bregianis
DANCERS | Year 9 & Year 10

I have loved working with members of the 9 and 10 cohort on my piece *Carámbano*, which directly translates to icicle from Spanish. *Carámbano* is a commercial/hip-hop piece exploring the idea of icicles melting. I wanted to create a work that shows contrast in level, style, and body flow. Transitioning from hard hitting, percussive movements to a more relaxed flow and style. I've worked with the dancers to find interesting movements and phrases that would show the full process of ice melting.



ROADTRIP

MUSIC | *Road Trip* by Eugene Goh
CHOREOGRAPHY | Giselle Mammone
DANCERS | Year 8

My piece is inspired by a flock of birds travelling around the stage as one. I was inspired by this idea as it resembles each grade's close knit friendships with each other.



A LOVELY NIGHT

MUSIC | *A Lovely Night* by Justin Hurwitz, *Check It Out* by Oh the Larceny, *Voulez Vous* by ABBA
CHOREOGRAPHY | Ella Tan & Eliza McTaggart
DANCERS | Year 7-10

In a celebration to conclude the show, we showcase the discipline and enjoyment of the Year 10s and their collaboration with the junior dancers. We hope you had a lovely night!



KAIZEN



~ TO CHANGE FOR THE BETTER ~

A HUGE THANK YOU TO:

PRINCIPAL

Hilary Bland

ASSISTANT PRINCIPALS

Joel Batalha, Donatella Mannolini & James Rust

HEAD OF DANCE

Steven McTaggart

DANCE STAFF

Janne Blanch, Anne Butler, Madeleine Eastoe, Jack Egan, Ross Hannaford, Tim Harbour, Kynan Jones, Sela Kiek-Callan, Nicole Melloy, Fiona Munroe, Olga Polyetayeva & Leana Simper

PRODUCER

Timothy Harbour

ARTISTIC DIRECTOR

Eliza McTaggart

PHOTOGRAPHERS

Celina Ung & Dylan Breninger

EDITOR

Jasmine Pye

PROMOTIONAL VIDEO

Mishka Oehlers & Sharon Jiang

SLIDESHOW & BLOOPERS VIDEO

Connor Bevis, Matilda Eardley & Mishka Oehlers

PROGRAM DESIGN

Celina Ung & Jasmine Pye in collaboration with Dylan Breninger

LIGHTING DESIGN & OPERATOR

Calysta Morgan

COSTUMES

Fiona Munroe



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of Education