

YEAR 11 DANCE | 2023  
CREATIVE PROJECT

*presents*

# EVERYTHING WE ARE

6PM | NOVEMBER 29 | VCASS STUDIO 1



Victorian College of the Arts  
SECONDARY SCHOOL



Education  
and Training

# EVERYTHING WE ARE

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## YEAR 11 DANCERS



Sienna Babbage



Mikaylah Caracciolo



Taj Cooper



Lily-Grace De Zwart



Hugo Ernst-Russell



Maddi Fisher



Rocco Frediani



Xavier Gibson



Sam Holzberger



Molly Hughes



Flynn Masterton



Ashlinn McLean



Tawhia McMath



Zachary Medved



Mikayla Milner



Ruby Monro



Chloe Nikolovski



Jack Otoole



Ashton Smith



Pearl Southgate



Ayshia-Mila Stromei



Alicia Wong



# EVERYTHING WE ARE



ASHLINN MCLEAN AND ZACHARY MEDVED

Artistic Directors

It is with great pleasure that we present to you *Everything We Are*, the 2023 Year 11 creative season project. This annual project is an opportunity for VCASS's young emerging choreographers and artists to showcase their talents to a live audience and experiment with their own artistry and sense of self.

The title of the season *Everything We Are*, refers to the individuality of our group - we are diverse yet so connected. This unique dynamic of our year level allows us to play to our individual strengths, but also find inspiration through the qualities and aspects of each others' ways of moving, thinking and living. Ultimately however we are strongest together which is what we hope to achieve with the season. *Everything We Are* entrusts the audience with a magnifying glass into the deeply personal artistic qualities of each of us. Enjoy the Show!

SELA KIEK-CALLAN

Producer

I warmly welcome you to the vibrant and varied Year 11 production *Everything We Are*. These Year 11 students have dedicated many hours, weeks and months to planning and developing the diverse works you see tonight. They have taken risks, experimented and rigorously explored their own ideas and movement vocabularies to create these exciting pieces. Each choreographer has thoroughly explored their musical choices and many have furthered their interests in fusing movement from eclectic styles of dance. They have progressed their directorial and choreographic abilities extensively over the rehearsal period and their support and encouragement of one another has been terrific. The communication and organisation of the Season Directors, Ashlinn McLean and Zachary Medved, has been outstanding. They have shown great maturity and collegiality at this very demanding time of year. All Year 11s have shown unwavering dedication and commitment to this performance and we are delighted to share their work with you.



# PROGRAM

## ON THE FLOOR

Chloe Nikolovski

## ESPERANZA

Mikaylah Caracciolo

## CASUAL NEXUS

Zachary Medved

## MUNERA

Hugo Ernst-Russell

## ANAM CARA

Molly Hughes

## TRAIN WRECK

Ashlinn Mclean  
& Ruby Monro

## EXULANSIS

Maddison Fisher

## APPEAL

Ashton Smith  
& Alicia Wong

## STOP 19

Lily-Grace Dezwart

## THE OCULUS

Mikayla Milner

## SATURDAY NIGHT

Xavier Gibson

## DEAL WITH YOURSELF

Pearl Southgate

## NOT ALONE

Sienna Babbage

## WE ARE THE TRUTH

Tawhia McMath

# ON THE FLOOR

CHOREOGRAPHY | CHLOE NIKOLOVSKI



Dance the night away, live your life and stay young  
on the floor.

# CASUAL NEXUS

CHOREOGRAPHY | ZACHARY MEDVED



*Casual Nexus*, which translates to the bonding/linkage between cause and effect, is a piece which encapsulates how codependent and overfunctioning behaviours which we exhibit when we care for something or someone more than ourselves will eventually leave you bare, bitter and alone.



# ANAM CARA

CHOREOGRAPHY | MOLLY HUGHES



This dance is an exploration and celebration of innate connections and friendships that exist uniquely amongst young teenage women. The universal experience of teenage girlhood creates a sense of unspoken solidarity and fulfilling connections of the mind and soul.

# EXULANSIS

CHOREOGRAPHY | MADDISON FISHER



*Exulansis* portrays one's resignation to stop talking about an experience, because others cannot relate to it. This dance is about human beings having an encounter with spirits, however this interaction causes misunderstanding and disruption, resulting in fear.



# STOP 19

CHOREOGRAPHY | LILY-GRACE DEZWART



It's 5:43pm and 4 strangers await the tram at Stop 19.

# SATURDAY NIGHT

CHOREOGRAPHY | XAVIER GIBSON



The real fun starts when the sun goes down... Last night was a movie! The girls and I looked so good, the boys were all over us. We stayed together and told em to 'walk!' until a fight broke out. We all got separated, to be honest I can't remember what happened after that, but it sounded like good night.



# NOT ALONE

CHOREOGRAPHY | SIENNA BABBAGE



Life is full of struggles and challenges, our struggles may look different but they aren't as diverse as they may seem. This piece explores how important it is that we stick together and help each other through these difficulties.

# ESPERANZA

CHOREOGRAPHY | MIKAYLAH CARACCIOLO



This piece is about a group of friends coming together one last time before leaving to go their separate ways.



# MUNERA

CHOREOGRAPHY | HUGO ERNST-RUSSELL



*Munera*, Latin for gifts or the obligation to give, is a contemporary ballet centred around the duty or obligation that dancers have to perform. It is a celebration of the dancers' hard work and a tribute to the wonderful feeling we all experience when performing something we love.

# TRAIN WRECK

CHOREOGRAPHY | ASHLINN MCLEAN & RUBY MONRO



The creative season is all about experimenting and exploring new styles, and this piece was a chance to bring our group together and perform a piece that we wouldn't usually have the opportunity to present.



# APPEAL

CHOREOGRAPHY | ASHTON SMITH & ALICIA WONG



To appeal to the eye or to the heart?

# THE OCULUS

CHOREOGRAPHY | MIKAYLA MILNER



*The Oculus* is a building in New York City at the World Trade Centre site. The building was created after the catastrophic 9/11 attacks that destroyed the World Trade Centre. In 2004, construction for the *Oculus* began and it was opened to the public in 2016. It is now a major shopping centre and transportation hub, home to 12 different subway lines. Architect, Santiago Calatrava designed *The Oculus* to resemble a bird taking off, symbolising hope after tragedy.



# DEAL WITH YOURSELF

CHOREOGRAPHY | PEARL SOUTHGATE



Set to a medley of works by American singer/songwriter Tori Amos, *Deal With Yourself* is a tribute to the artistic brilliance, demanding presence and ethereal wonder of the woman herself. My hope is that each viewer's interpretation of this piece is utterly subjective. I intend to elicit distinctly personal meanings from this work; to entice the individual in ways which are unique to oneself.

*'If you really want a challenge, just deal with yourself.'*  
- Tori Amos

# WE ARE THE TRUTH

CHOREOGRAPHY | TAWHIA MCMATH



We are up and coming. We are the future leaders, pioneers, people of the world. This work is a kaleidoscope of beautiful people filled with the courage, integrity and resilience to take on whatever challenge we face when striving for our goals. No matter what happens in the future.

*'People are lying, WE ARE THE TRUTH!'*  
- Kanye West



# EVERYTHING WE ARE

**Principal**

Hilary Bland

**Assistant principles**

Joel Batalha, Donatella Mannolini  
& James Rust

**Artistic Directors**

Ashlinn Mclean & Zachary Medved

**Producer**

Sela Kiek-Callan

**Head of Dance**

Steven McTaggart

**Dance Staff**

Janne Blanch, Anne Butler,  
Madeleine Eastoe, Jack Egan,  
Ross Hannaford, Timothy Harbour,  
Kynan Jones, Sela Kiek-Callan,  
Nicole Melloy, Fiona Munroe,  
Olga Polyetayeva & Leana Simper

**Physio**

Mel Jenkins

**Lighting & Tech Design**

Calysta Morgan

**Costumes**

Fiona Munroe

**Scheduling and Management**

Ashlinn Mclean

**Program Design & Photography**

Zachary Medved

**Design & Photography Support  
Headshot Photography**

Dylan Breninger

**Videography**

Ashlinn Mclean & Zachary Medved

**Front of House & Ticketing**

Front office staff

**Building Management**

Zac Koukoravas