

VCASS | **MUSIC** | 2023
presents

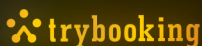
OUTSTANDING

SOLOIST

COMPETITION

Wednesday 30, August @ 6PM

VCASS Recital Room
57 MILES STREET, SOUTHBANK VICTORIA



Outstanding Soloist Competition

Adjudicators - **Dr. Jerry Wong, Yi Wang**

Associate Artists - **Aidan Boase, Stewart Kelly, Anne Lewitzka, James Sherlock**

Harvey de Koster - Trumpet

Mvt. I, Allegro, from *Trumpet Concerto* by **Joseph Haydn**

Intrada by **Arthur Honegger**

Teacher - **Rosie Turner**

Jasmine Lai - Piano

Stroke by **Michael Smetanin**

Teacher - **Glenn Riddle**

Tom Lowe - Saxophone

Caprice No.3 by **David Salleras**

Caprice en Forme de Valse by **Paul Bonneau**

Caprice Op.80 by **Jean-Baptiste Singelee**

Teacher - **Niels Bijl**

Ting Yi (Tony) Yang - Guitar

S.O.S by **Wes Montgomery**

Isfahan by **Duke Ellington**

Teacher - **James Sherlock**

Isabella (Bella) Hincksman - Voice

Svegliatevi Nel Core by **George Frideric Handel**

Der Doppelgänger by **Franz Schubert**

Love Went a Riding by **Frank Bridge**

Teacher - **Carrie Barr**

Yitong (Serena) Zhang - Piano

Feux D'artifice (Fireworks), *Prelude Book II, No. 12* by **Claude Debussy**

Mvt. III, Toccata, from *Piano Sonata No. 2* by **Grażyna Bacewicz**

Teacher - **Glenn Riddle**

Raistlin Chan - Violin

Introduction and Rondo Capriccioso Op.28 by **Camille Saint-Saëns**

Teacher - **Monica Naselow**

While the adjudicators deliberate, please enjoy a performance by an invited student performer.

Oscar Edwards - Drum Kit

Fly Me to the Moon by **Bart Howard**

Teacher - **Damien Ellis**

Introducing the Adjudicators

Yi Wang

Yi was born in Sichuan, China and started learning violin at the age of five with his father, who is also a violinist. Yi studied at Beijing Central Conservatory before travelling to London to continue his post-graduate studies at the Guildhall School of Music with Yfrah Neaman.

Yi came to Australia in 1997 to join the Australian Chamber Orchestra. He was Principal First Violin with the Tasmanian Symphony Orchestra from 2001 – 2007; he also performed with the TSO as Acting Concertmaster. In 2008, he moved to Melbourne to join Orchestra Victoria as Principal Violin.

Yi has played with the London Symphony Orchestra, the Royal Scottish Symphony Orchestra, the City of Granada Symphony Orchestra, the Welsh National Opera and Melbourne Symphony Orchestra. As soloist he has given recitals in London, Beijing, Sydney, Melbourne, Weimar, Hobart, Suffolk (UK) and Hangzhou (China). He is a founding member of the Melbourne-based Waratah String Quartet.

Dr Jerry Wong

Steinway Artist Jerry Wong has been described by Pulitzer Prize-winning critic Martin Bernheimer as "eloquent...sensitivity and a finely-honed sense of style" and the Orange County Register praised him for "clean technique, forthright sound and a straight-forward approach to classical textures". He has performed throughout the United States, Europe and Asia in such prestigious settings as the Kravis Center in West Palm Beach, National Concert Hall of Taipei, National Gallery of Art in Washington D.C., Opera City Hall in Tokyo, PianoForte in Chicago, Severance Hall in Cleveland, Shriver Hall in Baltimore and Weill Recital Hall in New York City.

A graduate of Indiana University, Peabody Conservatory and Manhattan School of Music, where he completed the Doctor of Musical Arts degree, Mr. Wong's major teachers have included Menahem Pressler, Ann Schein and Byron Janis. He was Professor of Piano at Kent State University in Ohio from 2003-2019, during which time he developed a flourishing class of international students. His masterclasses have taken him throughout the United States, to such noted institutions as Cleveland Institute of Music, Indiana University, Northwestern University and University of Michigan, as well as conservatories and festivals in Australia, China, Hong Kong, Italy, Korea, Macau, Malaysia, Russia, Singapore and Taiwan. Frequently sought after as clinician, he has presented lecture recitals to the Music Teachers National Association, National Conference on Keyboard Pedagogy, Frances Clark Pedagogy Center and the World Piano Teachers Association. His publications have frequently appeared in *The Piano Magazine* (formerly *Clavier Companion*), where he also serves as International Column Editor. He is currently an Associate Professor of Music - Piano and Head of Keyboard at the Melbourne Conservatorium of Music in Australia.



VCASS acknowledges and appreciates the generous support of our Outstanding Soloist award sponsors: The Austral Salon.

We also acknowledge and appreciate the sponsors of other annual awards: The Robert Salzer Foundation, Athenaeum Club, Robert Stolz Viennese Music Society, Music Matinee, Phyllis McDonald Bequest and the McConkey Family.

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PROMOTIONAL DESIGN

Dylan Breninger

With thanks to our Sponsors, Teachers, Tutors, Crew and you, our audience.

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