

A VCASS
THEATRE ARTS
2023 *presents*

NEW LENS

TUESDAY
22 AUGUST
2023 @ 6PM

SOUTHBANK
THEATRE



Victorian College of the Arts
SECONDARY SCHOOL

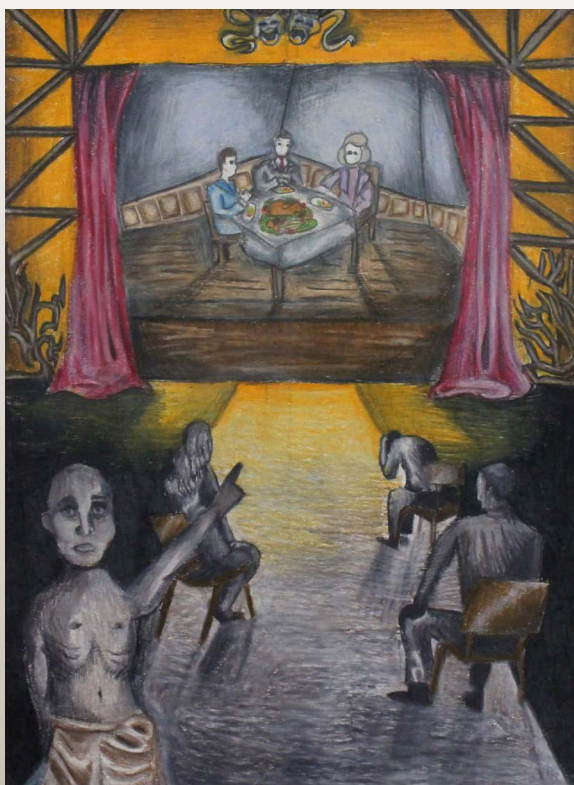


Education
and Training

VCASS' Theatre Arts and Visual Arts graduating classes of 2024 are proud to present A New Lens.

This project is the result of a collaboration between the Theatre Artists and Visual Artists who comprise the graduating classes of 2024. During Semester 1, the Visual Artists created a widely diverse range of artworks in a workshop with visiting artist Scarlet Sykes Hesterman, in response to the prompt 'Imaginary Worlds'. These worlds include fantastical places and depict their characters, places and concepts. The artworks were generously shared with the Theatre Artists, who were inspired to create performances about the characters, places and concepts. They invite you, as our audience, to view them through *a new lens*.

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The Australian Dream

Performers:

Liliana Crismani, Chloe Johnstone, Gabi Snook-Villalobos, Elsie Steele and class

This performance illustrates how the Australian Dream is illusory for many in our society. We contextualised our performance in the 1960s, as we believe that this was a pivotal time in establishing some of what are still considered cultural norms in Australia.

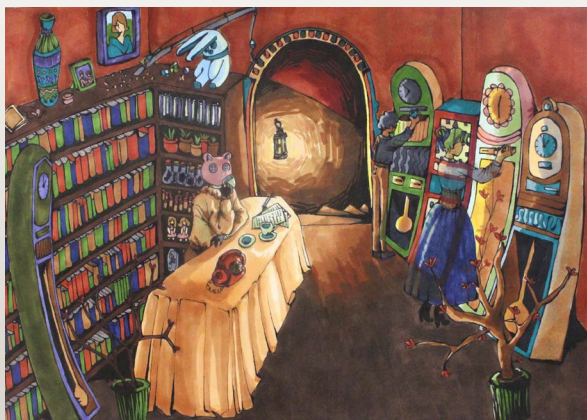
Artwork:

Kaelan Tobin

The Play

Wax pencil on paper

Imagination and reality interplay within my work, with the stage serving as a physical divide between the 'Great Australian Dream' and the barriers faced by marginalised individuals. This work captures the intricate emotions woven into our collective pursuit of success and how we view the squeaky clean 'ideal' upper-class family life that society values.



The Time Shop

Performer:

Ashlyn Norman

This solo performance depicts one character's journey on this path, as they become less and less human with each memory that is spent.

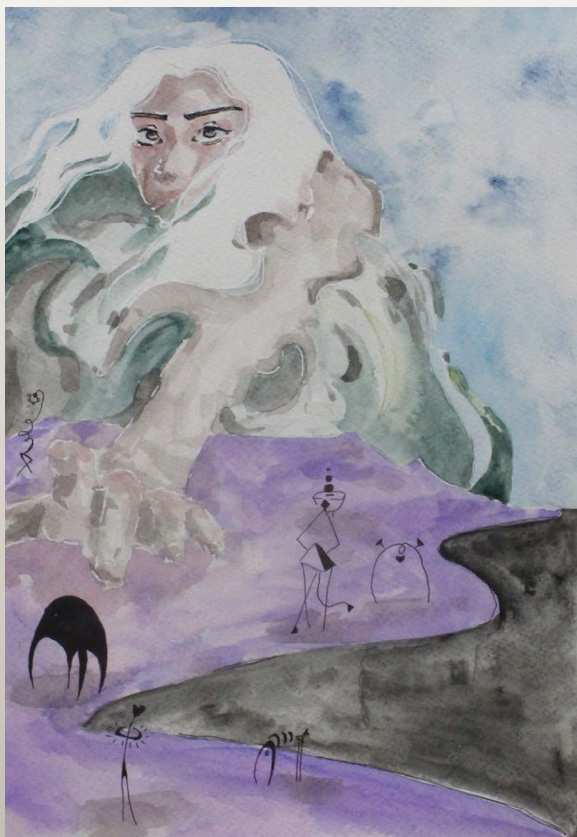
Artwork:

Audrey Ho

The Time Shop

Alcohol marker on paper

My artwork, 'The Timeshop', utilises copic markers to depict a shop that extends one's lifespan in exchange for memories. The memories are represented as physical objects, reflecting the 'quality' of the memory through its size, appearance and importance to its carrier. Memories are our humanity, as is our instinct to survive, and what happens when the two are in conflict with one another is what my artwork seeks to explore. This concept derived from a question I was pondering; how much of my humanity am I willing to sacrifice for the sake of survival? My inability to answer fascinated me to create this imaginary world.



The Portal

Performer:

Tilly Milewska

Utilising physical theatre, this performance explores a character's journey through a mystical portal; showing the impact it has on their physical and emotional self.

Artwork:

Jaden Cheng

Untitled

Watercolour on paper

This watercolour artwork depicts a female figure reaching through a portal to uncover another world, displaying my interpretation of the prompt "imaginary worlds". The other world is shown through the fantastical, robot-like figures drawn in the left-hand side foreground, and alongside the female figure, reality and fantasy are shown in one collaborated work. This artwork is referenced from a person reaching into the water, creating ripples, with my own creative spin.



Winter

Performer:

Tea Govers-Thomas

The memories we hold of loved ones we have lost are profoundly precious. We hold them dear, and try to retain their clarity, even though this can become more difficult as time passes.

Artwork:

Alicia Thienpaitoon

Untitled

Watercolour and charcoal on paper

To be in an 'imaginary world' is to re-experience a fond memory. As the charcoal embodies and engulfs reality, I escape my grief, clinging onto something no longer there with me, a body so familiar yet so out of touch with the reality I am in. A soft yellow light pierces through the darkness, revealing another world created with my mind. It is incomplete; the body does not reach beyond the boundaries of that light. Memories are but an unclear recollection of reality.



Night Butterflies

Performer:

Minka Lukey

As the line between sleep and consciousness becomes blurred, the person you become during the night drifts apart from who you are when the sun comes up.

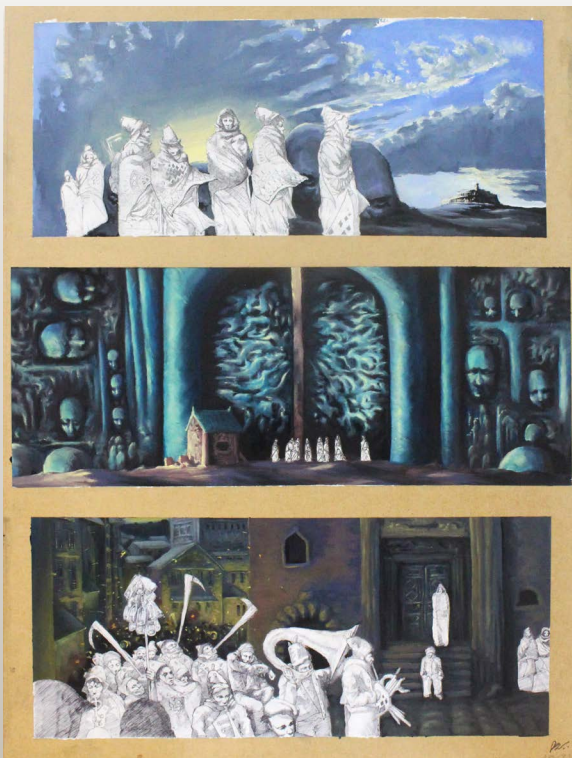
Artwork:

Miro Davis

Through the Veil

Charcoal stop-motion

My charcoal stop motion "Through the Veil" explores the dimensions that we go to when we are sleeping. According to many mystic religions, when we dream, our souls can leave our bodies and travel across the world and into other dimensions. I am fascinated by this concept and wanted to capture the secret veils of our world, and how we can transcend into other realities.



Devotion

Performer:
Olly Spencer

This solo performance depicts the disconnect between mythic beliefs and contemporary reality.

Artwork:
Elkan Brady
3 panel Odyssey
oil paint, gesso, pencil, ballpoint pen

My artwork creates a story following a group of strangers wandering through the desert towards a monolithic city. A sense of the sublime is created through the separation of the humans from the setting, highlighting the contemporary nature of the human culture in comparison to the enormous history of the world they live in, where the ruins of ancient civilisations are beyond the understanding and knowledge of the wandering peoples.



Instagram Face

Performers

Lucas Dwyer, Mika Hatherley, Minka Lukey, Olly Spencer, Elsie Steele

This solo performance explores these themes. As adolescents, it becomes increasingly harder to recognise your own reflection in the mirror. We're molded by societal expectations and pressures. We illustrate how social media can create our internal monologue. It can become increasingly difficult to work out what is real and what is fake.

Artwork:

Bella Gardiner

Entrapped

Collage, markers, cardboard

My work explores the relationship between the spectator and their escape from everyday stresses into the imaginary world of the media, as represented by the absurdist layers. The desaturated cool colours of the figure contrast the vibrant, warm hues of the television imagery. The tunnel book format represents the ensnaring nature of emotional pacification through content consumption. As the viewer attempts to process the excess of the work, they become obstructed and detached from their environment.



The Quest

Performers:

Charles Court, Sophia Grant, Phoebe Jackman and class

In this performance, a medieval trio twist the tale of the hero's journey. Join us as we venture to faraway times and places that also subtly comment on contemporary themes.

Artwork:

Sylvia Walker

Untitled

Watercolour on paper

My artwork, based on the prompt 'Imaginary Worlds', is inspired by fantasy and fairytales. I wanted to create a dark but whimsical feeling and tell the story of dragon and the world around them through a single image, while also leaving aspects of it up to viewer imagination. I used watercolour and pencil and created a frame to tie the whole piece together.



Our First Dance

Performers:

Enhui Cai, Lily Major, Tia Upiter

In the second performance of the evening that was inspired by this same artwork, performers explore the idea of a lost love and how healing from such a loss is different for everyone. There's no blueprint for grief and loss and as much as people can offer advice, it won't suit everyone.

Artwork:

Alicia Thienpaitoon

Untitled

Watercolour and charcoal on paper

To be in an 'imaginary world' is to re-experience a fond memory. As the charcoal embodies and engulfs reality, I escape my grief, clinging onto something no longer there with me, a body so familiar yet so out of touch with the reality I am in. A soft yellow light pierces through the darkness, revealing another world created with my mind. It is incomplete; the body does not reach beyond the boundaries of that light. Memories are but an unclear recollection of reality.



The Aplusholypse

Performers:

Lucas Dwyer, Joey Forsyth, Darcy Smith, Oliver Turner and class

In this final performance, the zombie apocalypse is happening in toy world. Four desperate toys, armed only with sewing pins, plot to survive the impending onslaught of zombified toys.

Artwork:

Stella Kang

Untitled

Water colour, alcoholic markers, goauche and thread on paper

As imagination can be closely connected to childhood, this artwork was created with the intention of being reminiscent of a make-believe world only a child could envision. The artwork is presented in the form of a colourful quilt as children often use soft blankets. The subject matter of children's toys in a zombie apocalypse further supports the idea of a world created from a child's perspective. Watercolour was primarily used for its soft colours and ability to build up colour in the artwork.

Imaginary Worlds

Year 11 class artworks



Alicia Thienpaitoon
Untitled
Watercolour and charcoal on paper

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Angel Kaur
Untitled
 Mixed media

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Audrey Ho
The Time Shop
Alcohol marker on paper

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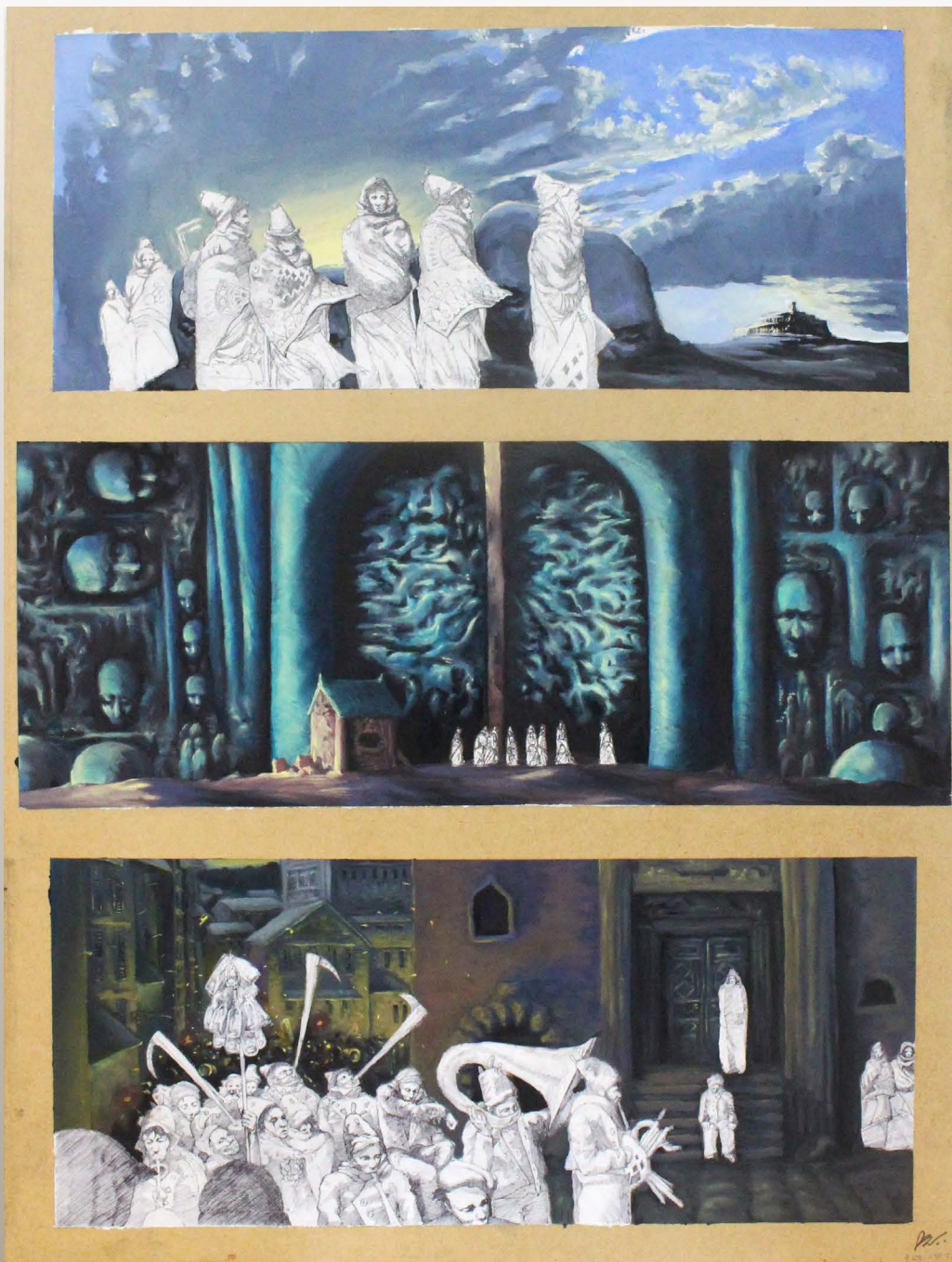
Bella Gardiner
Entrapped
Collage, markers, cardboard

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Dana Chorna
Untitled
Charcoal and conte on paper

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Elkan Brady
3 panel Odyssey
 oil paint, gesso, pencil, ballpoint pen

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Erk Cadzow

Sawadoon Parade

fineliner, greylead, coloured pencils and watercolour pencils on paper

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Freja Greulich
Untitled
Fineliner, watercolour, oil pastels

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Jasmine Delos Santos

Extinction

Watercolour, ink, charcoal, paper and frame

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Jaden Cheng
Untitled
Watercolour on paper

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Jihoo Seo
Untitled
Pen and acrylic paint on board

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Kaelan Tobin
The Play
Wax pencil on paper

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Lucia Garcia Caro

Chains of Dreamscapes: Navigating Derealisation and Imagination

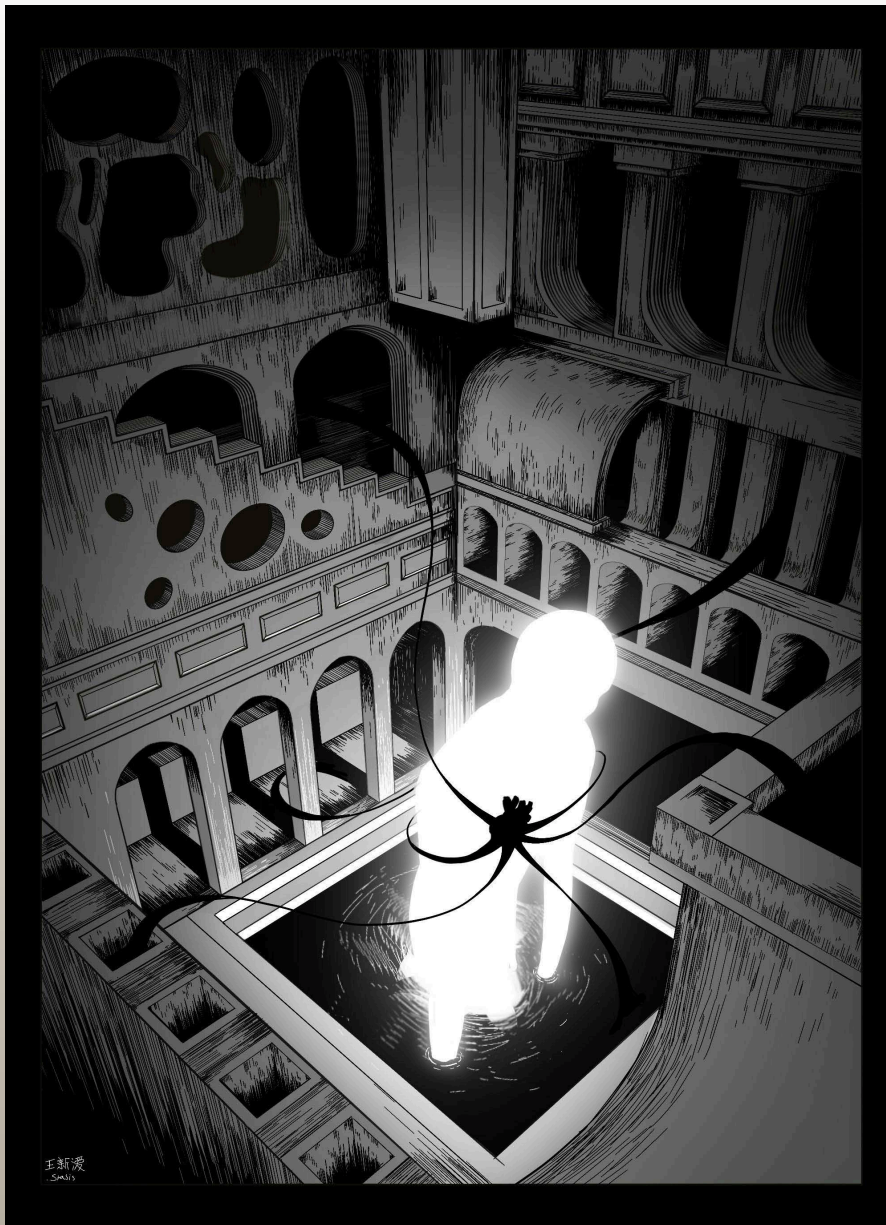
Acrylic paint, oil pastels, charcoal, contact glue, chains on canvas

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Miro Davis
Through the veil
Charcoal stop-motion

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Sherry Wang
Stasis
Digital drawing

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Simone Cottee
Whimsical show
Coloured pencil and marker on paper

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Stella Kang

Untitled

Water colour, alcoholic markers, goauche and thread on paper

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Sylvia Walker
Untitled
Watercolour on paper

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Wynn Swanson
A glimpse
Collage

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2023 YEAR 11 THEATRE ARTS STUDENTS
Photograph by Parade Pics

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PRINCIPAL
Hilary Bland

ASSISTANT PRINCIPALS
Donatella Mannolini & James Rust

CONCEPTS AND DIRECTION
Tara Daniel

CO-DIRECTION
Goran Banyai

PRODUCTION MANAGER
Tom Backhaus

PROGRAM DESIGN AND
ARTWORK PHOTOGRAPHY
Nicholas Heynsbergh

COVER ARTWORK
Jihoo Seo

COVER DESIGN
Dylan Breninger

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