



VCASS | **DANCE** | 2023

*presents*

# INTERSECT

**MAY 24 - 25** | 6 & 8PM

**VCASS STUDIO THEATRE**

57 MILES STREET, SOUTHBANK



Tickets available through  
**trybooking**



Victorian College of the Arts  
SECONDARY SCHOOL



Department  
of Education

VCASS | DANCE | 2023

*presents*

# INTERSECT

MAY 24-25 | 6 & 8PM | VCASS STUDIO THEATRE

Welcome to *Intersect*, our first dance performance for 2023.

The works in this season are adapted from some of the most inspiring choreography of artists past and present. Their choreographic style provides the opportunity to challenge, extend and inspire our students, giving them valuable performing and artistic experience.

This evening gives us a chance to share those experiences with you. A place where the action of movement will intersect with the joy of performance.

Many thanks to our Dance Team and congratulations to the students as they bring these wonderful and extremely varied works to life.

Enjoy!



**Janne Blanch**  
ACTING HEAD OF DANCE

## ***Giselle - Act 2***

**Choreography** | Jean Coralli and Jules Perrot

**Music** | by Adolph Adam

**Produced by** | Fiona Munroe

**Dancers** | Years 10 and 11 Girls

**Choreographic note:**

This is the opening scene for the corps de ballet in Act 2. The dancers portray 'Willis', ghostly apparitions of folklore. They are the spirits of women who have died after being betrayed by their faithless lovers on the eve of their weddings.

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## ***La Esmeralda - Childrens' Dance - Act 1***

**Choreography** | Jules Perrot

**Music** | by Cesare Pugni

**Produced by** | Fiona Munroe

**Dancers** | Year 7

**Choreographic note:**

*La Esmeralda* is a ballet in three acts, inspired by the 1831 novel *Notre Dame de Paris*. Our year 7's are performing the *Childrens' Dance* from the market scene in Act 1.

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## ***VCE Skills Solo 1 | Year 11***

**Ashton Smith or Tawhia McMath**

Choreography and performance by the students

These solos are created by the students in VCE, honing decision-making skills in regard to all creative aspects of the choreography. These inventive and crafted works challenge and extend the students' abilities and are a major part of their VCE Dance Assessment.

## ***Mistake Waltz* from *The Concert***

**Choreographic Style** | Jerome Robbins

**Music** | by Frédéric Chopin, performed by Olga Polyetayeva

**Produced by** | Madeleine Eastoe

**Dancers** | Year 8 Girls

### **Choreographic note:**

Jerome Robbins' comedic ballet *The Concert* has become an audience favourite around the world. First created for the New York City Ballet in 1956, it portrays a cast of quirky characters and their antics at a piano recital. The *Mistake Waltz* appears midway through the performance and parodies Ballet's preoccupation with unison and cohesion, sometimes at the expense of the individual!

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## ***Boogie Woogie***

**Choreography** | Neville Parry

**Music** | *Boogie Woogie Bugle Boy* by Bette Midler

**Produced by** | Neville Parry

**Dancers** | Year 10

### **Choreographer's note:**

In this piece the year 10's have explored multiple styles of dance, from Swing to Lindy Hop to Latin American Jive. They take you back to the 1940's with the all swinging, all jiving, jump blues track *Boogie Woogie Bugle Boy*.

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## ***Babylon***

**Choreography** | Neville Parry

**Music** | *Red Devil* by Justin Hurwitz

**Produced by** | Neville Parry

**Dancers** | Elective Jazz Students

### **Choreographic note:**

In arranging *Babylon*, the 11's and 12's have studied various styles of Latin American dance, from Ballroom Samba and Cha Cha Cha to Street Latin Salsa. Set in the roaring 20's, we have created a high energy party scene to the robust and rhythmical music from the film *Babylon* starring Margot Robbie and Brad Pitt.

## ***Pond Way (excerpt and adaptation)***

**Choreographic Style** | Merce Cunningham  
**Music** | by Brian Eno  
**Produced by** | Sela Kiek-Callan and Dancers  
**Dancers** | Year 7

### **Choreographic note:**

*Pond Way* evokes the trickling effect of water, as the dancers move in wave-like motions across the stage; timing the movements so that one begins just after another. The movement was inspired by Cunningham's childhood game of skimming stones over a pond.

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## ***Black and Gold***

**Choreography** | Nicole Melloy  
**Music** | *Black and Gold* by Sam Sparro, performed by Brenna Whitaker  
**Produced by** | Nicole Melloy  
**Dancers** | Years 8 and 9

### **Choreographic note:**

I couldn't resist this stunning big band version of *Black and Gold* which was screaming to be explored using Fosse motifs and classic jazz qualities. The lyrics are compelling, but I was predominately inspired by Whitaker's unique interpretation. I challenged the students to explore Strasberg's 'animal exercise' to try to evoke a more grounded and visceral quality in their movement, enhance their use of imagination, and complement the Fosse shapes. I hope you enjoy the maturity and intensity the students have brought to this piece... welcome to the jungle.

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## ***Squander and Glory (excerpt and adaptation)***

**Choreography** | Tim Harbour  
**Music** | *Weather 1* by Michael Gordon (excerpt)  
**Produced by** | Tim Harbour  
**Dancers** | Years 10 and 11 Boys

### **Choreographic note:**

Originally created for the Australian Ballet in 2017, *Squander and Glory* featured a giant mirror covering the back part of the stage. This doubled the cast of dancers, creating frenetic action sequences like a building hurricane.

## ***Radii***

<b>Choreography</b>	Joseph Newton-Keogh
<b>Music</b>	<i>They, Them</i> by Jan Jelinek
<b>Produced by</b>	Joseph Newton-Keogh
<b>Dancers</b>	Year 12

### **Choreographic note:**

Pursuing and exploring the number of radii that could fit into a circle.

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## ***Sechs Tanze (Six Dances)* (excerpt and adaptation)**

<b>Choreographic Style</b>	Jiri Kylian
<b>Music</b>	<i>German Dances</i> by Wolfgang Amadeus Mozart
<b>Produced by</b>	Steven McTaggart and Dancers
<b>Dancers</b>	Year 8

### **Choreographic note:**

One of six 'seemingly nonsensical acts', this excerpt reflects the humour and brilliance of the music, written amid a time of great upheaval and strife. We have worked some of the students' own phrases, inspired by the original choreography, into this dance.

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## ***La Bayadère, Pas d'Action* (excerpt and adaptation)**

<b>Choreography</b>	Marius Petipa
<b>Music</b>	<i>Excerpt</i> from <i>La Bayadère</i> by Ludwig Minkus   with further arrangements by John Lanchbery
<b>Produced by</b>	Tim Harbour
<b>Dancers</b>	Year 9

### **Choreographic note:**

One the oldest of the surviving Petipa ballets, *La Bayadere* premiered in 1877. Its story, set in India, involves temple dancers, warriors, princesses, murder and forbidden love. It played into the fashion of the times for all things exotic. This Pas d'Action featured a structured dance for corps de ballet and soloists as a background to the dramatic moment when the warrior prince, Solor is forced to dance with Gamzatti, his arranged bride.

## **Summertime**

<b>Choreography</b>	Ross Hannaford
<b>Music</b>	<i>Summertime</i> by George Gershwin, performed by Billy Stewart   with further arrangements by John Lanchbery
<b>Produced by</b>	Ross Hannaford
<b>Dancers</b>	Years 10, 11 and 12

### **Choreographic note:**

When I first heard this interpretation of the compelling piece of music *Summertime*, I immediately felt inspired to move to it. The resulting piece, with its complex movement phrases, has challenged the students and enhanced their understanding of what jazz dance can look like. It has been so enjoyable watching them rise to this challenge, and I very much hope you enjoy it too.

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## **Carnivale 4 (excerpt and adaptation)**

<b>Choreographic Style</b>	Raewyn Hill
<b>Music</b>	by Eden Mulholland
<b>Produced by</b>	Sela Kiek-Callan and Dancers
<b>Dancers</b>	Year 9

### **Choreographic note:**

*Carnivale* takes as inspiration the European dance ritual whereby during the harvest season people would dance in celebration to a point of exhaustion.

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## **VCE Skills Solo 2 | Year 11**

### **Pearl Southgate or Alicia Wong**

Choreography and performance by the students

These solos are created by the students in VCE, honing decision-making skills in regard to all creative aspects of the choreography. These inventive and crafted works challenge and extend the students' abilities and are a major part of their VCE Dance Assessment.

## ***Astral Converted (excerpt)***

Choreographic Style	Trisha Brown
Music	<i>Eight</i> by John Cage
Produced by	Steven McTaggart and Dancers
Dancers	Year 10

### **Choreographic note:**

*Astral Converted* was originally an outdoor work with the music and lighting triggered by sensors in the dancers' costumes. Combining pedestrian and heroically inspired movement, and designed as if seen from both a birds-eye and pedestrian viewpoint, it illuminated challenging concepts of the Postmodern movement of contemporary dance. This excerpt establishes three original phrases followed by the dancers' contribution and explorations.

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## ***Vertiginous Thrill of Exactitude (excerpt and adaptation)***

Choreographic Style	William Forsythe
Music	<i>Finale</i> (excerpt) of Symphony No.9 in C Major by Franz Schubert
Produced by	Tim Harbour
Dancers	Year 12

### **Choreographic note:**

Originally created for the Frankfurt Ballet in 1996, the long title had yet another subtitle: *Ballet in the manner of the 20th Century*. Forsythe took the classical vocabulary, stretching back through Balanchine to Petipa and moved it at a walloping pace. The piece demands great skill and speed, but most of all musicality.

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## ***Cacti (excerpt and adaptation)***

Choreographic Style	Alexander Ekman
Music	Franz Schubert, Joseph Haydn, Ludwig van Beethoven
Produced by	Sela Kiek-Callan and Dancers
Dancers	Year 11
Spoken Text	Performed by Tate Newman and Bethany Matic

### **Choreographic note:**

*Cacti* is a gleeful parody of arts' greater excesses. Ekman amusingly challenges the audience to reflect on modern dance as a higher art form and offers a comment on the experience of what can be labelled as 'high art'.



## 2023 VCASS Dance Students

### Year 7

Ava Del Rosario  
Benson Flores  
Ashley Gillespie  
Grace Ivas  
Lara Kafkis  
Quinten Kamupala  
Jasmine Pope  
Sora Takeda  
Ethan Taylor  
Jasper Zajacek-Tieu

### Year 8

Eden-Rose Driver  
Ella Eastoe  
Ally Gillespie  
Sheydin Glynn  
Sean Yuet Hew  
Giorgiana Ridolfi  
Logan Taylor  
Charlotte Trapani  
Ebony Veitch

### Year 9

Christina Ivas  
Nico Lundqvist  
Chloe Petrovic  
Mika Reiss  
Milla Rigazzi  
Misa Titcher  
Annabelle Tran  
William Wiseman  
Millie Wood  
Elle Wootton

### Year 10

Chantal Banks  
Connor Bevis  
Ryan Black  
Dimitri Bregianis  
Banjo Chiron  
Martin Cohen  
Chloe Dan  
Darcy Donoghue  
Matilda Eardley  
Emogen Gough  
Sharon Jiang  
Abbey Jones  
Keira Lee  
Desiree Li  
Giselle Mammone  
Eliza McTaggart  
Mishka Oehlers  
Jasmine Pye  
Ella Tan  
Celina Ung  
Jocelyn Wee

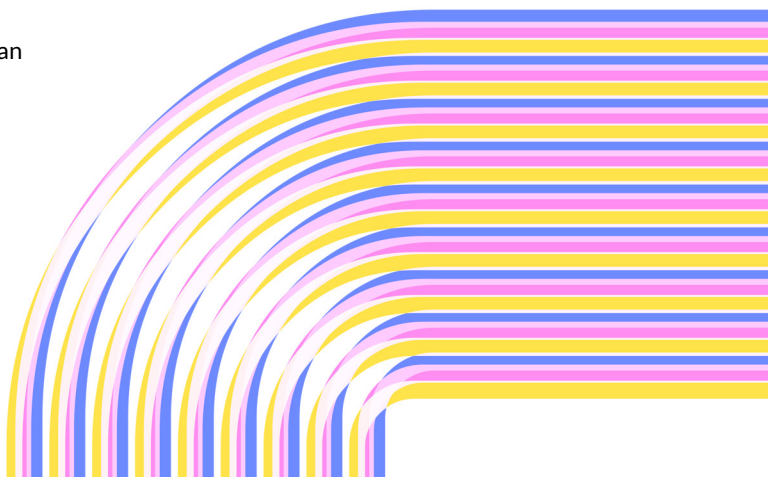
### Year 11

Sienna Babbage  
Mikaylah Caracciolo  
Taj Cooper  
Lily-Grace De Zwart  
Hugo Ernst-Russell

Maddison Fisher  
Rocco Frediani  
Xavier Gibson  
Samuel Holzberger  
Molly Hughes  
Flynn Masterton  
Ashlinn Mclean  
Tawhia Mcmath  
Zachary Medved  
Mikayla Milner  
Ruby Monroe  
Chloe Nikolovski  
Jack O'Toole  
Ashton Smith  
Pearl Southgate  
Ayshia-Mila Stromei  
Alicia Wong

### Year 12

Lauren Edwards  
Josephine Gear  
Mackenzie Hancock  
Jaidyn Millington  
Braelan Newman  
Jessica Smart  
Bridget Stackpole





### Year 12 Dance (Photograph by Parade Pics)

Josephine Gear, Braelan Newman, Jaidyn Millington, Macka Hancock,  
Bridget Stackpole, Lauren Edwards and Jess Smart

## VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

### Principal

Hilary Bland

### Assistant Principals

Donatella Mannolini and James Rust

### Head of Dance

Steven McTaggart

### Acting Head of Dance

Janne Blanch

### Dance Staff

Anne Butler, Fiona Munroe, Jack Egan  
Kynan Jones, Leana Simper, Madeleine Eastoe  
Olga Polyetayeva, Nicole Melloy, Ross Hannaford  
Sela Kiek-Callan and Timothy Harbour

### Music Accompaniment

Olga Polyetayeva

### Design and Cover Photograph

Dylan Breninger

### Cover Photograph Dancers

Ashton Smith and Xavier Gibson

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[instagram.com/vcasecondaryschool](https://www.instagram.com/vcasecondaryschool)

## UPCOMING TERM 2 EVENTS

Ticket information available @

[www.vcass.vic.edu.au](http://www.vcass.vic.edu.au)

- **MUSIC | Year 7-12 Ensembles**  
1 June @ VCASS Recital Room
- **MUSIC | Winter Jazz**  
22 June @ VCASS Recital Room

## SAVE THE DATE

- **THEATRE ARTS | Our Town**  
31 May - 1 June @ Lawler Theatre
- **DANCE | Major Performance**  
24, 25 and 26 August @ Malthouse Theatre
- **MUSIC | And Whether Pigs Have Wings**  
17 August @ Melbourne Recital Centre

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