

VCASS | 2023

presents

Featuring Music By Holly Harrison

And Whether Pigs Have Wings...



Thursday 17 August @ 7:30pm

Melbourne Recital Centre
Elisabeth Murdoch Hall

Featuring Year 7 - 12 Music Students of the
Victorian College of the Arts Secondary School

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Victorian College of the Arts
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Department
of Education



MELBOURNE
RECITAL
CENTRE

VCASS | 2023

presents

And Whether Pigs Have Wings

Australian Premiere

COMPOSER | Holly Harrison (2016)

CONDUCTOR | James Le Fevre

GUEST SOPRANO | Georgia Wilkinson (VCASS Alumni)

IMPROVISING SOLOISTS

Gabriel (Gabe) Coleman and Dominic Carpenter

Symphony No. 4 in A Major Op. 90 'Italiani'

COMPOSER | Felix Mendelssohn (1833)

CONDUCTOR | Warwick Stengårds

INTERVAL | 20 MINUTES

Le Bœuf sur le toit The Ox on the Roof

COMPOSER | Darius Milhaud (1919)

CONDUCTOR | Warwick Stengårds

Ceremony of Carols

COMPOSER | Benjamin Britten (1942)

CONDUCTOR | Dermot Tutty

GUEST HAPIST | Laura Tanata



From the Principal

Hilary Bland

Welcome to our 2023 MRC performance.

VCASS prides itself in providing opportunities for our students to collaborate and learn from a range of composers, conductors and musicians.

This year we are thrilled to be welcoming back to VCASS alumna Georgia Wilkinson. It is always wonderful to have former students return, sharing their wisdom and experience with current students.

School performances involve many hours of planning, rehearsals and run-throughs; a big thank you to our passionate and committed music team and guest artists, and to all our VCASS staff for their efforts and care.

Thank you also to our parents and friends for your support. Your attendance tonight helps us provide this special opportunity to perform at the beautiful Melbourne Recital Centre.

To our VCASS students, your hard work, commitment and creativity is a continual inspiration. Tonight we celebrate our school.

Enjoy the program.

Hilary



From the Head of Music

James Le Fevre

It is with excitement and anticipation that we welcome you to tonight's performance showcasing the remarkable musicians of the Victorian College of The Arts Secondary School. Developed over many months, our emerging artists have demonstrated tremendous talent, grit and camaraderie in tackling four substantial works.

We open with an Australian Premiere especially reorchestrated by the composer for VCASS. *And Whether Pigs Have Wings* playfully thrusts the poetry of Lewis Carroll off the page and into the concert hall via the imagination of Sydney based composer Holly Harrison. Featuring complex syncopation amidst metric modulation and interlocking angular melodic lines, all set alongside passages of 'nasty' groove and improvisation, the challenges of our title work have provided significant reward. Particular thanks is extended to our superb guest Soloist Georgia Wilkinson for her expert navigation of the precariously perched vocal lines. Despite the degree of musical difficulty, 'the pigs' as it has affectionately become known, lures us into a jovial and somewhat nonsensical world of wonder.

We continue with Felix Mendelssohn's extroverted and effervescent *Symphony No. 4 in A Major* from 1883. Dubbed *The Italian* and penned with the vitality of the Italian people in mind, Mendelssohn's reputation as a 'classic-romantic' and master craftsman of balance are evident throughout. With expeditious tempi in the first and final movements, a plodding yet graceful second and buoyant third, the boldness of Mendelssohn's writing is captured skillfully by our VCASS Symphony Orchestra. Much admiration and appreciation is extended to Maestro Warwick Stengårds whose extensive knowledge and experience as a leading Australian expat working on the global stage continues to provide fruitful learning for our pre-professional musicians.

Following interval, Stengårds leads our orchestra in offering Darius Milhaud's jaunty, occasionally boisterous *Le Bœuf sur le toit* (*The Ox on the Roof*) from 1919. Conjuring comical connotations both in title and the ditty-like melodic anthems, the harmonic subtext of Milhaud's palette radiates a somewhat masked depth of musical gesture. Featuring outspoken themes from piccolo and trumpet, complemented by sonorous strings, winds and brass - be sure to keep an ear out for the flamboyant guiro (a rare addition to the orchestral percussion section).

Tonight we balance the overt liveliness and occasional absurdity of the opening three titles with the comparably understated joy of Benjamin Britten's *Ceremony of Carols*. Splendidly scored for choir accompanied by solo harp, the purity of timbre will resound in the stunning acoustics of the Melbourne Recital Centre. Under the direction of the indefatigable Dermot Tutty, our Year 7 to 12 VCASS Choristers have applied their abundance of youthful energy in preparing this exceptional work.

A production of this magnitude can only occur with tremendous support of many. We are most grateful for the expertise and generosity of our creatives; Holly Harrison, Warwick Stengårds, Dermot Tutty and Georgia Wilkinson, ably supported by VCASS Staff; Alexandra Hiew, Monica Naselow, Josie Vains, Zoe Frater, and the broader Music Team including our Instrumental Music Teachers. Special thanks is owed to our behind the scenes team of Grace Cloney, Tom Backhaus, Dylan Breninger, Mary Jo Kelly, Julie Haskell and our student crew. They say it takes a village, and we are immensely grateful for the support of our entire community!

Finally, congratulations to all of our musicians, especially the graduating class of 2023, our next generation of culture makers who have applied themselves with remarkable creativity and galvanising leadership.

So, without further ado, let's find out whether pigs really do have wings...



And Whether Pigs Have Wings...

Australian Premiere

COMPOSER | Holly Harrison (2016)

CONDUCTOR | James Le Fevre

GUEST SOPRANO | Georgia Wilkinson**

IMPROVISING SOLOISTS | Gabriel (Gabe) Coleman and Dominic Carpenter

Improvisation and Repertoire Students

of the Victorian College of The Arts Secondary School

VIOLIN 1

Candice Buchanan
Raistlin Chan
Ji Hun Hwang
William Poon
Xavier Richardson^
Holly Sutton
Warwick Stengårds*

VIOLIN 2

Elanor Chang
Eliza Gregg
Yemaya (Yemi) Maitri^
Poppy Savage
Biju Shimokawa
Honami Yum

VIOLA

Kami Castellanos-Krol
Tom Protat
Hannah Tyrrell^
Pascal Uxo Williams

CELLO

Shao-Che (Ethan) Chiao^
Dana Choi
Rachel Jeong
Mahalia Shelton

DOUBLE BASS

Max Harders^
Ava Loke

FLUTE/PICCOLO

Riley Hogan^

CLARINET

Brooklin Bouphasavanh
Zoe Jang

OBOE

Anthony Khioa Tran

BASSOON

Christopher Haycroft*

SAXOPHONE

Tom Lowe
Will Marken
Marlon Shaw

TRUMPET

Harvey De Koster
Yael Greenberg

TROMBONE

Liam Graham

PIANO

Gabriel (Gabe) Coleman

KEYBOARD

Dominic Carpenter

HARP

Imogen Handley

GUITAR

Tony Yang

BASS GUITAR

Luca Nicolosi

DRUMS

Sebastian (Sebi) Starr^

PERCUSSION

Oscar Edwards^

^ Leader

* Guest Musician

** Guest VCASS Alumni

And Whether Pigs Have Wings draws inspiration from Lewis Carroll's nonsense poem *The Walrus and The Carpenter*, and is the third (and final) work in a series for Dutch ensemble Orkest de Ereprijs. Here, it is adapted especially for the musicians of the Victorian College of the Arts Secondary College.

The piece sees the Walrus and the Carpenter take a stroll along a briny beach in the middle of the night. They complain about the sun and sand, and behave very badly and rudely towards a bunch of oysters (who haven't any feet). The oysters are invited to lunch, and the walrus and carpenter end up eating their guests, with butter and bread, and pepper and vinegar. . . Musically, the work embraces stylistic juxtapositions and whimsical humour, conjuring up elements from funk, jazz, rock and metal. These can be heard both side by side and superimposed across each other. The soprano is a conduit for the nonsense tale, continually commenting on, chastising, and embodying the characters from the text.

NOTES | Holly Harrison



Symphony No.4 in A Major Op.90 'Italian'

COMPOSER | Felix Mendelssohn (1883)

CONDUCTOR | Warwick Stengårds

Victorian College of the Arts Secondary School Symphony Orchestra

VIOLIN 1

Victoria Akhramenko
Candice Buchanan^
Elanor Chang
Daniel Feng
Eliza Gregg
Ji Hun Hwang
Hugh Leibel
Xavier Richardson
Biju Shimokawa
Holly Sutton

VIOLIN 2

Petra Banik
Raistlin Chan
Inam (Nami) Fridberg
Helena (Lena) Kozdra
Betty Lukashevsky
Yemaya (Yemi) Maitri^
William Poon
Honami Yum

VIOLA

Evan O'Connor
Hannah Tyrrell
Kami Castellanos-Krol^
Pascal Uxo Williams
Tom Protat
Seb Coyne**

CELLO

Shao-Che (Ethan) Chiao
Dana Choi
Remy Grunden
Rachel Jeong
Chiara Kelle^
Lazarus Lewis

^ Leader

* Guest Musician

** Guest VCASS Alumni

Benjamin Makelainen
Shanna Shang
Mahalia Shelton
Katerina (Katya) Vakoussevitch
Olivia Van Helsdingen
Evan Widjaja
Vicky Zhu

DOUBLE BASS

Max Harders^
Ava Loke

FLUTE

Riley Hogan^
Ahra Kim

CLARINET

Brooklin Boupphasavanh
Zoe Jang^

OBOE

Innes Thistleton
Anthony Tran^

BASSOON

Poppy Savage^
Christopher Haycroft*

TRUMPET

Harvey De Koster
Yael Greenberg^

HORN

Sienna Couzens^
Rebecca Luton*

TIMPANI

Jasmine Lai^



Le Bœuf sur le toit | The Ox on the Roof

COMPOSER | Darius Milhaud (1919)

CONDUCTOR | Warwick Stengårds

Victorian College of the Arts Secondary School Symphony Orchestra

VIOLIN 1

Petra Banik
Raistlin Chan
Elanor Chang
Eliza Gregg
Helena (Lena) Kozdra
Hugh Leibel
Yemaya (Yemi) Maitri^
Poppy Savage
Hannah Tyrrell
Honami Yum

VIOLIN 2

Victoria Akhramenko
Candice Buchanan
Daniel Feng
Ji Hun Hwang
Betty Lukashevsky
William Poon
Biju Shimokawa
Holly Sutton

VIOLA

Kami Castellanos-Krol
Evan O'Connor
Tom Protat
Xavier Richardson
Pascal Uxo Williams^
Seb Coyne**

CELLO

Shao-Che (Ethan) Chiao
Dana Choi ^
Remy Grunden
Rachel Jeong
Chiara Kelle
Lazarus Lewis

^ Leader

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Benjamin Makelainen
Shanna Shang
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Evan Widjaja
Vicky Zhu

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Max Harders^
Ava Loke

FLUTE

Riley Hogan^
Ahra Kim

CLARINET

Brooklin Boupphasavanh
Zoe Jang^

OBOE

Innes Thistleton
Anthony Tran^

BASSOON

Christopher Haycroft*

TRUMPET

Harvey De Koster
Yael Greenberg^

HORN

Sienna Couzens^
Rebecca Luton*

TROMBONE

Liam Graham^

PERCUSSION

Jasmine Lai^
Sebastian (Sebi) Starr^



Ceremony of Carols

COMPOSER | Benjamin Britten (1942)

CONDUCTOR | Dermot Tutty

GUEST HAPIST | Laura Tanata

STUDENT HAPIST | Imogen Handley

Victorian College of the Arts Secondary School Massed Choir

VOICE

Keeley Abrahamson
Victoria Akhramenko
Grace Annan
Sophia Arcinue
Anabelle Armstrong
Petra Banik
Brooklin Bouphasavanh
Candice Buchanan
Yan Cai
Lucas Calzado-Yubero
Yiqing Cao
Dominic Carpenter
Kami Castellanos-Krol
Raistlin Chan
Elanor Chang
Jade Cheung
Ruby Cheyne
Shao-Che (Ethan) Chiao
Dana Choi
Gabriel (Gabe) Coleman
Sienna Couzens
Sophia (Sophie) Cowall
Olivia Dacal
Harvey De Koster
Ethelia Dessau
Cecilia (Cc) Dewar
Finn Dossor
Oscar Edwards
Khloe Evans
Daniel Feng
Eve Ferrie
Inam Fridberg
Roy Gao
Isaac Gardner
Lim Ky Garland

Siyona Goel
Liam Graham
Yael Greenberg
Eliza Gregg
Remy Grunden
Xueming (Mina) Gu
Jin Hao Guo
Imogen Handley
Marcus Harders
Max Harders
Mark Hartland Van Driel
Leonardo Hawco
Ash Hennessey
Isabella (Bella) Hincksman
Riley Hogan
Ji Hun Hwang
Zoe Jang
Rachel Jeong
David Jones-Lerdprakun
Chiara Kelle
Ahra Kim
Helena (Lena) Kozdra
Jasmine Lai
Hugh Leibel
Lazarus Lewis
Haoqing (Leo) Liu
Ava Loke
Arthur Lou
Tom Lowe
Betty Lukashevsky
Yemaya (Yemi) Maitri
Benjamin Makelainen
Will Marken
Samuel Mazzotta
Angelique Narita-Johnson

Fern Nathan-Valentine
Luca Nicolosi
Lucy Nieuwesteeg
Ethan Nistor
Evan O'connor
Callum Orr
Alexandros Papatsonis
Kazuki Pincheira
William Poon
Sonakshi Prasad
Tom Protat
Bridget Quinn
Xavier Richardson
Michael Roskam
Indigo Sangster
Poppy Savage
Shanna Shang
Marlon Shaw
Mahalia Shelton
Biju Shimokawa
Neeharika Shyju
Cecilia Spicer
Sebastian (Sebi) Starr

Oliver (Oli) Stizki
James Sullivan-Mcintosh
Tianyi Sun
Holly Sutton
Megan Tang
Innes Thistleton
Anthony Tran
Hannah Tyrrell
Pascal Uxo Williams
Katerina (Katya) Vakoussevitch
Olivia Van Helsdingen
Mina Vodeb
Reiko Wang
Reily Wang
Evan Widjaja
Steve Widjaja
Daniel Wyss
Tony Yang
Honami Yum
Yitong (Serena) Zhang
Vicky Zhu
Jinghan (Hannah) Zou



Holly Harrison

Composer



PHOTOGRAPH | Sally Tsoutas

Holly Harrison is an Australian composer from Western Sydney. Holly's music is driven by the nonsense literature of Lewis Carroll, embracing stylistic juxtapositions, the visceral energy of rock, and whimsical humour. She was the Tasmanian Symphony Orchestra's composer in residence across 2020-2022, and in 2023 is composer in residence for the ASME National Young Composer Project. Her music has been described as 'exploding off the page', full of 'riotous energy, eclectic rhythmic complexity' and 'inventive, witty and invested with thrilling dynamism and momentum'.

Holly's music is frequently performed across Australia, Asia, Europe, and the USA. 2023 sees premieres from the Tasmanian Symphony Orchestra, Ensemble Offspring, Omega Ensemble, Goldmund Quartett, Arcadia Winds, the University of Kansas Wind Ensemble and consortium, and James Crabb and the Goldner Quartet.

She has worked with the Sydney, Melbourne, Tasmanian, Canberra, West Australian, and Adelaide Symphony Orchestras, as well as the Australian Chamber Orchestra and Australian Youth Orchestra. Her music has been performed by a range of Australian artists including the Australian String Quartet, Australia Ensemble, Ensemble Offspring, Rubiks Collective, Adelaide Wind Orchestra, Riley Lee and Enigma Quartet, Partridge Quartet, Kiazma Piano Duo, Duo Blockstix, and soloists Matthew Kneale, Lloyd Van't Hoff, and Emma-Shay Gallenti-Guilfoyle. Internationally, she has collaborated with Eighth Blackbird, Alarm Will Sound, Nu Deco Ensemble, Riot Ensemble, Orkest de Ereprijs, Het Gelders Orkest, Ensemble Garage, Peabody Studio Orchestra, and Catchfire Collective. Recently, her work has expanded to include orchestral arrangements for Australian songwriters Tim Minchin and Monique Brumby.

Holly is the recipient of numerous awards. She was the inaugural winner of the 2017 Sue W Chamber Music Composition Prize, awarded to an Australian female composer, and was a winner of Nu Deco Ensemble's 2018 Nu Works Initiative. She was awarded first place at the 2014 Young Composers Meeting in Apeldoorn, The Netherlands, chaired by Louis Andriessen, and was the winner of the 2013 Pyeongchon Arts Hall International Chamber Music Composition Competition (South Korea). She was a resident composer at the 2014 Mizzou International Composers Festival (USA) with Alarm Will Sound, and was one of two winners of The Riot Ensemble's (UK) 2014 Call for Scores. Holly is currently composer in residence at The King's School and teaches casually at the Sydney Conservatorium of Music.

Holly completed a Doctor of Creative Arts at Western Sydney University with Bruce Crossman and John Encarnacao, where she worked for several years as a sessional lecturer, co-ordinating performance and composition units. She also plays drum kit and percussion in the improvised rock duo Tabua-Harrison with Joey Tabua (electric guitar). Their debut record *Scout* is available on Psychopyjama.

Warwick Stengårds

Conductor



Following a four-year engagement as Assistant Generalmusikdirektor at the Volksoper Wien and a seven-year tenure as Erster Kapellmeister at the Luzerner Theater, Warwick Stengårds is an Australian/Swedish freelance conductor based in Vienna.

In addition to an extensive symphonic canon, Stengårds has a music-theatre repertoire of over 100 works performing with companies such as Vienna State Opera, Volksoper Wien, Folkoperan Stockholm, Opera Australia, Victoria State Opera, Chamber Made Opera and West Australian Opera where, in 1991, he was appointed Music Director.

Operatic highlights include the world premieres of Naske's *Die Rote Zora*, *Das Städtchen Drumherum*, Enakos, Koehne's *Love Burns*, Tahourdin's *Heloise and Abelard*, Ingham's *Transfigured Night*, Koukias' *Mikrovian* and Australian premieres of Reimann's *Die Gespenstersonate*, Turnage's *Greek*, Williamson's *Our Man in Havana*, Swiss premieres of *Greek*, Kraus' *Soliman II* and Joplin's *Treemonisha*.

Stengårds also has wide experience with choral groups. In addition to a four-year term as Director of Queen's College Chapel Choir, he was Music Director of the Royal Melbourne Philharmonic Choir for four years followed by a three-year appointment with the University of Western Australia Choral Society. He has conducted the West Australian and Tasmanian Symphony Choruses, the undergraduate choirs at the Universities of Melbourne, Monash, Macquarie and Western Australia, the Ashton Smith Singers, the Newcastle University Choir, the Willoughby Symphony Choir and *Harmonia Sacra*.

In Europe, aside from the internationally acclaimed Johann Strauss Capelle and Schönbrunner Schlossorchester where he was appointed Chefdirigent in 2004, Stengårds has conducted the Ulster Orchestra in a series of concerts and recordings for the British Broadcasting Corporation, the SL Orkester, the Uppsala Kammarorkester, Klangforum Wien, MUSIKFABRIK (Köln), the Wrocław Philharmonic, the Rundfunk Sinfonie-Orchester Saarbrücken (featuring soloist Andreas Scholl), DalaSinfoniettan, the Lucerne Symphony Orchestra, the European Doctors Orchestra and the Nürnberger Symphoniker.

Recent projects included:

Tyranny of Distance with the Melbourne Symphony Orchestra, *Einstein Cantata* with SonicFiction and concerts with the Luxembourg Philharmonie, Purcell's *Fairy Queen* in South Africa for Cape Festival, Naske's *Das Städtchen Drumherum* at the Vienna State Opera, *Die Csardasfürstin* in Leipzig, *Die Fledermaus* in Lüneburg, *Madama Butterfly*, Reimann's *Die Gespenstersonate* for Opera Australia, *Alcina* for Gertrude Opera, the world premiere of Naske's *Enakos* at the Vienna State Opera, *Lost Operas of Oz* for SOSA and concerts with the Australian Youth Orchestra and Victorian College of the Arts Secondary School.

Rembrandt's Wife for Opera Australia, and concerts with Klangforum Wien, MUSIKFABRIK, Victorian College of the Arts Secondary School, Melbourne Youth Orchestra and the Malta Philharmonic are among future projects.

James Le Ferre

Conductor



For more than 15 Years, James has been sharing his passion and enthusiasm for Music Education with students and colleagues across the Independent, Catholic and State School systems around Australia. Following seven years as Our Lady of Sion College Director of Bands and Arts Learning Leader, James now proudly serves as Head of Music at the Victorian College of the Arts Secondary School (VCASS). In his leadership, James strives to empower, support and challenge others to live their best.

As a musician, conductor and ensemble director, James draws on his diverse experience across Orchestra, Wind Symphony, Big Band, Musical Theatre and small ensemble settings, creating a collaborative environment where each player is imbued to contribute with empathy, generosity and unanimity.

Throughout a decorated 9 years of involvement with the Australian Band and Orchestra Directors Association (ABODA), James served as National President, Victorian President and Vice President. Through his involvement in this space he has studied with an impressive list of conductors including Craig Kirchhoff, Steven D. Davis, Mark Herron, John Lynch, Rob McWilliams and Joanne Heaton. In response to the COVID-19 Pandemic, James stepped forward as a driving force in the establishment of Music Education Alliance Victoria (MEAV), a significant collaborative thinktank of music education organisations in Victoria.

James is an in-demand clinician, performer and education consultant, forging a reputation as an engaging and effective practitioner, presenter and conductor. Recently James has led programs with Musica Viva, Melbourne Symphony Orchestra, Melbourne Youth Orchestras, AMuse VIC, ABODA VIC, Melbourne University, Association of Directors of Music in Independent Schools, Department of Education and Training, Heidelberg Wind Symphony, Music Education Alliance Victoria, among others. James holds a Bachelor of Music with Honours from the Australian National University, an education qualification from Monash University and leadership credentials from National Excellence in Schools Leadership Institute (NESLI) and the Department of Education.

Dermot Tutty

Conductor



Dermot Tutty is Director of Choral Studies and a voice teacher at the Victorian College of the Arts Secondary School. He teaches voice at Melbourne Grammar School and the Melbourne Conservatorium of Music. Students from Dermot's private voice studio have won national and international competitions, including the Herald Sun Aria Competition, the IFAC Australian Singing Competition, and the Meistersinger Vocal Competition in Austria. Dermot tutored at the National Boys Choir of Australia for eighteen years. He was Choral Director for the Tutti World Youth Music Festival 2013 in Beijing, and returned to teach there in 2015.

Dermot has composed music for television, short films by Paul Watters, and for the work of astronomical photographer, Alex Cherney. He has hip hop beats released on numerous local labels. Dermot's songs have been performed and recorded by Siobhan Stagg, Merlyn Quaife, Brenton Spiteri, Max Riebl and Eidit Golder with the Melbourne Art Song Collective. Past commissions include chamber works for the Continuo Collective, a secular oratorio for VCASS, a setting of selections from The Taming of the Shrew for Southern Cross Soloists, a choral work for Plexus together with the VCASS Chamber Choir, a solo work for double bassist, Phoebe Russell, and a short opera, The Legend of St Julian the Hospitalier, for Victorian Opera.

Dermot teaches regularly at ABCs and Rice, a school set up to help break the cycle of poverty in Siem Reap, Cambodia.

Georgia Wilkinson

Guest Soprano



Winner of the 2019 Herald Sun Aria Competition, Georgia Wilkinson is making her mark on the Operatic stage.

Georgia graduated from the Victorian College of the Arts Secondary School at the age of 17 and completed a Bachelor of Music specializing in classical voice. In 2022 Georgia graduated with a Bachelor of Psychological Science with distinction and is continuing her studies to achieve her Masters of Counselling.

Whilst studying at Melbourne University, she became the youngest Opera Scholar of the Year in the history of the program and the Robert Salzer Voice Awardee.

Georgia's recent career highlights include being featured in Sydney's Carols in the Domain as one of Australia's finest upcoming opera singers. Starring in Victorian Opera's production of Alice Through the Opera Glass, being a part of Gertrude Opera's 2019 Young Artist Program, performing on her first Bravo Cruise of the Performing Arts, performing in the Sydney Town Hall and performances of Jekyll and Hyde. In 2021 Georgia sang the title role in Victorian Opera's award-winning production of Sleeping Beauty, the role of Adelaide in The Enchanted Pig for Australian the Contemporary Opera Company and the role of Lisette in La Rondine for National Opera. In 2022 Georgia understudied the role of Christine Daaé in Opera Australia's Sydney Harbour production of Phantom of the Opera, the role of Dorothy in Il mago di Oz (The Wizard of Oz) for Victorian Opera and was hand selected by Composer Claude-Michel Schönberg and Librettist/Lyricist Alain Boublil for the Australian of Tour of Do You Hear The People Sing.

In 2023, Georgia made her international debut in the iconic role of Christine Daaé in Phantom of the Opera. The production is auspiced by Andrew Lloyd Webber's Really Useful Group. So far, she has sung this role in Greece and in September she performs in the Middle East to countries where professional performances of Phantom have never been staged. Following this, the production will return to Western Europe.

2023 Music Students

YEAR 7

Victoria Akhramenko
Yan Cai
Ethelia Dessau
Lim Ky Garland
Marcus Harders
Leonardo Hawco
Betty Lukashevsky
Alexandros Papatsonis
Kazuki Pincheira
Sonakshi Prasad
Tianyi (Elton) Sun
Mina Vodeb
Jing Han (Hannah) Zou

YEAR 8

Keeley Abrahamson
Sophia Arcinue
Petra Banik
Inam (Nami) Fridberg
Siyona Goel
Xueming (Mina) Gu
Benjamin Makelainen
Ethan Nistor
Michael Roskam
Vicky Zhu

YEAR 9

Grace Annan
Elanor Chang
Sophia (Sophie) Cowall
Khloe Evans
Daniel Feng
David Jones-Lerdprakun
Ahra Kim
Lazarus Lewis
Ava Loke
Angelique Narita-Johnson
Evan O'Connor
Biju Shimokawa
Cecilia Spicer
Oliver (Oli) Stizki
Innes Thistleton
Katerina (Katya) Vakoussevitch
Olivia Van Helsdingen
Reily Wang
Evan Widjaja



YEAR 10

Anabelle Armstrong
Brooklin Bouphasavanh
Lucas Calzado-Yubero
Yiqing Cao
Raistlin Chan
Jade Cheung
Ruby Cheyne
Oscar Edwards
Roy Gao
Isaac Gardner
Remy Grunden
Max Harders
Mark Hartland Van Driel
Ji Hun Hwang
Helena (Lena) Kozdra
Haoqing (Leo) Liu
Arthur Tze Him Lou
Fern Nathan-Valentine
Lucy Nieuwesteeg
Tom Protat
Indigo Sangster
Poppy Savage
Marlon Shaw
Neeharika Shyju
Megan Tang
Reiko Wang

YEAR 11

Shao-Che (Ethan) Chiao
Cecilia (Cc) Dewar
Finn Dossor
Eve Ferrie
Eliza Gregg
Jin Hao Guo
Imogen Handley
Ash Hennessey
Isabella (Bella) Hincksman
Jasmine Lai
Will Marken

Samuel Mazzotta
Luca Nicolosi
Callum Orr
Bridget Quinn
Shanna Shang
Mahalia Shelton
Holly Sutton
Anthony Khoa Tran
Hannah Tyrrell
Pascal Uxo Williams
Daniel Wyss
Tony Yang
Honami Yum
Yitong (Serena) Zhang

YEAR 12

Candice Buchanan
Dominic Carpenter
Kami Castellanos-Krol
Dana Choi
Gabriel (Gabe) Coleman
Sienna Couzens
Olivia Dacal
Harvey De Koster
Liam Graham
Yael Greenberg
Riley Hogan
Phoebe Hunter
Zoe Jang
Rachel Jeong
Chiara Kelle
Hugh Leibel
Tom Lowe
Yemaya (Yemi) Maitri
William Poon
Xavier Richardson
Sebastian (Sebi) Starr
James Sullivan-Mcintosh
Steve Widjaja
Amellie Zaitzev

PRINCIPAL | Hilary Bland

ASSISTANT PRINCIPALS | Donatella Mannolini & James Rust

Production Team

HEAD OF MUSIC & ARTISTIC DIRECTOR | James Le Fevre

MUSIC ADMINISTRATOR | Grace Cloney

PRODUCTION COORDINATOR | Tom Backhaus

BACKSTAGE COORDINATOR | Julie Haskell

ONSTAGE COORDINATOR | Mary Jo Kelly

STUDENT CREW | Anabelle Armstrong, Yiqing Cao, Ruby Cheyne, Oscar Edwards, Isaac Gardner, Indigo Sangster, Neeharika Shyju & Reiko Wang

MRC CREW | Jon Bargaen, Andrew Bennett, Simon Foster,
Matthew Nash, & Pieter Stellingwerff

PROMOTIONAL DESIGN & PHOTOGRAPHY | Dylan Breninger

PHOTOGRAPHED STUDENTS | Candice Buchanan, Dominic Carpenter,
Harvey De Koster, Yael Greenberg & Sebastian (Sebi) Starr

2023 MUSIC STAFF | Aidan Boase, Wendy Campbell, Grace Cloney, Jennifer Gillan, Maryjo Kelly, Stewart Kelly, Anne Lewitzka, Monica Naselow, James Rust, James Sherlock, Dermot Tutty, Josephine Vains, Lis Viggers & Ian Whitehurst

SUPPORTERS OF MUSIC

Austral Salon
Robert Salzer Foundation
Athenaeum Club
Phyllis McDonald Bequest
Robert Stolz Viennese Music Society
Zonta Club
the McConkey Family
Music Matinee

2023 VCASS STAFF

Rebecca Agnew	Louise Howlett
Richard Armstrong	Kynan Jones
Thomas Backhaus	Sela Kiek-Callan
Goran Banyai	Zisis Koukoravas
Hannah Barbour Woods	Oksana Kozlova
Carrie Barr	Donatella Mannolini
Janne Blanch	Sara Mckenzie
Adrian Bowler	Steven Mctaggart
Haris Boyd-Gerny	Nicole Melloy
Dylan Breninger	Stacy Mitchell
Luke Burgess	Rodney Morrison
Theo Buskes	Fiona Munroe
Anne Butler	Jessie Newhouse-Rayson
Christopher Button	Laura Owsianka
Stuart Campbell	Christine Paraskeva
Jessica-Rose Casey	Sean Peoples
Sarah Cathcart	Leonie Perry
Sarah Coleman	Olga Polyetayeva
Tara Daniel	Jenny Purcell
Christopher Davis	Kerri Redfern
Gabriella D'Costa	Rosemary Richards
Nicole Demasi	Shalini Rosa
Claire Di Lallo	Silvana Rossington
Madeleine Eastoe	Nicole Sage
Zoe Frater	Rachelle Simm
Annabella Fung	Kelly Sullivan
Ross Hannaford	Steven Thorne
Timothy Harbour	Lanie Tobias
Julie Haskell	Kiara Williams
Nicholas Heynsbergh	Wenjun Zhao