

VCASS | **MUSIC** | 2023
presents

CHAMBER MUSIC COMPETITION

Thursday 27, July @ 6PM

VCASS Recital Room
57 MILES STREET, SOUTHBANK VICTORIA



Victorian College of the Arts
SECONDARY SCHOOL



Department
of Education



2023 Chamber Music Competition - Adjudicator Biographies

Linda Barcan

Lecturer In Music (Voice)
Melbourne Conservatorium of Music

Mezzo-soprano Linda Barcan trained at the Conservatorium of Newcastle, the National Institute of Dramatic Art (NIDA) and the Sydney Conservatorium of Music. A French Government scholarship led to a two-year long engagement with the Opéra de Lyon, followed by a 10-year association with Opera Australia. Linda has an affinity for 20th and 21st century opera, with appearances in Christina's World (Sydney Chamber Opera), Abelard and Heloise (Opera Hunter), Pecan Summer (Short Black Opera) and The Emperor of Atlantis (Lost & Found Opera).

Linda has performed in concert in Australia, France and South-East Asia, including performances with the Sinfonia de Lyon, Sydney Youth Orchestra, L'Ecole Territoriale de Musique and art song and Lieder societies around Australia.

Linda has featured on recordings for Virgin, Decca, Warner and ABC Records, and in broadcasts for ABC-TV, ABC Radio, Radio France and Radio France Outre-Mer.

Curt Thompson

Head of Strings
Melbourne Conservatorium of Music

Violinist Curt Thompson was appointed in 2012 as Associate Professor and Head of Strings at the University of Melbourne Conservatorium of Music. He is Founder and Executive Director of the Fort Worth, Texas-based Mimir Chamber Music Festival.

Thompson performs throughout the Americas, Europe, Asia, and Australia as concerto soloist, recitalist, concertmaster, and chamber musician in such prestigious venues as Carnegie's Weill Recital Hall, Salle Gaveau (Paris), Teatro Nacional de Costa Rica (San José) and the Shanghai Concert Hall.

Concerto appearances include the Qingdao Symphony (China), Medellín Philharmonic Orchestra (Colombia), the symphonies of Corpus Christi, San Angelo, Las Colinas, Irving, Arlington, Garland, and the Texas Chamber Orchestra. As Concertmaster, Curt has performed with the Melbourne Symphony Orchestra, Fort Worth Symphony Orchestra, Spoleto Festival Orchestra (Italy), and the Corpus Christi, Las Colinas, and San Angelo symphonies.

He has given master classes at the Royal Academy of Music (London), The Juilliard School, Beijing Central Conservatory, El Escorial Conservatory (Spain), and the Bulgarian State Academy of Music. Curt has served as juror in the National Concerto Competition of New Zealand, the Pancho Vladigerov International Violin Competition (Bulgaria) and the Dorcas Mclean competition (Australia), and on the Artistic Committee of the Melbourne International Chamber Music Competition.

Chamber Competition FINAL 2023

Thursday 27 JULY @ 6PM

Adjudicators - **Linda Barcan, Dr Curt Thompson**

Associate Artists - **Anne Lewitzka, Dermot Tutty**

Clerici Quartet

Violin **Candice Buchanan, Xavier Richardson**, Viola **Hannah Tyrrell**,
Cello **Mahalia Shelton**

String Quartet No. 11 in F minor, Op. 95 by **Ludwig van Beethoven**

I. *Allegro con brio*

IV. *Larghetto espressivo – Allegretto agitato*

Tutor - **Rosanne Hunt**

LNJA Quartet

Voice **Anabelle Armstrong**, Ji Hun Hwang, Lucas Calzado-Yubero, Neeharika Shyju

Fidelio by **Ludwig van Beethoven**

The Lord Bless You And Keep You by **John Rutter**

Youth and Love by **Ralph Vaughan Williams**

Over by **Dermot Tutty**

Tutor - **Dermot Tutty**

PRET Quartet

Violin **Poppy Savage**, Raistlin Chan, Viola **Tom Protat**, Cello **Shao-Che (Ethan) Chiao**

Adagio - Allegro Vivace from *String Quartet No. 2 in A minor, mvt. 1*, Op 13

by **Felix Mendelssohn**

Tutor - **Monica Naselow**

Not a Quintet

Voice **Jinhao Guo**, Lucy Nieuwesteeg, Callum Orr, Bridget Quinn

El Grillo by **Josquin des Prez**

Ave Verum Corpus by **Wolfgang Amadeus Mozart**

The Call of Home by **Londonderry Air**, arr. **Paul Ambrose**

Tutor - **Matan Franco**

Aneres Piano Trio

Violin **Raistlin Chan**, Cello **Shao-Che (Ethan) Chiao**, Piano **Yitong (Serena) Zhang**

I. Lento maestoso—Allegro quasi doppio movimento & II. Poco adagio—Vivace non troppo—Vivace from *Piano Trio in E minor Op. 90, 'Dumky'* by **Antonín Dvořák**

Tutor - **Josephine Vains**

Enharmonix

Violin **Hannah Tyrrell**, Pascal **Uxo Williams**, Viola **Xavier Richardson**,
Cello **Chiara Kelle**

Allegro Assai from *String Quartet No. 6 in F minor, Op. 80, mvt. 1* by **Felix Mendelssohn**
Nose scrunch reel by **Alice Chance**

Tutor - **Monica Naselow**

Guest performance by the Ventis Wind Quintet

Ventis Wind Quartet

Flute **Riley Hogan**, Oboe **Anthony Tran**, Clarinet **Brooklin Bouphasavanh**,
Horn **Sienna Couzens**, Bassoon **Poppy Savage**

Finale Allegro di molto, mvt. 3 by **Robert Stark**
Teddy Bear's Picnic by **John Walter Bratton**

Tutor - **Natasha Fearnside**



VCASS acknowledges and appreciates the generous support of our Chamber Competition award sponsors: The Austral Salon.

SAVE THE DATE!

MAJOR MUSIC PERFORMANCE THURSDAY 17 AUGUST

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Elisabeth Murdoch Hall

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Stewart Kelly, Anne Lewitzka, Monica Naselow,
Dermot Tutty, James Rust, James Sherlock,
Josephine Vains, Lis Viggers & Ian Whitehurst

PHOTOGRAPHY & PROMOTIONAL DESIGN

Dylan Breninger

Ticket information available @
www.vcass.vic.edu.au
SAVE THE DATE

- **MUSIC | *And Whether Pigs Have Wings...***
17 August @ Melbourne Recital Centre
- **DANCE | *Luminous***
24 - 26 August @ Malthouse Theatre

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