



VCASS | **DANCE** | 2024
presents

EIDOS

MAY 15 - 16 | 6 & 8PM

VCASS STUDIO THEATRE
57 MILES STREET, SOUTHBANK



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Steven McTaggart
HEAD OF DANCE

Welcome to *EIDOS*, our first dance show of 2024.

The title of this season references concepts and ideas, specifically those which drive choreographers and dancers to communicate and connect with their audiences.

It is wonderful helping our dancers discover so many new styles of choreography, spanning almost two centuries! This aesthetic exposure is both rewarding and challenging for the students, building confidence in their ability to tackle the breadth of work within the dance industry today.

Each work allows the students' passion for dance shine through, and I thank the VCASS dance team for their expertise in bringing these eclectic works to life.

We hope you enjoy *EIDOS*, danceworks past and current.

La Bayadère

- Choreography** | Natalia Makarova after Marius Petipa
| Restaged by Fiona Munroe and Madeleine Eastoe
- Music** | Excerpts from *Kingdom of the Shades* Act 2 of *La Bayadère*
| by Ludwig Minkus
- Dancers** | Years 10 & 11

Choreographic note:

An excerpt from the *Kingdom of the Shades* in Act 2 of the ballet *La Bayadère*, this mesmerising technical display represents the hallucination of Prince Solor, one of the main characters. The dancers drift onto the stage, like smoke, gradually filling the space with graceful configurations.

Dreaming to Forget

- Choreography** | Sela Kiek-Callan, Joseph Newton-Keogh and Dancers
- Music** | *Cage then Brick* and *Hammered* by Hidden Orchestra
- Dancers** | Year 12

Choreographic note:

This is an excerpt from the work currently being created for the 2024 Major Dance Performance. The starting point for this piece is the idea of resilience and how we individually and collectively discover ways to recover and regenerate after seismic life events.

VCE Skills Solo

Solo 1 | May 15 @ 6pm & May 16 @ 8pm

- Choreography** | Sharon Jiang
- Music** | *The Invincible Castle* by Gabriel Saban & Tian Bo

Solo 4 | May 15 @ 8pm & May 16 @ 6pm

- Choreography** | Jocelyn Wee Ching Wen
- Music** | *Flight* by Hidden Orchestra



La Sylphide

Choreography	After August Bournonville staged by Janne Blanch
Music	<i>Excerpt from Act 2 of La Sylphide</i> by Herman Severin Løvenskiold
Dancers	Year 9

Choreographic note:

La Sylphide is a romantic ballet in two acts choreographed in 1836 by renowned Danish Ballet Master, August Bournonville, making it one of the world's oldest surviving ballets. This excerpt is from the *Sylphs'* scene in Act 2.

Cycles

Choreography	Steven McTaggart and Dancers after David Parsons <i>Round My World</i>
Music	<i>We Insist</i> by Zoe Keating
Dancers	Year 10

Choreographic note:

Round my world inspired this collaborative choreography with the Year 10 dancers. It pivots, turns, swings, rotates, curves and spirals in all manner of circles, representing connections and pathways that weave through our lives.

Excerpt from *The Nutcracker*

Choreography	After Sir Peter Wright, staged by Madeleine Eastoe
Music	Excerpts from Act 1 of <i>The Nutcracker</i> by Pyotr Tchaikovsky
Dancers	Year 8

Choreographic note:

Sir Peter Wright's interpretation of the well known ballet *The Nutcracker* is one of the most beautiful versions still performed to this day. This excerpt, adapted from Act 1, is centred around the older children and Clara, before they receive their presents on Christmas Eve from the magical character, Drosselmeyer.

After Rooster

Choreography | Sela Kiek-Callan after Christopher Bruce
Music | *Sympathy for the Devil* by The Rolling Stones
Dancers | Year 11

Choreographic note:

This piece is a celebration of the Swinging Sixties. Sharp-suited and sassy, women and men perform virtuoso courtship dances.

Tarantella

Choreography | Vaganova, restaged by Fiona Munroe
Music | *Traditional* (Italian)
Dancers | Year 7

Choreographic note:

The *Tarantella* is a popular Italian dance and is even considered by many as the 'dance of Italy'. The dance is both lively and graceful, made up of light, quick steps mixed with passionate gestures. Its origin dates back to the Middle Ages.

Legend states that between the 15th and 17th centuries an epidemic of tarantism swept through Southern Italy. It was believed to be a result of being bitten by the poisonous tarantula spider. Once bitten, the victim would fall into a trance that could only be cured by frenzied dancing. People surrounded the victim while musicians played mandolins, guitars and tambourines in search of the correct rhythm. Each beat would have a different effect on the victim causing various movements and gestures. Once the correct rhythm was found it was almost certain that the tarantism would be cured!

VCE Skills Solo

Solo 2 | May 15 @ 6pm & May 16 @ 8pm

Choreography | Chantal Banks
Music | *Start again* by Luca D'Alberto

Solo 4 | May 15 @ 8pm & May 16 @ 6pm

Choreography | Kiera Lee
Music | *September* by Sparky Deathcap

Molecular Magic - Whirlpool

Choreography | Sela Kiek-Callan and Dancers
Music | *Race to Feed* from the movie score for *Blue Planet II*
| by Hanz Zimmer, Jacob Shae and David Flemming
Dancers | Year 9

Choreographic note:

This is an excerpt from a work we are creating for the 2024 Malthouse Season. This section explores the interaction of different states of matter.

Do I have your Attention

Choreography | Etienne Khoo
Music | *Cartier* by Dopebwoy
| *Not Nice* by Party Next Door
| *Do I Have Your Attention* by Todrick Hall
| *Abusadamenta* by Mac Gussta & MC DG
Dancers | Years 10, 11 & 12 Jazz Elective

Choreographic note:

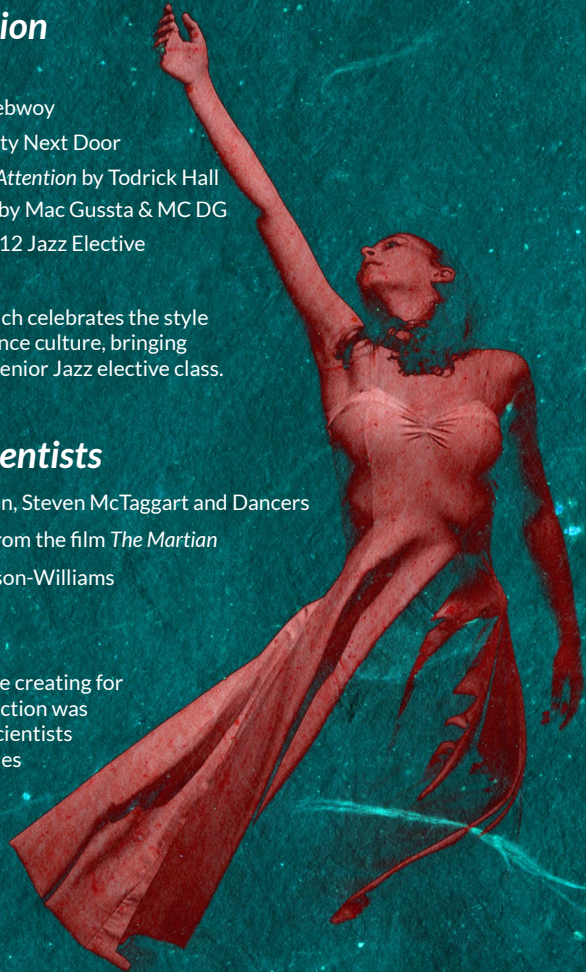
Thanks to Etienne for this work, which celebrates the style and energy of street and hip-hop dance culture, bringing out the charisma and power of our senior Jazz elective class.

Molecular Magic - Scientists

Choreography | Sela Kiek-Callan, Steven McTaggart and Dancers
Music | *Hexadecimals* from the film *The Martian*
| by Harry Gregson-Williams
Dancers | Year 7

Choreographic note:

This is an excerpt from a work we are creating for the 2024 Malthouse Season. This section was stimulated by the idea of teams of scientists collaborating to make new discoveries in molecular biology.



VCE Skills Solo

Solo 3 | May 15 @ 6pm & May 16 @ 8pm

Choreography | Ryan Black

Music | *East London Street* by the Hidden Orchestra

Solo 6 | May 15 @ 8pm & May 16 @ 6pm

Choreography | Connor Bevis

Music | *Rain, in Your Black Eyes* by Ezio Bosso

Tribe

Choreography | Steven McTaggart and Dancers

Music | *Mbira* by AFG Sound Alliance

Dancers | Year 8

Choreographic note:

This work with the Year 8 dancers plays with their imaginative connection to nature and its diverse animals, as realised through their fun, creativity and collaboration.

Linea Adora

Choreography | Tim Harbour

Music | Movements 3 and 4 of *Four Movements for Two Pianos*
| by Philip Glass

Dancers | Years 10, 11 & 12

Choreographic note:

This excerpt is from a longer work made for Singapore Ballet in 2018, commissioned to celebrate their 30th anniversary. *Linea Adora* means 'the glory of lines' and endeavours to create drama through form.

Flashback

Choreography	Nicole Melloy
Music	<i>What a Feeling</i> by Irene Cara, <i>Maniac</i> by Michael Sembello <i>Stayin' Alive</i> by The Bee Gees, <i>Disco Inferno</i> by The Trammps <i>Footloose</i> by Kenny Loggins
Dancers	Years 7, 8 & 9

Choreographic note:

The junior cohort are such an enthusiastic bunch, fearless in their desire to learn and brimming with personality. They have been the perfect vehicle on which to create a piece that pays tribute to some of the glorious movie musicals that came out in the 70s and 80s, pioneering a whole new era of music, dance, and fashion. From disco balls to leg warmers, it's been a joy to pay homage to this fun and formative time in history with such talented dancers.

Higher

Choreography	Kim Adam
Music	<i>Higher</i> by Michael Buble
Dancers	Years 10, 11 & 12

Choreographic note:

Higher is a dynamic dance performance that pushes the boundaries of movement and style. The choreography has worked to blend the dancers strong technical abilities with sophistication and artistry.



2024 VCASS Dance Students

Year 7

Hamish West
Harry McNamara
Huon Parfitt
Khloe Liu
Lana Dafnias
Luke Holt
Mia-Jane Kelly
Neve Cope
Oscar Wang
Sienna Lee
Sienna Lopes
Sunnie Barr
Yuri Ko

Year 8

Ashley Gillespie
Ava Del Rosario
Benson Flores
Ethan Taylor
Grace Ivas
Harrison Llyod
Hayden Warner
Jasper Zajacek-Tieu
Lara Kafkis
Lukas Elliott
Makayla Hughes
Sora Takeda
Quinten Kamupala

Year 9

Abigail McTaggart
Ally Gillespie
Charlotte Trapani
Ebony Veitch
Eden-Rose Driver
Ella Eastoe
Giorgiana Ridolfi
Isabella Newcombe
Krychel Teng
Logan Taylor
Sean Yuet Hew
Sheydin Glynn

Year 10

Aaron David
Elise Huynh
Christina Ivas
Nico Lundqvist
Chloe Moulton
Chloe Petrović
Mika Reiss
Milla Rigazzi
Misa Titcher
Annabelle Tran
Chloe Valentine
William Wiseman
Millie Wood
Elle Wootton

Year 11

Chantal Banks
Connor Bevis
Ryan Black
Dimitri Bregianis
Banjo Chiron
Chloe Daley
Chloe Dan
Darcy Donoghue
Emogen Gough
Sharon Jiang
Abbey Jones
Keira Lee
Desiree Li
Eliza McTaggart
Mishka Oehlers
Jasmine Pye
Ella Tan
Jocelyn Wee
Yolanda Zhu

Year 12

Sienna Babbage
Mikaylah Caracciolo
Taj Cooper
Maddison Fisher
Rocco Frediani
Xavier Gibson
Samuel Holzberger
Flynn Masterton
Naomi McKay
Ashlinn McLean
Tawhia McMath
Zachary Medved
Mikayla Milner
Ruby Monro
Chloe Nikolovski
Jack O'Toole
Ashton Smith
Pearl Southgate
Ayshia-Mila Stromei
Alicia Wong



SAVE THE DATES

THEATRE ARTS | THE TRIAL

29 & 30 May @ Chapel Off Chapel

VISUAL ARTS | MID YEAR EXHIBITION

18, 19 & 20 June @ VCA Artspace

MUSIC | CHORAL FANTASY

27 August @ Melbourne Recital Centre

DANCE | MAJOR PERFORMANCE

29, 30 and 31 August @ Malthouse Theatre

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VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

PRINCIPAL

Hilary Bland

ASSISTANT PRINCIPALS

Joel Batalha, Donatella Mannolini,
James Rust & Karen Schofield

HEAD OF DANCE

Steven McTaggart

DANCE STAFF

Anne Butler, Fiona Munroe,
Jack Egan, Janne Blanch,
Joseph Newton-Keogh, Kim Adams,
Kynan Jones, Leana Simper,
Madeleine Eastoe, Nicole Melloy,
Olga Polyetayeva, Ross Hannaford,
Sela Kiek-Callan & Timothy Harbour

MUSIC ACCOMPANIMENT

Olga Polyetayeva

DESIGN AND PHOTOGRAPHY

Dylan Breninger

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