

VCASS | **MUSIC** | 2024  
*presents*

**OUTSTANDING**

**SOLOIST**

**COMPETITION**

**Thursday 5, September @ 6PM**

**VCASS Recital Room**  
57 MILES STREET, SOUTHBANK VICTORIA



# Outstanding Soloist Competition

Adjudicators - Paavali Jumppanen, Matthias Schack-Arnott

Associate Artists - Aidan Boase, Stewart Kelly, Anne Lewitzka,  
James Sherlock

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**Oscar Edwards** - Drum Kit

*My Favourite Things* by Richard Rodgers and Oscar Hammerstein

*Joshua* by Victor Feldman

*Witch Hunt* by Wayne Shorter

Teacher - Damien Ellis

**Shao-Che (Ethan) Chiao** - Cello

*Sonata for Cello and Piano in G minor Op. 19* by Sergei Rachmaninoff

*II. Allegro Scherzando*

*III. Andante*

Teacher - Josephine Vains

**Haoqing (Leo) Liu** - Piano

*Sonata No.1 (1990)* by Carl Vine

*II. Leggiero e legato*

Teacher - Glenn Riddle

**Jin Hao Guo** - Voice

*Red Bean Poem (红豆词)* by Liu Xue An

*Quiet Night Thoughts (静夜思)* by Anonymous

*Stepping on the Snow, Seeking for Plum Blossom (踏雪寻梅)* by Huang Tzu

*Dichterliebe Op. 48* by Robert Schumann

*I. Im wunderschönen Monat Mai*

*II. Aus meinen Tränen sprießen*

*III. Die Rose, die Lilie, die Taube, die Sonne*

*IV. Wenn ich in deine Augen seh*

*V. Ich will meine Seele tauchen*

Teacher - Dermot Tutty

**Ting Yi (Tony) Yang** - Guitar  
*Parker 51* by **Jimmy Raney**  
*I Fall in Love Too Easily* by **Jule Styne**  
Teacher - **James Sherlock**

**Pascal Uxo Williams** - Viola  
*Solo Viola Sonata Op. 25, No. 1* by **Paul Hindemith**  
*I. Breit Viertel*  
*II. Sehr frisch und straff*  
*Sonata for Viola and Piano* by **Rebecca Clarke**  
*I. Impetuoso*  
Teacher - **Gabrielle Halloran**

**Jasmine Lai** - Piano  
*Stroke* by **Michael Smetanin**  
Teacher - **Glenn Riddle**

**Isabella (Bella) Hincksman** - Voice  
*Ombra Mai Fu* from *Serse* by **George Frideric Handel**  
*Als Luise Die Brief* by **Wolfgang Amadeus Mozart**  
*The Little Horses* by **Aaron Copland**  
*Non t'Accostare all'Urna* by **Giuseppe Verdi**  
Teacher - **Carrie Barr**

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#### Previous Winners of the VCASS Outstanding Soloist Award

1997 Karen Schofield	2005 Bing Xiang	2014 Oscar Jiang
1998 Evgeny Sorkin	2006 Jessica Fotinos	2015 Miles Johnston
1999 Edward Geschke	2007 Daniel Nistico	2016 Leo Mares
2000 Danielle Jones	2008 David Soo	2017 Alexander Owens
2001 Sarah Johnson and Aidan Mikulicz	2009 Nicholas Waters	2018 Rachel Shindang
2002 Danielle Jones	2010 Sariah Xu	2019 Ji Woo Yoon
2003 Mark Xiao	2011 Emily Sheppard	2021 Noah Lawrence
2004 Ji Sook Noh	2012 Janna Seeley	2022 James Miles
	2013 Margaret Kong	2023 Raistlin Chan

## 2024 Outstanding Soloist Competition - Adjudicator Biography

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### Adjudicator - Paavali Jumppanen

In recent seasons, the imaginative and versatile Finnish virtuoso Paavali Jumppanen has established himself as a dynamic musician of seemingly unlimited capability. He has already cut a wide swath internationally as an orchestral and recital soloist, recording artist, artistic director, and frequent performer of contemporary and avant-garde music.

Mr. Jumppanen has performed extensively in the United States, Europe, Japan, China, and Australia and collaborated with great conductors, including David Robertson, Sakari Oramo, Susanna Mälkki, Esa-Pekka Salonen, and Jaap van Zweden. He has commissioned numerous works and collaborated with the composers Boulez, Murail, Dutilleux, and Penderecki. The Boston Globe praised the "overflowing energy of his musicianship" and The New York Times cited his "power and an extraordinary range of colours."

In recent years, Paavali Jumppanen has dedicated much of his time to performing cycles of the complete Beethoven and Mozart piano sonatas. He has frequently performed all of Beethoven's piano concertos and chamber sonatas. He attended the Sibelius Academy in Helsinki and later worked with Krystian Zimerman at the Basel Music Academy in Switzerland where he also studied organ, fortepiano, and clavichord. Russian-born pianist Konstantin Bogino has remained an important mentor throughout his career.

Mr. Jumppanen's expanding discography includes "the best-recorded disc of Boulez's piano music so far" (the Guardian writing about the three sonatas recorded on a DGG disc made at the composer's request) and the complete Beethoven Piano Sonatas on Ondine. He spent the 2011–12 season as a visiting scholar in Harvard University's Music Department, studying musicology and theory to deepen his immersion in Viennese 18th-century music. He leads curation at the Våyläfestival, a multi-arts festival in northern Scandinavia and serves as the Artistic Director of the Australian National Academy of Music.

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### Adjudicator - Matthias Schack-Arnott

Matthias Schack-Arnott is an Australian artist, composer and percussionist, whose works span live performance, public art and installation.

Described by The Guardian as 'visually and sonically exquisite', Matthias' works have been presented by major festivals and contemporary art spaces, including the Venice Biennale, Brighton Festival (UK), Noorderzon Festival (NL), National Museum of Australia, Adelaide Festival, Sydney Festival, Melbourne Festival, RISING Festival (Melbourne), Arts House (Melbourne), The Unconformity (Tasmania), Perth Institute of Contemporary Art, La Comete (France), Spor Festival (Denmark), The Substation (Melbourne) and the National Gallery of Victoria.

From 2010 to 2018, Matthias was the Artistic Associate of Australia's leading percussive arts organisation, Speak Percussion. He continues to be closely affiliated with the organisation.

As a collaborator, interpreter and improviser, Matthias has worked with many leading musicians, including Steve Reich, Claire Chase, Unsuk Chin, Valerio Tricoli, John Zorn, Liza Lim and Steven Schick.

Matthias has also created new works with some of Australia's most celebrated choreographers. He co-created 'They Want New Language' with Antony Hamilton in 2017 for La Comete (France) and recently collaborated with Lucy Guerin on 'Pendulum', a large-scale interdisciplinary project that is currently touring internationally.

Matthias has won four Australian Art Music Awards, the Melbourne Prize for Music, the MTNow Prize (Rotterdam) and three Green Room Awards.

# VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

## ACTING PRINCIPAL

Karen Schofield

## ASSISTANT PRINCIPALS

Joel Batalha, Donatella Mannolini  
& James Rust

## HEAD OF MUSIC

James Le Fevre

## MUSIC STAFF

Aidan Boase, Wendy Campbell, Grace Cloney, Jennifer Gillan,  
Julie Haskell, Stewart Kelly, Anne Lewitzka, Susan Lyons, Monica  
Naselow, Dermot Tutty, James Sherlock, Josephine Vains,  
Lis Viggers & Ian Whitehurst

## PROMOTIONAL DESIGN

Dylan Breninger

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