

CHAMBER MUSIC COMPETITION

Thursday 1, August @ 6PM

VCASS Recital Room **57 MILES STREET. SOUTHBANK VICTORIA**









Adjudicator - Caroline Almonte

Melbourne-born pianist Caroline Almonte has won numerous awards, has recorded and produced for the ABC and, alongside her performance commitments, teaches piano at the University of Melbourne. She has performed in Europe, the US, China, Japan, Canada and South America, and at the Edinburgh Festival, Teatro Colosseo series, and major festivals in Australia. She has played under conductors Nicholas Braithwaite, Oleg Caetani, Reinhard Goebel, Hiroyuki Iwaki, Richard Mills, Benjamin Northey, Tadaaki Otaka, David Porcelijn and Markus Stenz. Her chamber partners have included, among others, Ralph Kirshbaum, Yvonne Kenny, Ian Munro, Li-Wei Qin, Merlyn Quaife, Miki Tsunoda- Duo Sol , Elizabeth Sellars and Molly Kadarauch in the Sutherland Trio. Previous Engagements have included Rachmaninov's Third Piano Concerto with the Melbourne Symphony Orchestra, recitals with Daniel Hope, Sarah Chang and Pieter Wispelwey in Sydney and Melbourne, the Dunkeld Festival of Music with the Australian String Quartet and Musica Viva's festival at Huntington. She also appeared with the Tasmanian Symphony Orchestra on the Hush Music Foundation's album, The Magic Island. Caroline Almonte studied with Stephen McIntyre at the Victorian College of the Arts before completing postgraduate studies at the Juilliard School in New York.

Adjudicator - Nicholas Waters

Affinity Quartet founding member and violinist, Nicholas Waters completed a Bachelor of Music at Melbourne University, and Professional Performance studies at the Australian National Academy of Music with teachers Dr Robin Wilson, Sophie Rowell and Mark Mogilevski. With Affinity Quartet, recent highlights include ongoing mentorship with Alban Berg Quartet founder Günter Pichler, and winning major prizes at four international string quartet competitions including the 2023 Grand Prize, String Quartet First Prize and Audience Prize at the Melbourne International Chamber Music Competition.

Further training overseas has included the Prussia Cove International Musicians Seminar UK, Amsterdam String Quartet Biennale, McGill International String Quartet Academy, and with mentors Heime Müller, Rainer Schmidt, and members of Alban Berg, Casals, Juilliard, Doric, Belcea, and Kuss Quartets. In Australia, Nicholas was an Australian Chamber Orchestra Emerging Artist, a Sydney Symphony Orchestra Fellow, prizewinner of the Kendall Violin Competition, and a recipient of the E.V. Llewellyn Travelling Scholarship. Nicholas was Concertmaster of the Momentum Ensemble at UKARIA 24 Festival directed by Nicolas Alstaedt, and has been guest principal with Sydney Chamber Opera and Melbourne Symphony Orchestra. Alongside Affinity Quartet, Nicholas enjoys teaching chamber music and violin. Nicholas plays an 1890 Stefano Scarampella violin generously on loan to Affinity Quartet.

Chamber Competition FINAL 2024

Thursday 1 AUGUST @ 6PM

Adjudicators - Caroline Almonte, Nick Waters Associate Artists - Stewart Kelly, Anne Lewitzka

Mikko String Quartet

Violin Raistlin Chan, Poppy Savage Viola Tom Protat Cello Mahalia Shelton

String Quartet No.1 in G minor Op.27 by Edvard Grieg I. Un poco andante - Allegro molto ed agitato

Tutor - Lucy Warren

Maita Yävés

Voice Lucas Calzado-Yubero, Jin Hao Guo, Isabella (Bella) Hincksman, Ji Hun Hwang, Lucy Nieuwesteeg, Neeharika Shyju

Traditional: Kaval Sviri Till There was you (from The Music Man) by **Meredith Willson** May it Be (from Lord of the Rings) by **Enya** You'll Never Walk Alone (Reprise from Carousel) by **Richard Rodgers**

Tutor - Carrie Barr

Four-tune Tellers Violin Daniel Feng, Elanor Chang, Viola Evan O'Connor, Cello Evan Widjaja

String Quartet No. 8 in C minor, Op. 110 by **Dmitri Shostakovich** II. Allegro molto & iii. Allegretto Waltzing Matilda arr. by **Stephan Koncz**

Tutor - Monica Naselow

Piano Trio Carpe Diem

Violin Helena (Lena) Kozdra Cello Shanna Shang Piano Jasmine Lai

Piano Trio No.1 in C minor, Op.8 by Dmitri Shostakovich

Tutor - Rosanne Hunt

Duet Delibes Ah!

Voice Callum Orr, Sophia (Sophie) Cowall

Let Us Wander by Henry Purcell Lost is my Quiet by Henry Purcell Bei Männern welche Leibe Fühlen by Wolfgang Amadeus Mozart Agnus Dei by Leo Delibes

Tutor - Matan Franco

Aneres Piano Trio

Violin Raistlin Chan, Cello Shao-Che (Ethan) Chiao, Piano Yitong (Serena) Zhang

Piano Trio No.1 in D minor, Op.49 by Felix Mendelssohn II. Andante con molto tranquillo & III. Scherzo: scherzo leggiero e vivavce

Tutor - Josephine Vains

Quintessentials

Violin Ji Hun Hwang, Viola Evan O'Connor, Cello Evan Widjaja Double Bass Maxwell (Max) Harders Piano (Haoqing) Leo Lui

> Piano Quintet in C minor by Ralph Vaughan Williams I. Allegro con fuoco

Tutor - Monica Naselow

Sturt Street Six

Violin Hannah Tyrrell, Honami Yum Viola Tom Protat, Pascal Uxo Williams Cello Shao-Che (Ethan) Chiao, Mahalia Shelton

Souvenir de Florence, Op.70 by **Pyotr Ilyich Tchaikovsky** I. Allegro con spirito

Tutor - Josephine Vains

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presery CHORAL FANTASY

VCASS | 2024

SAVE THE DATE!

TUESDAY 27 AUGUST @ 7:30PM

Melbourne Recital Centre Elisabeth Murdoch Hall

Book Now www.melbournerecital.com.au (03) 9699 3333

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PROMOTIONAL DESIGN Dylan Breninger

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Ticket information available @ www.vcass.vic.edu.au SAVE THE DATES

DANCE | Season 24

Malthouse Theatre | 113 Sturt St, Southbank

Thursday 29 August, 2024 @ 7:30pm Friday 30 August, 2024 @ 7:30pm Saturday 31 August, 2024 @ 1:00pm Saturday 31 August, 2024 @ 7:30pm

MUSIC | Spring Jazz

Jazz Lab | 27 Leslie St, Brunswick, Melbourne Tuesday 15 October @ 7.00pm

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