

VCASS | **MUSIC** | 2024
presents

Winter
JAZZ



WINTER JAZZ CONCERT

Thursday 27 JUNE @ 6.00PM

Associate Artists - Zoë Frater, James Sherlock

Guest - Mick Meagher

Junior Improvisation Ensemble

Tutor - Zoë Frater

Saxophone Daniel Cheung

Trombone Benjamin Williams

Piano Leonardo Hawco

Bass Arthur Toovey

Drums/Percussion Sophia Arcinue, Ethan Nistor

Short Story by Kenny Dorham

Time Will Tell by Bobby Watson

Senior Improvisation Ensemble #4

Tutor - James Sherlock

Voice Angelique Narita-Johnson

Guitar Isaac Gardner

Guitar Finn Dossor

Bass Cameron Edwards

Drums Ethan Nistor

Black Crow by Joni Mitchell

Senior Improvisation Ensemble #2

Tutor - Ian Whitehurst

Voice **Cecilia (CC) Dewar**
Saxophone **Will Marken, Marlon Shaw**
Guitar **Samuel Mazzotta**
Piano **Daniel Wyss**
Bass **Cameron Edwards**
Drums **Kempton Maloney**

Serenity by **Joe Henderson**
Alfie by **Burt Bacharach**
Mood Swings by **Mike Stern**

Senior Improvisation Ensemble #3

Tutor - Zoë Frater

Saxophone **Marlon Shaw**
Guitar **Ting Yi (Tony) Yang**
Piano **Mark Hartland Van Driel**
Drums **Oscar Edwards**

This Is for Albert by **Wayne Shorter**
Black Narcissus by **Joe Henderson**
West Brunswick Groove by **Anton Delecca***

Senior Improvisation Ensemble #1

Tutor - Ian Whitehurst

Voice **Grace Annan**
Saxophone **Will Marken**
Piano **Finlay De Blacquiere-Clarkson**
Guitar **Jay-Keane Lee**
Bass **Luca Nicolosi**
Drums **Kempton Maloney**

SOS by **Wes Montgomery**
Desafinado by **Antonio Carlos Jobim**
Kind folk by **Kenny Wheeler**

Big Band

Ensemble Director - **Ian Whitehurst**

Saxophones **Marlon Shaw, Will Marken, Daniel Cheung**

Trumpet **Arthur Lou**

Trombone **Benjamin Williams**

Guitar **Ting Yi (Tony) Yang, Jay-Keane Lee**

Piano **Daniel Wyss, Mark Hartland Van Driel**

Bass Guitar **Luca Nicolosi, Cameron Edwards**

Drum Kit/Percussion **Oscar Edwards, Oliver (Oli) Stizki, Kempton Maloney**

Voice **Cecilia (CC) Dewar**

The Grid Generation by **Cory Wong** (arr. **Ian Whitehurst***)

Yearnin' by **Oliver Nelson** (arr. **Ian Whitehurst***)

Hallelujah, I Love Her So by **Ray Charle** (arr. **Ian Whitehurst***)

**Indicates Australian Composer/ Arranger
Information correct as of 11 June 2024*

Mick Meagher has established a long career on bass duties for a roll call of Australia's best bands and artists. He can boast several critically acclaimed albums with Emma Donovan and the Putbacks, as well as Andrea Keller, Wave Riders, Eugene Ball 4tet, and Wolfa (a collaboration with vocalist Jenny Barnes). Mick is a graduate from the Victorian College of the Arts Improvisation degree. He is also an active teacher, currently employed at Box Hill Institute and Jazz & Improvisation at the Melbourne Conservatorium of Music, University of Melbourne.



2024 YEAR 12 MUSIC STUDENTS
(PHOTOGRAPH BY PARADE PICS)

VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

PRINCIPAL
Hilary Bland

ASSISTANT PRINCIPALS
Joel Batalha, Donatella Mannolini,
James Rust & Karen Schofield

HEAD OF MUSIC
James Le Fevre

MUSIC STAFF
Aidan Boase, Wendy Campbell, Grace Cloney,
Jennifer Gillan, Julie Haskell, Stewart Kelly,
Anne Lewitzka, Monica Naselow, Dermot Tutty,
James Rust, James Sherlock, Josephine Vains,
Lis Viggers & Ian Whitehurst

PROMOTIONAL DESIGN
Dylan Breninger

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SAVE THE DATES

- **MUSIC | CHORAL FANTASY**
August 27 @ Melbourne Recital Centre
- **DANCE | SEASON 24**
29, 30 and 31 August @ Malthouse Theatre

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Robert Stolz Viennese Music Society, Zonta Club, the McConkey Family and Music Matinee.

