

## **VCASS DANCE AUDITION INFORMATION FOR INTERNATIONAL/INTERSTATE APPLICANTS**

This year at VCASS we are offering all dance students an audition onsite and therefore they are not required to submit a video.

The below information is for international and interstate applicants who are unable to attend the onsite audition.

Before you start your online application to audition, we recommend you watch our auditions checklist video:

[VCASS Audition Information Video](#)

### **VCASS Auditions**

International and Interstate auditionees that are unable to attend the onsite audition are required to submit a video. This video will be uploaded directly to our online application portal.

VCASS makes accommodation and adjustments for students with additional needs. Please contact our auditions team for further information.

[auditions@vcass.vic.edu.au](mailto:auditions@vcass.vic.edu.au)

### **Subsequent Rounds**

If needed, subsequent auditions/interviews will take place face to face online or face to face onsite at VCASS.

### **AUDITION APPLICATION PROCESS**

- 1. Assemble all required PDF or JPEG documents no bigger than 5MB**
  - Small photo (can be a JPEG)
  - Copy of Semester TWO report from previous year
  - Student Statement - (around 200 words) Why would you like to attend VCASS?
- 2. Record one unedited MP4 format video no bigger than 400MB**
  - See the requirements outlined in this document below
  - Pausing a video between exercises is not considered as an edit
  - No longer than 15 minutes.

#### **This video must include:**

- A spoken introduction stating your name, current year level, program you are applying for and a brief summary telling us about yourself
- Specific illustrations/demonstrations of your skills in line with the audition requirements below.

3. **Complete online application**
4. **Upload your video into application**
5. **Pay and submit your application**

## **TIPS FOR PREPARING YOUR VIDEO**

We expect most applicants will be filming in a quiet workspace, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen program you're applying to (brief one minute maximum)
- Film in a clear, well-lit space so we can see you
- Do not wear colours that blend into the background
- Check the quality and / or sound of the image prior to submission
- Your full body must be visible in the video at all times
- Your video should be filmed in one sitting and not edited (pausing the video between exercises is permitted).
- Your video should be to music of your choice

## **STUDENT AUDITION VIDEO DETAILS**

Video footage must contain:

1. Introduction
2. Video of class work

## **CLOTHING**

You may choose one of the following options of dance wear for your video audition which best presents your identity:

- Pink tights, ballet shoes and a leotard (preferably not black)  
or
- Singlet/leotard top and tights (preferably not black), white socks and ballet shoes

Reminder: Do not wear colours that blend into the background eg. Black tights against a dark background

## **SPECIFIC EXERCISES FOR AUDITION VIDEO (to music of your choice)**

### **YEARS 7, 8 & 9**

**Barre-** Diagonal to camera

1. **Battement Tendus in 2nd** | Facing the camera- with back to the barre
2. **Demi Pliés and Grand Pliés in 1st and 2nd position**
3. **Battement Tendu en Croix - year 7** from 1st
4. **Battement Fondus en Croix**
5. **Grand Battements en Croix**

**Centre** - Camera angle from front/centre of studio

1. **Port de bras**
2. **Battement Tendu and Simple Pirouette**
3. **Simple Adage**
4. **Petit Allegro** - eg Sautés & Échappés
5. **Medium Allegro** - eg Assemblés & Jetés
6. **Allegro** - eg. Sissonnes

## **YEARS 10, 11 & 12**

**Barre** - Diagonal to camera

1. **Pliés**
2. **Battement Tendus/Jetés**
3. **Rond de Jambe à Terre**
4. **Adage**
5. **Battement Fondus**
6. **Grand Battements**

**Centre**- Camera angle from front/centre of studio

1. **Port de bras**
2. **Travelling pirouette** - en dehors and en dedans
3. **Adage**
4. **Petit Allegro**
5. **Medium Allegro** - Batterie
6. **Grand Allegro**
7. **Tours** - Male identifying candidates only need to do this exercise
8. **Pointe** - Female identifying candidates only need to do these exercises - including Echappés/Relevés/Travelling combination

### **Solo/Performance - for all candidates**

Please include a short solo/performance in a style of your choice showcasing freedom of movement and style. This can be informal, costumes not required.

### **WHAT HAPPENS NEXT?**

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either be at VCASS or online
- Auditionees receive an email advising them of their outcome. If unsuccessful, you are most welcome to audition again in the future
- The outcome of the audition is final and not subject to appeal
- You will be asked to provide documentation to confirm age and year level appropriateness
- The school does not provide any feedback to applicants regarding their audition.

### **FURTHER INFORMATION**

To view detailed information about the Dance curriculum at VCASS, please visit the Dance page on our website: [VCASS Dance Handbook](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644