

VCASS MUSIC AUDITION INFORMATION

Before you start your online application to audition, we recommend you watch our auditions checklist video :

[VCASS Video Audition Information](#)

VCASS Auditions

All VCASS audition applications will be submitted as a video.

This video will be uploaded directly to our online application portal.

VCASS makes accommodation and adjustments for students with additional needs. Please contact our auditions team for further information.

auditions@vcass.vic.edu.au

Subsequent Rounds

If needed, subsequent auditions/interviews will take place online or face to face onsite at VCASS.

AUDITION APPLICATION PROCESS

1. **Watch the checklist video**
2. **Assemble all required PDF or JPEG documents no bigger than 5MB**
 - Small photo (can be a JPEG)
 - Copy of Semester TWO report from previous year
 - Student Statement - (around 200 words) Why would you like to attend VCASS?
3. **Record one unedited MP4 format video no bigger than 400MB**
 - See the requirements outlined in this document below
 - Pausing a video between songs is not considered as an edit

This video must include:

- A spoken introduction stating your name, current year level, program you are applying for and a brief summary telling us about yourself
 - Specific illustrations/demonstrations of your skills in line with the audition requirements below
4. **Complete online application**
 5. **Upload your video into application**
 6. **Pay and submit your application**

TIPS FOR PREPARING YOUR VIDEO

We expect most applicants will be filming in a quiet workplace setting, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen stream (brief one minute maximum)
- Film in a clear, well-lit space so we can see you
- Check the quality of the image and sound prior to submission
- Do not record outside of a building e.g. a park or garden with additional noise
- You must be visible in the video at all times
- Your video should be filmed in one sitting and not edited (pausing the video is permitted)

CONTENT OF VIDEO

Video footage must contain:

- Introduction
- A short solo technical study or work of technical focus (such as an etude, vocalise, jazz transcription or Baroque Work (c1600-1730))
- Two favourite scales and one arpeggio
- Two contrasting repertoire works

If the applicant plays a “second instrument” then they may include video of one free choice work on this instrument in addition to the above requirements (within the same video - not a separate video of the second instrument).

INSTRUMENTAL PROFICIENCY FOR VIDEO

VCASS accepts applications from all instrument and voice types.

Applicants are not required to have undertaken prior music examinations.

However, the following serves as a guide:

Piano (classical), Violin, Cello	Entering Years 7/8: AMEB Grade 6 Entering Years 9/10: AMEB Grade 7 Entering Year 11: AMEB Grade 8 Entering Year 12: AMEB Associate Diploma
Other instruments including improvisation stream	It is advised that applicants have had several years of tuition by a suitably trained and qualified instrumental music teacher.

VOICE APPLICANTS

Whilst vocal training is not mandatory, it is advisable that applicants have received some vocal training within a choir or private lessons.

Guidelines for voice students are: Years 7, 8 & 9 will not enter as a jazz and improvisation student. If they are deemed to be a suitable candidate for VCASS, the early voice pathways are focused on voice building via traditional repertoire.

MUSIC THEORY KNOWLEDGE

Formal music theory tuition is not mandatory; however, the following serves as a guide:

<u>Year 7:</u>	AMEB Grade 1
<u>Year 8:</u>	AMEB Grade 2
<u>Year 9:</u>	AMEB Grade 3
<u>Year 10:</u>	AMEB Grade 4
<u>Years 11 – 12:</u>	AMEB Grade 5 or VCE Music Performance Units 1 & 2

Auditioning students may be required to sit a music theory and aural assessment as part of the audition process.

ACCOMPANIMENT

Typically, applicants auditioning on piano, classical guitar and percussion may not need an accompanist.

If your repertoire has accompaniment, we recommend you use an accompanist.

For a list of freelance accompanists refer to the [Victorian Music Teachers' Association](#) website.

Recorded accompaniment is not permitted.

The following instruments have specific audition requirements:

Voice	<p>Vocalists must sing without amplification / microphone.</p> <p>Recorded accompaniment is not permitted.</p> <p>All vocalists should select a work that displays your middle and upper register.</p> <p>It is important to sing without force.</p> <p>Classical Vocalists</p> <p><u>Entering Year 7-9:</u> at least one song should be selected from any book from AMEB Grade 1-4 Singing Series 2, or ABRSM Songbook, Books 3-5.</p> <p><u>Entering Year 10-12:</u> at least one song should be selected from “26 Italian Songs and Arias: Authoritative Edition by Paton, or a comparable song in Italian, French or German.</p> <p>Jazz & Improvising Vocalists</p> <p>Include a technical study / vocalise (performing a transcription of a jazz solo may be used to fulfill the ‘technical study’ requirement).</p> <p>One of the following jazz standards:</p> <ul style="list-style-type: none">● Swing - Autumn Leaves, All The Things You Are, In Walked Bud● Latin - St Thomas, Black Orpheus, Gentle Rain● Ballad - Alone Together, In a Sentimental Mood, God Bless the Child <p>Plus, one contrasting jazz style work of your choice.</p> <p>The applicant should also be prepared to improvise over a 12 bar blues progression and a ii-V-I chord progression.</p>
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Piano - Classical	At least one work from the Classical period (c.1730-1820)
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Jazz & Improvisation Applicants	<p>One of the following jazz standards:</p> <ul style="list-style-type: none"> ● Swing - Autumn Leaves, All The Things You Are, In Walked Bud ● Latin - St Thomas, Black Orpheus, Gentle Rain ● Ballad - Alone Together, In a Sentimental Mood, God Bless the Child <p>Plus, one contrasting jazz style work of your choice. Please note, effects pedals are not permitted.</p> <p>The applicant should also be prepared to improvise over a 12 bar blues progression and a ii-V-I chord progression.</p> <p>It is expected that Jazz improvisation applicants will improvise a solo over the form of the selected Jazz standard.</p>
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Drum Kit	<p>Drummers must play with sticks and brushes and demonstrate a variety of feels and grooves including Latin, Swing, Ballad, Funk and Jazz Waltz.</p> <p>Technical work must include basic drum rudiments, plus one solo from the book The All-American Drummer by Charley Wilcoxon.</p> <p>In addition prepare two contrasting well known jazz standards:</p> <ul style="list-style-type: none"> ● Swing - Autumn Leaves, All The Things You Are, In Walked Bud ● Latin - St Thomas, Black Orpheus, Gentle Rain ● Ballad - Alone Together, In a Sentimental Mood, God Bless the Child <p>Double kick pedals are not permitted.</p>
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Percussion

If invited to attend a follow up “in person” audition, Percussion applicants must email music@vcass.vic.edu.au to confirm which instruments, if any, you require us to provide at your audition (i.e. classical snare, marimba, vibraphone).

You need to bring your own sticks and mallets.

WHAT HAPPENS NEXT?

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either be at VCASS or online
- Auditionees receive an email advising them of their outcome. If unsuccessful, you are most welcome to audition again in the future
- The outcome of the audition is final and not subject to appeal
- You will be asked to provide documentation to confirm age and year level appropriateness
- The school does not provide any feedback to applicants regarding their audition.

FURTHER INFORMATION

To view detailed information about the Music curriculum at VCASS, please visit the Music page on our website: [VCASS Music Handbook](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644