

## APPLICATION INFORMATION FOR THEATRE ARTS APPLICANTS

### INTRODUCTION

We provide a nationally and internationally recognised specialist program for the training of talented young dancers, musicians and visual artists. Our school is now offering its expertise in education and training to talented young theatre arts applicants for entry in 2017. The mission of our school is to help identify, and assist, children with exceptional potential, regardless of their personal circumstances, to benefit from world class specialist training as part of a broad and balanced education. Positions are open to Year 11 students throughout Victoria, Australia and the International community.

### GUIDELINES FOR INTERVIEW AND AUDITION

Applicants must arrive at least fifteen minutes before scheduled workshop interview/audition time. Applicants will participate in a group workshop audition followed later in the day by an individual interview.

#### Workshop Audition

- The workshop audition will be of 150 minutes duration
- Prior to the day – Applicants must prepare two pieces for audition. Applicants must select and appropriate monologue from those provided on receipt of your application and prepare this for presentation. Applicants must also prepare a short solo performance in accordance with the guidelines provided on receipt of your application. Both performance pieces will be presented in the workshop audition.
- On the day – Applicants should be appropriately dressed for the workshop audition. Either 'theatre blacks' or loose comfortable clothing will be acceptable. Applicants should bring a water bottle and any hand properties or costume items necessary for their solo performance.

#### Interview

- The interview will be of 15 minutes duration.
- On the day – Applicants will be given the opportunity to talk about and answer questions relating to the information provided in the letter of introduction, included in their online application. Applicants will also have the opportunity to discuss their solo performance piece and explain the decisions they made in developing their work.

In general students are invited to demonstrate their interest and commitment to learning about theatre with a specific focus on contemporary ideas and practices. Students should also be willing to discuss performances they have attended in the past twelve months as well as performers that inspire and motivate them.

- Applicants should note that it is not the policy of the school to give feedback on the audition and interview. A letter will be sent as soon as the process is complete advising you of your result.
- School reports **MUST** be included with the Application. All applications and their contents remain the property of VCASS and will not be returned to applicants.
- Our cafeteria will be open during the workshop/interview period.
- Please note that car-parking facilities are **NOT** available on the school campus. Parking is available in nearby streets, at the Arts Centre and the Australian Ballet Centre.

**Please note: Your specific audition and interview date/time will be emailed  
after closing date of application**

### Theatre Arts Auditions and Interviews Dates 2017:

Monday 11<sup>th</sup> and Tuesday 12<sup>th</sup> September, 2017

**Enrolment offers made on on Friday 22<sup>nd</sup> September, 2017**

## THEATRE ARTS SPECIALIST PROGRAM

YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12
n/a	n/a	n/a	n/a	VCE Drama	VCE Drama
				VCE Theatre Studies	VCE Theatre Studies
				Acting – Approaches & Styles	Acting – Text & Repertoire
				Voice	
				Movement	Physical Theatre
				Production Processes	
				Theatre Perspectives	Theatre Perspectives / Investigation Project
				Project Work Semester 2 - Music Theatre - Theatre in Education	Musical Theatre & Theatre in Education
Students will be subject to our student load policy. Theatre Arts students will normally complete six unit 3 and 4 studies while at VCASS.					