

INTERVIEW INFORMATION FOR VISUAL ARTS APPLICANTS

INTRODUCTION

We provide a nationally and internationally recognised specialist Visual Arts Program. The mission of our school is to help identify, and assist, students with exceptional potential, regardless of their personal circumstances, to benefit from world-class specialist training as part of a broad and balanced education. Positions are open to year 11 students throughout Victoria, Australia and the International community. There are limited positions available for year 12 entry.

GUIDELINES FOR INTERVIEW

Applicants must arrive at least fifteen minutes before scheduled interview time.

Applicants will be required to:

- Present and discuss a folio of their work that comprises the use of a range of media and techniques. The folio should contain finished artworks as well as a range of drawing studies, trials and experiments. Students should also include visual diaries that they have compiled.
- Supply at least two pieces of writing about artworks they have studied in the past to discuss with the panel.
- Photograph large artworks rather than transporting these to and from the interview.

Multimedia artworks in the folio are encouraged, however, students need to have technology ready for the work to be shown on an appropriate device selected by the student.

After the interview students will then sit a short practical and written examination that will require them to complete a series of short still life drawing studies and then respond to a range of historical and contemporary works of art to demonstrate a knowledge and understanding of the elements and principles of art, materials, techniques, style as well as their own interpretation of the artworks.

This examination is not designed to be a hurdle to entry but rather provide an insight into a student's inherent abilities. The panel will be able to analyse student ability even if they have limited experience in this area.

Applicants will be given ten minutes to discuss their work with the panel comprising of VCASS teaching staff and visual arts professionals and lecturers. During the interview students have the opportunity to present their folio and demonstrate their skills, knowledge and understanding of the visual arts.

Students are required to demonstrate their interest and commitment to learning about art with a specific focus on contemporary art ideas and practices. Students should also be willing to discuss exhibitions they have attended in the past twelve months as well as artists that inspire and motivate them to make art.

- **Applicants should note that it is not the policy of the school to give feedback on interview. An email will be sent as soon as the process is complete advising you of your result.**
- School reports **MUST** be included with the application. All applications and their contents remain the property of VCASS and will not be returned to applicants.
- Our cafeteria will be open during the interview period.
- Please note that car-parking facilities are **NOT** available on the school campus. Parking is available in nearby streets and at the Arts Centre and the Australian Ballet Centre.

At the time of the interview applicants will be informed of the process and timeline that will occur from that date.

Need help developing a folio for entry into the Visual Arts Program at the Victorian College of the Arts Secondary School? The Visual Arts Program highly recommends contacting the following organisations:

The Art Room - Footscray

www.the-art-room.com.au

Rings Road Studio

www.ringsroadartstudio.com

VCA School of Arts Short Courses

www.vca.unimelb.edu.au/study/short-courses/visual-art-winter-school-folio-preparation

<p>Please note: Interview date/time will be emailed after closing date of applications</p>

VISUAL ARTS PROGRAM

YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12
n/a	n/a	n/a	n/a	VCE Art 1 / 2	VCE Art 3 / 4
				VCE Studio Arts 1 / 2	VCE Studio Art 3 / 4
				Cinema Studies	
				Gallery Studies	Gallery Studies
				Visiting Artists	Visiting Artists
				Professional Practice Workshop	
				Practical Studies	Practical Studies
				Critical Studies	Critical Studies
				Exhibition Projects	Exhibition Projects
Students will be subject to our student load policy. Visual Arts students will complete six unit 3 and 4 studies while at VCASS.					