



Victorian College of the Arts
SECONDARY SCHOOL

VCASS MUSIC AUDITION DATES 2018

- Monday 13 August 2018 – First Round Voice Auditions (some will receive call-backs)
- Thursday 16 August 2018 – Written Musicianship Test (for voice call-backs & for all instrumentalists)
- 20 - 24 August 2018 – Instrumental Auditions & Voice Audition call-backs (specific dates TBA)
- At the time of the audition, applicants will be informed of the timeline from that date.

Entry Criteria

Entry to the VCASS music program is by audition (including a written musicianship test). As a guide the following level of proficiency is expected:

Instrumental proficiency

Applicants are not required to have taken any prior music examinations. The grades below refer to the AMEB, but any other recognized examination board is acceptable.

Applicants should be musically literate. The ability to read and understand music notation is essential.

Piano (classical), Violin, Cello	Entering Years 7/8 - grade 6 Entering Years 9/10 - grade 7 Entering Year 11 - grade 8 Entering Year 12 - Associate Diploma
Other instruments including improvisation stream	Applicants should have had several years of tuition by a suitably trained and qualified instrumental music teacher.
Voice	It is usual that young singers may have received their training in a choir.

Music Theory Knowledge

Applicants are not required to have taken any prior music examinations. The guide below refers to AMEB theory levels. (Please note that some music boards, including ABRSM and Trinity are roughly two theory grades lower than AMEB so you should be at a level of two grades higher than listed here.)

Year 7 - grade 1; Year 8 - grade 2; Year 9 - grade 3; Year 10 - grade 4; Years 11 - 12 grade 5.

Audition Requirements

- Repertoire: Be prepared to perform two contrasting pieces.
- Technical work: Scales and arpeggios in 2-3 keys, generally relevant to your repertoire.

If your two performance pieces require accompaniment, we recommend the use of an accompanist, though this is not compulsory. Typically, applicants auditioning on piano, guitar, percussion, or electric bass, may not need an accompanist. If applicants require an accompanist they need to provide their own. A piano will be supplied. Recorded accompaniment is NOT permitted. For a list of freelance accompanists, refer to the vmta.vic.au website.

The following instruments have specific audition requirements:

<p>Voice</p>	<ul style="list-style-type: none"> • Singers must sing without a microphone. Recorded accompaniment is not permitted. • Non-Improvising Singers entering Year 7-9: at least one song should be selected from any book from AMEB Grade 1-4 “Singing Series 2”, or ABRSM Songbook, books 3-5. • Non-Improvising Singers entering Year 10-12: at least one song should be selected from “26 Italian Songs and Arias: Authoritative Edition by Paton”, or a comparable song in Italian, French or German. • Improvising Singers should include one of the following jazz standards as one of your two contrasting works: <i>All the Things You Are</i>, <i>Autumn Leaves</i>, or <i>One Note Samba</i>. • Improvising singers should be prepared to improvise over a blues progression, or a simple ii-V-I chord progression. • All singers should select a work that displays your middle and upper register. It is important to <u>sing without force</u>.
<p>Piano Classical</p>	<ul style="list-style-type: none"> • <i>Three works are required: one work of your choice; one Study (from any period) or Baroque work (c.1600-1760); and one Classical work (c.1730-1820).</i>
<p>Piano Improv</p>	<ul style="list-style-type: none"> • Include one of the following jazz standards as one of your two contrasting works: <i>All the Things You Are</i>, <i>Autumn Leaves</i>, <i>Billie’s Bounce</i>, <i>Blue Bossa</i>, or <i>Solar</i>. Consult your piano teacher. • Be prepared to improvise over a blues progression, or a simple ii-V-I chord progression.
<p>Electric Guitar and Electric Bass</p>	<ul style="list-style-type: none"> • Include one of the following jazz standards as one of the two contrasting works: <i>All the Things You Are</i>, <i>Autumn Leaves</i>, <i>Billie’s Bounce</i>, <i>Blue Bossa</i>, or <i>Solar</i>. • Be prepared to improvise over a blues progression, or a simple ii-V-I chord progression. • Amplifiers will be supplied; effects pedals are not permitted. • Please supply your own instrument lead
<p>Drum Kit</p>	<ul style="list-style-type: none"> • Include one of the following jazz standards as one of your two contrasting works: <i>All the Things You Are</i>, <i>Autumn Leaves</i>, <i>Billie’s Bounce</i>, <i>Blue Bossa</i>, or <i>Solar</i>. Consult your teacher. • Technical work must include basic drum rudiments, <i>plus</i> one solo from the book “The All-American Drummer” by Charley Wilcoxon. • Drummers must play with sticks and brushes, and demonstrate a variety of feels and grooves including Latin, Swing and Jazz Waltz. • A Drum kit with cymbals will be supplied; double kick pedals are not permitted.
<p>Second Study Instrument</p>	<ul style="list-style-type: none"> • A second study instrument is not required. If you indicated that you play a “second” instrument on the application form, be prepared to present one work at the audition on this instrument.