

## Musicianship Test Criteria for Music Students Auditioning for Entry

A written test of musicianship skills is held on a particular date each year (45 minutes). This test is one component of the audition process. Applicants do not need to bring their instruments to the written test.

Questions range from less challenging to more challenging allowing students to attempt as many questions as possible, based on their current musicianship level.

### Students auditioning for Years 7-9:

1. **Intervals:** Aural recognition of intervals (quality and size) within the range of an octave ascending and descending.
2. **Chords:** Aural recognition of chord types including major, minor, Augmented and diminished triads in root position and the dominant 7<sup>th</sup> chord in root position.
3. **Scales:** Aural recognition of major, harmonic and melodic minors, and Major and minor pentatonic scales.
4. **Rhythmic Dictation:** Rhythmic dictation in simple time (2/4, 3/4, 4/4) using beat values up to semiquaver note values.
5. **Melodic Dictation:** Melodic transcription in simple time using notes from the pentatonic and diatonic major scale. Rhythmic values used: crotchets, quavers and minims.
6. **Time Signatures:** Ability to add time signature and bar lines to a given written passage. In simple or compound time (2/4, 3/4, 4/4, 6/8, 9/8, 12/8).
7. **Scale/triad writing:** Write scales and their tonic triads in Major and minor keys up to and including three sharps and three flats in treble and bass clef.
8. **Key Signatures:** Write and identify Major and minor key signatures up to and including three sharps and three flats.
9. **Written Intervals:** Write all major and minor diatonic intervals within the range of an octave in treble and bass clef.
10. **Cadences:** Aurally recognise perfect, plagal, interrupted and imperfect cadences in Major and minor keys.
11. **Transposition:** Transpose a Major melody into a given key (up to 3 sharps or flats).

### Students auditioning for Years 10-12:

1. **Intervals:** Aural recognition of intervals (quality and size) within the range of an octave ascending and descending.
2. **Chords:** Aural recognition of chord types including major, minor, diminished and augmented triads in root position the Major 7<sup>th</sup>, dominant 7<sup>th</sup> and Minor 7<sup>th</sup> chords in root position.
3. **Scales:** Aural recognition of major, natural, harmonic and melodic minors, and Major and minor pentatonic scales.
4. **Chord Progressions:** Aural recognition of a chord progression in major or minor using chords I, IV, V and ii and vi in root position.
5. **Rhythmic Dictation:** Rhythmic dictation in simple or compound time using beat values up to semiquavers..

6. **Melodic Dictation:** Melodic transcription in simple time or compound using notes from the major or melodic minor scale. Rhythm will be provided.
7. **Time Signatures:** Ability to add time signature and bar lines to a given written passage in simple and compound time.
8. **Cadences:** Aurally recognise perfect, plagal, interrupted, and imperfect cadences in Major and minor keys.
9. **Written scales:** Write major, natural, harmonic and melodic minors, and Major and minor pentatonic scales in keys up to and including five sharps and five flats. Bass and treble clef.
10. **Written triads:** Write scales and their tonic triads in major and minor keys up to and including five sharps and five flats. Bass and treble clef.
11. **Written Intervals:** Write all major and minor diatonic intervals within the range of an octave. Bass and treble clef.
12. **Written Chords:** Write all major and minor triads and Major 7th, minor 7th and dominant 7th chords in root position in keys up to and including five sharps and five flats. Bass and treble clef.
13. **Key Signatures:** Write and identify Major and minor key signatures up to and including five sharps and five flats.
14. **Transposition:** Transpose a Major or minor melody into a given key (up to 5 sharps or flats)