FORM F: EXTERNAL DANCE PERMISSION FORM

Our school views the training needs of our students to be of the highest importance, with this in mind we are very careful to monitor any dance (or related training) activity undertaken by our students.

Please first read our external dance activities policy.

Check the activity with the Head of VCASS dance.

Then fill in this form for our records making sure that you provide any additional documentation concerning the activity, return the form to us prior to the activity.

Name: ____________________________________________

Year Level: ________________________________________

Nature of the event: ____________________________________________

________________________________________________________________________

Time and date of the event: ________________________________

Contact number: ________________________________________

Important:

• Generally any professional engagement (a paid engagement with a professional organization such as Opera Australia) will be viewed favourably
• If the request is for a series of performances over an extended time span please attach an approximate rehearsal and performance schedule
• Any request to participate in a competition or eisteddfod must include all of the items in which the student is dancing and the student must not be prepared by any organization other than VCASS for that event
• Any request to participate in a competition or eisteddfod must include a copy of the program (may be provided later)
• If the request is for ongoing training in any physical skill please provide the name and contact of the organization
• If the request is for ongoing training in any physical skill permission will be withdrawn if the activity adversely affects the training of the student at VCASS
• Event permission is only given for the current year and must be requested again the following year. This includes any and all activities
• The VCASS training course takes precedence over external dance activities in most circumstances
• It is the responsibility of the student to communicate effectively and in an ongoing way with the ‘Head of Dance’ concerning the event or activity

APPROVED

Yes

NO

Head of DANCE Tim Storey

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