

VCASS USB or YOUTUBE AUDITION CRITERIA

International and interstate auditions can be initially assessed via video.

You must fill out the application online via our website.

Your USB or video link email must include the audition application receipt number.

Our preference is that videos are submitted via an unlisted YouTube link (instructions below) or on USB memory stick sent by registered post to the school.

Theatre Arts Criteria

Videos should be no longer than 10 minutes.

The video must contain footage of the applicant performing *step one* and *step two* outlined in the auditions guideline document below.

After our audition panel has assessed the video and read your application, we may require a follow-up audition in person, or via Skype.

Unlisted YouTube Link Instructions

An unlisted video is a different type of private video.

"Unlisted" means that only people who know the link to the video can view it.

An unlisted video will not appear in any of YouTube's public spaces (such as search results, your channel, or the browse page).

You can choose to make any of your upload's an unlisted video in your YouTube Account settings. Here's how:

1. Sign into your YouTube Account
2. Go to your My Videos page
3. Select the video which you'd like to make an unlisted video
4. Click the Edit button to access the video's settings
5. Go to the Privacy section of the page. There you'll see the option to mark your video as "unlisted", "public", or "private". Select unlisted.
6. Don't forget to click the Save Changes button. Once you've done this your video will be an unlisted video.
7. Email link to auditions@vcass.vic.edu.au ensuring you include your name and applicant number in the body of the email.

Video audition via USB please forward to:

Attention: Auditions

Victorian College of the Arts Secondary School

57 Miles Street

Southbank 3006

Victoria

Australia

Theatre Arts Audition Guidelines document for video audition

What do I need to present in my audition?

STEP ONE: The devised performance piece (Your Solo)

You will have a total of 4 minutes to perform any piece.

- This is your opportunity to create a performance piece that shows us something about your interests and abilities.
- The piece should combine the elements of theatre; namely body, voice, image and object.
- A starting point for your piece might be a photo, painting, piece of music, poem or news article. It should be something of significance to you and which stimulates your imagination for performance.
- You might like to consider including some or all of the following in the piece: text, action, Objects/props/items of costume, sound/live music, fiction, space, senses.

Remember, there are no right answers or approaches here. Take a risk, be as genuine as you feel you can.

Keep it simple.

STEP TWO: Short text Exercise

- Choose one of the short text monologue pieces provided below and learn it for the audition.
- You will work with this material and will be required to present a part or all of the speech.
- When learning the speech take time to understand what is being said.
- We want to see how you connect with text and how you can draw character from the words provided.
- Don't get caught up in elaborate staging or searching for subtext.

Short text monologues

Helena

O, I am out of breath in this fond chase!

The more my prayer, the lesser is my grace. Happy is Hermia,
wheresoe'er she lies;

For she hath blessed and attractive eyes.

How came her eyes so bright? Not with salt tears: If so, my eyes are
oftener wash'd than hers.

No, no, I am as ugly as a bear;

For beasts that meet me run away for fear:

Therefore no marvel though Demetrius

Do, as a monster fly my presence thus.

What wicked and dissembling glass of mine

Made me compare with
Hermia's sphery eyne?

Ophelia

O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue, sword;
The expectancy and rose of the fair state,
The glass of fashion and the mould of form,
The observed of all observers, quite, quite down! And I, of ladies
most deject and wretched,
That suck'd the honey of his music vows,
Now see that noble and most sovereign reason,
Like sweet bells jangled, out of tune and harsh;
That unmatch'd form and feature of blown youth
Blasted with ecstasy -

Macbeth

Seyton!--I am sick at heart,
When I behold--Seyton, I say!--This push Will cheer me ever, or
disseat me now.
I have lived long enough: my way of life
Is fall'n into the sear,
the yellow leaf;
And that which should accompany old age, As honour, love,
obedience, troops of friends, I must not look to have; but,
in their stead,
Curses, not loud but deep, mouth-honour, breath,
Which the poor heart would fain deny, and dare not. Seyton!

Orsino

If music be the food of love, play on; Give me excess of it, that,
surfeiting, The appetite may sicken, and so die. That strain again!
it had a dying fall:
O, it came o'er my ear like the sweet sound, That breathes upon a
bank of violets, Stealing and giving odour! Enough; no more: 'Tis not
so sweet now as it was before.