

VCASS MUSIC AUDITION INFORMATION 2020

Auditions for VCASS are to be submitted via an Unlisted You Tube link or a registered post USB.

PROCESS

1. Complete your online application form.
Be sure to submit all required documents.
2. Record one unedited video maximum of 10 minutes.
This video must include:
 - a) A one minute maximum spoken introduction stating your name, current year level, stream you are applying for and a brief summary telling us about yourself.
 - b) Specific information in line with the Audition Requirements below.
3. Upload your unedited video to You Tube or USB. Instructions below.

Audition Requirements

We expect most applicants will be filming in their home, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen stream (brief one minute maximum)
- Film in a clear, well-lit space so we can see you
- Check the quality and or sound of the image prior to submission
- Do not record outside of a building e.g. a park or garden with additional noise
- Your full body must be visible in the video at all times
- Your video should be filmed in one continuous take and not edited.

CONTENT OF VIDEO

Unedited videos should be no longer than 10 minutes

Video footage must contain:

1. Introduction – one minute
2. A short solo technical study or work of technical focus
3. Improvisation applicants may present a transcription
4. Two favourite scales and one arpeggio
5. Two contrasting repertoire works – either with a live accompaniment or unaccompanied.

If the applicant plays a “second instrument” then you may include video of one work on this instrument (counted within the 10 minute time limit).

INSTRUMENTAL PROFICIENCY FOR VIDEO

Applicants are not required to undertaken prior music examinations.

However, the following serves as a guide:

Piano (classical), Violin, Cello	Entering Years 7/8: AMEB Grade 6 Entering Years 9/10: AMEB Grade 7 Entering Year 11: AMEB Grade 8 Entering Year 12: AMEB Associate Diploma
Other instruments including improvisation stream	It is advised that applicants have had several years of tuition by a suitably trained and qualified instrumental music teacher.
Voice	Whilst vocal training is not mandatory, it is advisable applicants have received some vocal training within a choir or private lessons. The policy of VCASS Music is that voice students will not enter years 7, 8 & 9 specifically as a contemporary or improvisation student. If they are deemed to be a suitable candidate for VCASS, the early voice pathways are focused on voice building.

MUSIC THEORY KNOWLEDGE

Whilst formal music theory tuition is not mandatory, it is expected that applicants have a minimum music theory knowledge entering the following year levels:

Year 7: AMEB Grade 1

Year 8: AMEB Grade 2

Year 9: AMEB Grade 3

Year 10: AMEB Grade 4

Years 11 – 12: AMEB Grade 5 or VCE Music Performance Units 1 & 2

Whilst there is no expectation that an applicant is highly skilled on a second instrument, presentation of one work on an additional instrument may be appropriate.

ACCOMPAINMENT

Typically, applicants auditioning on piano, guitar, drums and percussion may not need an accompanist.

If your two performance pieces have accompaniment, we recommend you use an accompanist.

For a list of freelance accompanists refer to the vmta.vic.au website.

Recorded accompaniment is **not** permitted.

The following instruments have **specific audition requirements:**

Voice	<p>Vocalists must sing without a microphone.</p> <p>Recorded accompaniment is not permitted.</p> <p>All vocalists should select a work that displays your middle and upper register.</p> <p>It is important to sing without force.</p> <p><u>Non-Improvising Vocalists</u></p> <p>Entering Year 7-9: at least one song should be selected from any book from AMEB Grade 1-4 "Singing Series 2", or ABRSM Songbook, books 3-5.</p> <p>Entering Year 10-12: at least one song should be selected from "26 Italian Songs and Arias: Authoritative Edition by Paton", or a comparable song in Italian, French or German.</p> <p><u>Improvising Vocalists</u></p> <p>Should include one of the following jazz standards as one of your two contrasting works: All the Things You Are, Autumn Leaves, God Bless the Child, One Note Samba or Black Orpheus.</p> <p><u>Improvising Vocalists</u></p> <p>Should be prepared to improvise over a blues progression and a ii-V-I chord progression.</p>
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Piano - Classical	<p>One work of your choice; One Classical work (c.1730-1820) One Study (from any period) or Baroque work (c.1600-1760)</p>
Improvisation Applicants	<p>Prepare one work of your own choosing. In addition prepare one contrasting well known jazz standards (eg: All the Things You Are, Autumn Leaves, Black Orpheus, God Bless the Child). A short solo technical study or work of technical focus or transcription</p>
Electric Guitar and Electric Bass	<p>Prepare one work of your own choosing. In addition prepare one contrasting well known jazz standards (eg: All the Things You Are, Autumn Leaves, Black Orpheus, God Bless the Child). A short solo technical study or work of technical focus or transcription. Effects pedals are not permitted.</p>
Drum Kit	<p>Drummers must play with sticks and brushes and demonstrate a variety of feels and grooves including Latin, Swing, Ballad, Funk and Jazz Waltz. Technical work must include basic drum rudiments, plus one solo from the book "The All-American Drummer" by Charley Wilcoxon. In addition prepare two contrasting well known jazz standards (eg: All the Things You Are, Autumn Leaves, Black Orpheus, God Bless the Child). Double kick pedals are not permitted.</p>
Percussion	<p>If invited to attend a follow up audition, Percussion applicants must email music@vcass.vic.edu.au to confirm which instruments, if any, you require us to provide at your audition (i.e. classical snare, marimba, vibraphone). You need to bring your own sticks and mallets.</p>

WHAT HAPPENS NEXT?

- After viewing your video and reading your application, the panel may request a follow-up audition in person or via an online video interview.
- Auditionees receive an email advising them of their outcome. If unsuccessful, you are most welcome to audition again in the future.
- The outcome of the audition is final and not subject to appeal.
- It is VCASS School Policy that we do not offer any feedback to applicants regarding their audition.

HOW TO UPLOAD VIDEO & SEND

Unlisted You Tube Video Instructions

An unlisted video is a private video.

“Unlisted” means that only people who know the link to the video can view it.

Here is how to upload your audition video in your You Tube Account settings:

1. Create a You Tube Account
2. Go to your My Videos page
3. Select the video which you would like to make as an unlisted video
4. Click the Edit button to access the video’s settings
5. Go to the Privacy section of the page. There you will see the option to mark your video as unlisted.
6. Do not forget to click the Save Changes button. Once you have done this your video will be an unlisted video.
7. Email the link to auditions@vcass.vic.edu.au ensuring you include your name and applicant number in the body of the email.

Video audition on USB – please forward via registered post to:

Attention: Auditions
Victorian College of the Arts Secondary School
57 Miles Street
Southbank 3006
Victoria
Australia

FURTHER INFORMATION

To view detailed information about the Music curriculum at VCASS, please visit the Music page on our website: [Music Curriculum Handbook 2020](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644