Visual Arts Program

Congratulations

The Visual Arts Program Year 11 Exhibition - MUMA Monash - last week and the Year 12 Graduating Exhibition - MADA Monash - was an interesting bookend to the year that reflects on some key qualities in this unique program.

Congratulations to staff Head of Visual Arts Andrew Landrigan, Sean Peoples, Judith Hall and Nick Heynsbergh on their great work with these students and to the students who did such great work. Our thanks to Zac Koukoravas for his technical support behind the scenes.

One strength in the year 11 program is the workshop programs that introduce students to diverse techniques and ideas. Well supported by the gallery experience subject and cinema studies. One strength in the year 12 program is the mentor program, and their unique connection with students. This combined to a really mature exhibition at MADA. The work would sit comfortably in any third year tertiary folio, and our desire to match the visual arts program output to that of dance and music has been achieved and outstripped our expectations. The school now has three solid Specialist programs delivering tertiary level work. Over to you Chris Button and Goran Banyai (Theatre Arts).

I thought the work reflected so positively on students and their unique nature and interests. Year 12 Visual Arts student, Astro Spiller is not only a leader in our program he is many students muse. The quality of painting extraordinary, the concepts strong and digital and photographic work beautiful. The sculptural work storing showing really good bespoke skills.

I am deeply proud of this years graduation class and the contribution of this program to our school.

COLIN SIMPSON
Parents and Year 12 students
Please note a potential funding opportunity is available soon to all Year 12s who wish to pursue University studies next year. The 2017 C.A.S Hawker Scholarships opens on Monday 5th December and will close on Friday 6th January.

This is a privately funded Scholarship and available to undergraduate and post-graduate students in Australia.

Any student interested in studying at the following universities should consider making an application:

Australian National University - ACT
Flinders University of South Australia - SA
University of Adelaide (including Roseworthy Campus) - SA
Roseworthy Residential College
University of New England - NSW
University of South Australia - SA
Marcus Oldham College – VIC
University of Cambridge – UK

Please visit http://www.hawkerscholarship.org to find out more about the selection criteria and illegibility, and obtain an application form.

or contact the secretary to the Trustees in Adelaide on 08 8127 1654.

ROSINA GANNON,
HEAD OF STUDENT SERVICES

Years 10 & 11 Subject Selection 2017
A reminder to all students in Year 10 and 11 to go on-line to make their subject selections for 2017.

Please note the following important points regarding the process:
Students will have received an email with their Edval code and a link to the Edval website https://web.edval.com.au/ and key dates.
Year 11 2017 - students must select their top four subjects in the Academic program for 2017 (including at least one from the English group).

Subject selection closes on Friday 2 September.
Year 10 2017 - students must select their top ten units in the Academic program for 2017.
Subject selection closes on Friday 2 September.
A copy of the subject selections should be printed and retained for your records.
Each student must also nominate reserve subjects.
In addition to making their selections on-line, we ask that all students submit a 2017 Subject Selection Form to Ms Gannon or Ms Mannolini. This form must be signed by parents and students.

MS DONATELLA MANNOLINI,
HEAD OF ACADEMIC

Melbourne Writers Festival Event
On Sunday 28 August, members of the extra-curricula Short Story Group went to ACMI to see young adult novelists Vikki Wakefield and Claire Zorn speak about the theme Coming of Age. Both novelists are Australian award-winning female authors. Over the hour they humorously shared honest reflections on the challenges they encountered during their teenage years, the pains of transitioning into adulthood and how their own personal experiences, interests and obsessions provided them with creative purpose and inspiration as a writer. The Leviston Library has a copy of the following books from these authors:
The Protected, The Sky so Heavy and One Would Think the Deep by Claire Zorn and All I Ever Wanted, Inbetween Days and Friday Brown by Vikki Wakefield.

ADRIENNE WARD,
ASSISTANT HEAD OF ACADEMIC ACHIEVEMENT COORDINATOR
Working across a range of media, forms and modes of presentation, each artist has explored a range of ideas. Within this group of artists there has been an interest in the materiality of painting, particularly portraiture, alongside explorations in ceramics, collage, photography, printmaking and sculpture that examine ideas about consumerism, youth culture, technology, time and identity. The individuality of each artist is evident in this exhibition and underlines the Visual Arts Program’s pedagogical approach and the very nature of learning in visual arts.

I would like to take this opportunity to thank each mentor who supported the Year 12 Visual Arts students this year: Colleen Ahern, Belle Basin, Angela Brennan, Sarah crowEST, Naomi Eller, Lewis Fidock, Amanda Marburg, Simon McGlinn, Rob McHaffie, Arlo Mountford, Tully Moore, Kenny Pittock, Gui Savy, Charlie Sofo, Trent Walter and Danae Valenza. After working with us for the past two years, the Visual Arts Program farewells Catherine Read. The willingness of each mentor to be involved in the Visual Arts Program means a great deal to our school. We thank Catherine for her work during this time and recognize the contributions she made to the program’s development, especially in the area of Museum Studies. Catherine’s presence in our program will be missed. We welcomed artist and educator Nick Heynsbergh to the faculty at the beginning of 2016. Nick’s enthusiasm and dedication to teaching and learning is clearly evident in the year 12 VCE Art program he has designed and delivered this year. Alongside Nick, Jude Hall and Sean Peoples continue to make generous and valuable contributions to teaching in VCE Art, Cinema Studies and Critical Studies across the Year 11 and 12 Visual Arts Program and I thank them for their ongoing support and commitment. Technician Zac Koukoravas expertly supports our work in the Visual Arts Program and makes the install of exhibition such as *Still Resolving* run smoothly.

Finally, congratulations to the wonderful and hard working Year 12 Visual Artists: Maddy Andrews, Tiar Binder, Tessa Christie, Xavier da Costa, Georgie Halliwell, Praise Jeong, Logos Jeong, Louisa Petti, Jay Robinson, April Roe, Sally Ryan, Ruby Sinclair, Astro Spiller, Ella Weston, Sophie Wright and Tarry Yun. We wish you every success for your practice and further study into the future.

ANDREW LANDRIGAN, HEAD OF VISUAL ARTS
**RAD**

**Bursary**
Bursary entries must be in to the School office by Monday 12th September.
Please ensure the three forms 1. Entry details, 2. Music selection details, 3. Use of Bursary (completed by parent or guardian) are returned with payment.

**Dance Challenge - Change of rehearsal times**
Rehearsals for Dance Challenge will be held during the 2nd week of the holidays on Monday 26th, Tuesday 27th and Thursday 29th September – See notice board for times.
Intermediate exam candidates who are also participating in Dance Challenge have been scheduled to rehearse their solo before their Spring School class.
Dress Rehearsal will be held on Thursday 29th September at 1.30pm in studio 1 not on Friday as previously advertised.
Parents and friends are welcome to attend.
Please note that Dance Challenge on the 1st and 2nd October will be held at the Australian Ballet Centre not VCASS.

**Genee International Competition**
Please note the following information from the Genee website:
In order to preserve the unique artistic integrity and educational quality of the Genée experience, participation in the Genée International Ballet Competition will be limited to a total of 100 candidates.
In the event of more than 100 candidates applying, we will undertake a selection process led by the RAD’s Artistic Director and based on the mark achieved in the Advanced 2 examination (note: a pass at distinction is the baseline for eligibility for competing in the Genée.)
The closing date is **Monday 3 October 2016** and candidates will receive confirmation of their place on **Friday 7 October 2016**. Candidates will be notified by email as to whether or not they have secured a place, and as always we advise that no travel or accommodation arrangements are put in place until this notification has been received.

**Spring School**
Spring School dates, Monday 26 – Wednesday 28th September.
Entries are made through TryBooking.
Bookings close September 5th.
All students entered in exams are expected to attend.
Spring School is optional for all other students.
To be eligible for awards and scholarships, students must attend all classes.

**Performance Week and Last week of term**
There will be no RAD classes during week 5th September.
Final week timetable
Monday 12th September – Bursary and Solo Seal. 5.45 – 7.30
Tuesday 13th September – Intermediate and Advanced 1, normal times
Thursday 15th September – Advanced 2, 5.45 – 7.15

JANNE BLANCH,
RAD COORDINATOR
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