

VCASS THEATRE ARTS AUDITION INFORMATION 2021

1. VCASS Auditions

All VCASS auditions will be submitted as a video.

This video will be uploaded directly in our online application portal.

2. Subsequent Rounds

If needed, subsequent auditions/interviews will take place face to face online or face to face onsite at VCASS.

AUDITION PROCESS

1. Complete your online application form available on our website.
Be sure to submit all required documents.
2. Record one unedited video in line with the requirements outlined on the website.
This video must include:
 - a. A one minute maximum spoken introduction stating your name, current year level, stream you are applying for and a brief summary telling us about yourself
 - b. Specific illustrations/demonstrations of your skills in line with the Audition Requirements below.
3. Upload your unedited video to the online application portal on the website.

Audition Requirements

We expect most applicants will be filming in their home, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen stream (brief one minute maximum)
- Film in a clear, well-lit space so we can see you
- Check the quality and or sound of the image prior to submission
- Do not record outside of a building e.g. a park or garden with additional noise
- Your full body must be visible in the video at all times
- Your video should be filmed in one continuous take and not edited.

CONTENT OF VIDEO

Video footage must contain:

1. Introduction - one minute
2. A Short text exercise
3. A devised performance piece (solo)

SHORT TEXT EXERCISE FOR VIDEO

- Choose **one** of the short text monologue pieces provided below and learn it for the audition video.
- When learning the speech, take time to understand what is being said.
- We want to see how you connect with text and how you can draw character from the words provided.
- Don't get caught up in elaborate staging or searching for subtext.

SHORT TEXT MONOLOGUES FOR VIDEO

Helena

O, I am out of breath in this fond chase!

The more my prayer, the lesser is my grace. Happy is
Hermia, wheresoe'er she lies;

For she hath blessed and attractive eyes.

How came her eyes so bright? Not with salt tears: If so, my
eyes are oftener wash'd than hers.

No, no, I am as ugly as a bear;

For beasts that meet me run away for fear:
Therefore no marvel though Demetrius Do, as a
monster fly my presence thus.

What wicked and dissembling glass of mine
Made me compare with Hermia's sphery eyne?

Ophelia

O, what a noble mind is here o'erthrown!

The courtier's, soldier's, scholar's, eye, tongue, sword; The
expectancy and rose of the fair state,

The glass of fashion and the mould of form,

The observed of all observers, quite, quite down! And I, of ladies most deject and wretched,

That suck'd the honey of his music vows,

Now see that noble and most sovereign reason, like sweet bells jangled, out of tune and harsh; that unmatch'd form and feature of blown youth Blasted with ecstasy –

Macbeth

Seyton!--I am sick at heart,

When I behold--Seyton, I say!--This push Will cheer me ever, or disseat me now.

I have lived long enough: my way of life is fall'n into the sear, the yellow leaf;

And that which should accompany old age, As honour, love, obedience, troops of friends, I must not look to have; but, in their stead,

Curses, not loud but deep, mouth-honour, breath,

Which the poor heart would fain deny, and dare not. Seyton!

Orsino

If music be the food of love, play on; Give me excess of it, that, surfeiting, the appetite may sicken, and so die. That strain again! It had a dying fall:

O, it came o'er my ear like the sweet sound, that breathes upon a bank of violets, Stealing and giving odour! Enough; no more: 'Tis not so sweet now as it was before.

THE DEvised PERFORMANCE PIECE (Your Solo) FOR VIDEO

- This is your opportunity to create a performance piece that shows us something about your interests and abilities.
- The piece should combine the elements of theatre namely body, voice, image and object.
- A starting point for your piece might be a photo, painting, piece of music, poem or news article. Something of significance to you and which stimulates your imagination for performance.
- You might like to consider including some or all of the following in the piece: text, action, objects/props/items of costume, sound/live music, fiction, space, senses.

Remember, there are no right answers or approaches here.

Take a risk, be as genuine as you feel you can.

Keep it simple.

WHAT HAPPENS NEXT?

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either at VCASS or online.
- Auditionees receive an email advising them of their outcome.
- The outcome of the audition is final and not subject to appeal
- It is VCASS School Policy that we do not offer any feedback to applicants regarding their audition.

PLEASE NOTE:

You are applying to audition for an extension program that provides education above the standard school curriculum. This extension program attracts a fee of approximately \$770 per term plus essential education fees of approximately \$600 per annum.

FURTHER INFORMATION

To view detailed information about the Theatre Arts curriculum at VCASS, please visit the Theatre Arts page on our website: [Theatre Arts Handbook 2021](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644