

VCASS VISUAL ARTS AUDITION INFORMATION FOR 2021

1. VCASS Auditions

All VCASS auditions will be submitted as a video. This video will be uploaded directly in our online application portal.

2. Subsequent Rounds

If needed, subsequent auditions/interviews will take place face to face online or face to face onsite at VCASS.

AUDITION PROCESS

1. Complete your online application form available on our website.
Be sure to submit all required documents.
2. Record one unedited video in line with the requirements outlined on the website.
This video must include:
 - a) A spoken introduction stating your name, current year level, stream you are applying for and a brief summary telling us about yourself
 - b) Specific illustrations/demonstrations of your skills in line with the Audition Requirements below.
3. Upload your unedited video to the online application portal on the website.

Audition Requirements

We expect most applicants will be filming in their home, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen stream
- Film in a clear, well-lit space so we can see you
- Check the quality and or sound of the image prior to submission
- Do not record outside of a building e.g. a park or garden with additional noise
- Your video should be filmed in one continuous take and not edited.

CONTENT OF VIDEO

Video footage must contain:

1. Introduction
2. Why do you want to come to VCASS? How did you find out about the school?
3. Visual Diaries
 - Film yourself slowly flicking through some of your visual diaries and/or sketchbooks. This can include work you have completed for arts subjects at school, or work you have completed in your own time. Please discuss your ideas and processes as you flick through. We would like to see a range of materials, techniques and art forms that you have used (if possible)
4. Finished Artworks -
 - Present and discuss two of your finished artworks. Describe briefly the process used to make them, key concepts and ideas, and why you are proud of them.
5. What do you think is your biggest strength and weakness when it comes to school?
6. Discuss at least one exhibition you have been to recently or seen online. What was the exhibition? How did you find out about it? What did you think?
7. Share any other information or experiences that you think would be relevant or helpful for your application to the Visual Arts Program

WHAT HAPPENS NEXT?

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either at VCASS or online.
- Auditionees receive an email advising them of their outcome.
- The outcome of the audition is final and not subject to appeal.
- It is VCASS School Policy that we do not offer any feedback to applicants regarding their audition.

PLEASE NOTE:

You are applying to audition for an extension program that provides education above the standard school curriculum. This extension program attracts a fee of approximately \$770 per term plus essential education fees of approximately \$600 per annum.

FURTHER INFORMATION

To view detailed information about the Visual Arts curriculum at VCASS, please visit the Visual Arts page on our website: [Visual Arts Handbook 2021](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644