

# Visual Arts Open Morning

Wednesday 24 May 2017

Andrew Landrigan  
Head of Visual Arts

# Visual Arts Staffing

Head of Visual Arts: Andrew Landrigan

Visual Arts Technician: Zac Koukoravas

VCE Art: Sean Peoples and Nick Heynsbergh

VCE Studio Arts: Andrew Landrigan

Critical Studies: Jude Hall, Sean Peoples and Andrew Landrigan

Cinema Studies: Jude Hall

Gallery Studies: Sean Peoples and Andrew Landrigan

Yoga: Lanie Tobias

# Overview of the Visual Arts Program

The program is for Year 11 and 12 students only.

The program is planned around the delivery of VCE Art and VCE Studio Arts.

The program is supported by associated subjects including:

Gallery Studies

Cinema Studies

Critical Studies

Yoga

Masterclasses

# Year 11 Visual Arts

VCE Units 1 + 2 Art

VCE Units 1 + 2 Studio Arts

Gallery Studies

Critical Studies

Cinema Studies

Workshops

Term 3 Group Exhibitions - The Kolarik Gallery

Pop Up Exhibition at the Monash University Museum of Art

# Year 11 Visual Arts Timetable

Today		Jump to: 23/05/2017		Go		Week		Month	
May 21, 2017		Mon 22	Tue 23 10:17am	Wed 24	Thu 25	Fri 26	Sat 27		
8am		8:30: 1 - 11STS4 - F39 - LAN	8:30: 1 - 12HISA - F33 - OLI		8:30: 1 - 11ENGA - F03 - WAT	8:30: 1 - 11YOG3 - F07 - LAN			
9am		9:15: 2 - 11STS4 - F39 - LAN	9:15: 2 - 12HISA - F33 - OLI	9:15: 2 - 11ART3 - F43 - PEO	9:15: 2 - 11ENGA - F03 - WAT	9:15: 2 - 11STS4 - F39 - LAN			
10am		10:15: 3 - 11CON3 - F43 - SOF	10:15: 3 - 11PSYC - F08 - TOW	10:15: 3 - 11ART3 - F43 - PEO	10:15: 3 - 12HISA - F31 - OLI	10:15: 3 - 11STS4 - F33 - LAN			
11am		11:00: 4 - 11CON3 - F43 - SOF	11:00: 4 - 11PSYC - F08 - TOW	11:00: 4 - 11ART3 - F43 - PEO	11:00: 4 - 12HISA - F31 - OLI	11:00: 4 - 11STS4 - F33 - LAN			
12pm			11:45: 5 - 11MAGA - F33 - MAR						
1pm		12:30: 6 - 11ENGA - F02 - WAT		12:30: 6 - 12HISA - F21 - OLI	12:30: 6 - 11GAL3 - F02 - PEO	12:30: 6 - 11MAGA - F33 - MAR			
2pm		1:15: 7 - 11ENGA - F02 - WAT	1:15: 7 - 11CON3 - F43 - SOF	1:15: 7 - 12HISA - F21 - OLI	1:15: 7 - 11GAL3 - F02 - PEO	1:15: 7 - 11PSYC - F08 - TOW			
3pm			2:15: 8 - 11CON3 - F43 - SOF	2:15: 8 - 11MAGA - F33 - MAR	2:00: 8 - 11GAL3 - F02 - PEO	2:00: 8 - 11PSYC - F08 - TOW			
4pm			3:00: 9 - 11CON3 - F43 - SOF	3:00: 9 - 11MAGA - F33 - MAR	2:45: 9 - 11GAL3 - F02 - PEO				
5pm				3:45: 10 - 11ART3 - F31 - PEO	4:30: 11 - 11ART3 - F31 - PEO				

# Year 12 Visual Arts

VCE Art Units 3 + 4

VCE Studio Arts Units 3 + 4

Critical Studies

Gallery Studies

Yoga

Mid Year Exhibition

Graduate Exhibition

Mentors



# Visiting Artists

Colleen Ahern

The Telepathy Project

Angela Brennan

Beth Arnold

Charlie Sofo

Brooke Babington

Jensen Tjhung

Trent Walter

Ross Coulter

A Centre For Everything

Fayen d'Evie

Nell Pearson

Debris Facility

Rosie Isaac

Kalinda Vary

Lauren Burrows

Masato Takasaka

Kenny Pittock

Sarah crowEST



# Masterclasses

Robin Rhode (NGV)

Francis Upritchard (MUMA)

A Constructed World

Ulla von Brandenburg (ACCA)

Rob McHaffie

Gwyn Porter

Brooke Babington

Olivia Meehan (Ian Potter Museum - the University of Melbourne)

DAMP (MUMA)

Nicholas Mangan (MUMA)

Claire Lambe (ACCA)

# Film Study

Journey To The Moon, GEORGES MÉLIÈS  
The General, Buster Keaton, 1926  
Modern Times, Charles Chaplin, 1935  
Limelight, Charles Chaplin, 1952  
Metropolis, Fritz Lang, 1927  
Cabinet of Dr Caligari, Robert Weine, 1920  
Peeping Tom, Michael Powell, 1960  
Rear Window, Alfred Hitchcock, 1954  
Vertigo, Alfred Hitchcock, 1958  
Psycho, Alfred Hitchcock, 1960  
Rope, Alfred Hitchcock, 1948  
The Trouble with Harry, Alfred Hitchcock, 1955  
Double Indemnity, Billy Wilder, 1944  
Night of the Hunter, Charles Laughton, 1955  
Un Chien Andalou, Salvador Dalí and Luis Buñuel, 1929

Dream sequence by Salvador Dali in  
Hitchcock's Spellbound  
Eraserhead, David Lynch, 1977  
Black Orpheus (Portuguese: Orfeu Negro)  
Marcel Camus, 1959  
Frank Film (animation), Frank and Caroline Mouris, 1973  
The short films of Jan Swankmaker  
La Jetée, Chris Marker, 1962  
Sunless, Chris Marker, 1983  
Shutter Island, Martin Scorsese, 2010  
Raging Bull, Martin Scorsese, 1980  
Cape Fear, Martin Scorsese, 1991  
Age of Innocence, Martin Scorsese, 1993  
Hugo, Martin Scorsese, 2011  
Magnolia, PT Anderson, 1999  
Run Lola Run, Tom Tykwer, 1998

# Art Galleries and Museums

## **Public Galleries:**

National Gallery of Victoria - International

National Gallery of Victoria - Australia

Australian Centre for Contemporary Art

Monash University Museum of Art

Tarrawarra Museum of Art

Centre for Contemporary Photography

West Space

George Paton Gallery

Ian Potter Museum of Art

Gertrude Contemporary

Margaret Lawrence Gallery

## **Commercial Galleries:**

Anna Schwartz Gallery

Sarah Scout Gallery

Station

Fort Delta

Tolarno

Sutton Gallery

Spring 1883

## **Art Run Spaces:**

TCB

Sticky

BUS

Kings

Seventh

West Space

VCA Student Gallery

MADA Faculty Gallery

# What should I bring to the interview? Any of the following:

Visual Diaries

Examples of writing about art

Past school art projects

Journal of potential ideas

Animations - bring a laptop or tablet

Sculptures

Videos - bring a laptop or tablet

Paintings

Drawings

Ceramics

Collages

Printmaking

Photographs

# How long is the day?

## YEAR 11

The day starts at 8.30am

Students may have one late start - 9.15am

The day is divided into specialist and academic classes

A year 11 Visual Arts student can expect to have at least one to two late finishes - either 4.30pm or 5.15pm

## YEAR 12

The day starts at 8.30am

Students may have one late start - 10am

The day is divided into specialist and academic classes

A year 12 Visual Arts student can expect to have at least two late finishes - 4.30pm or 5.15pm

# Where do students go after Year 12?

About half of the Year 12 Visual Arts students were offered places at the VCA School of Art.

A number of students are studying at Monash University in the Art Design and Architecture faculty.

A number of students are studying Art at RMIT

A number of students are studying Interior and Fashion Design at RMIT

Some students elect to study outside the Visual Arts, such as Bio Medicine, if their ATAR results permit them to.

Some students are made early offers to study at places like the VCA.

Need help developing a folio for entry into the Visual Arts Program at the Victorian College of the Arts Secondary School? The Visual Arts Program highly recommends contacting the following organisations:

**The Art Room - Footscray**

<https://the-art-room.com.au/>

**Rings Road Studio**

<http://ringsroadartstudio.com/>

**VCA School of Arts Short Courses**

<http://vca.unimelb.edu.au/study/short-courses/visual-art-winter-school-folio-preparation>