

VCASS DANCE AUDITION INFORMATION

Before you start your online application to audition, we recommend you watch our auditions checklist video:

[VCASS Audition Information Video](#)

VCASS Auditions

All VCASS audition applications will be submitted as a video.

This video will be uploaded directly to our online application portal.

VCASS makes accommodations and adjustments with disability and additional needs. Please contact our auditions team for further information.

auditions@vcass.vic.edu.au

Subsequent Rounds

If needed, subsequent auditions/interviews will take place face to face online or face to face onsite at VCASS.

AUDITION APPLICATION PROCESS

1. **Watch the preparation for the application video.**
[Dance Videos for Auditions](#)
2. **Assemble all required PDF or JPEG documents no bigger than 5MB**
 - Copy of Birth Certificate
 - Small photo (can be a JPEG)
 - Current VISA documents (if applicable)
 - Copy of Semester TWO report from previous year
 - Student Statement - (around 200 words) Why would you like to attend VCASS?
3. **Record one unedited MP4 format video no bigger than 400MB**
 - See the requirements outlined in this document below
 - Pausing a video between exercises is not considered as an edit
 - Make sure you follow the appropriate demonstration video provided for your year level

This video must include:

 - A spoken introduction stating your name, current year level, program you are applying for and a brief summary telling us about yourself
 - Specific illustrations/demonstrations of your skills in line with the audition requirements below
4. **Complete online application**
5. **Upload your video into application**
6. **Pay and submit your application**

TIPS FOR PREPARING YOUR VIDEO

We expect most applicants will be filming in a quiet workspace, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen program you're applying to (brief one minute maximum)
- Film in a clear, well-lit space so we can see you
- Do not wear colours that blend into the background
- Check the quality and / or sound of the image prior to submission
- Do not record outside of a building e.g. a park or garden with additional noise
- You do not need to shoot the video in a studio. Use what you have at your disposal if you are filming at home. e.g: a chair instead of a barre.
- Your full body must be visible in the video at all times
- Your video should be filmed in one sitting and not edited (pausing the video between exercises is permitted)

STUDENT AUDITION VIDEO DETAILS

Video footage must contain:

1. Introduction
2. Video of class work

CLOTHING

- Female candidates must wear pink tights, ballet shoes and a pale coloured leotard
- Male candidates must wear a white singlet top and tights, white socks and ballet shoes

SPECIFIC EXERCISES FOR AUDITION VIDEO

YEAR 7

1. **Battement Tendus** | Facing the barre - with back to camera
2. **Pliés** | 45°C Diagonal to camera
3. **Battement Fondus** | 45°C to camera
4. **Grand Battements En Croix** | 45°C Diagonal to camera
5. **Battement Tendu and Pirouette** | En face
6. **Adage** | En face
7. **Sautés & Échappés** | En face
8. **Assemblés & Jeté** | En face

YEARS 8 & 9

1. **Battement Tendus** | Facing the barre - with back to camera
2. **Pliés** | 45°C Diagonal to camera
3. **Battement Fondus** | 45°C to camera
4. **Grand Battements** | 45°C Diagonal to camera
5. **Centre Practice** | En face
6. **Adage** | En face
7. **Pirouette** | En face
8. **Sautés & Échappés** | En face
9. **Assemblés & Jetés** | En face
10. **Travelling with Sissonnes** | En face (Boys only need to do this exercise)

YEARS 10, 11 & 12

1. **Battement Tendus** | Facing the barre - with back to camera
2. **Pliés** | 45°C Diagonal to camera
3. **Rond de Jambe à Terre** | 45°C Diagonal to camera
4. **Battement Fondus** | 45°C to camera
5. **Grand Battement** | 45°C Diagonal to camera
6. **Centre Practice** | En face
7. **Adage** | En face
8. **Pirouette** | En face
9. **Assemblé & Jeté** | En face
10. **Beats and Tours** | En face (**Boys only need to do this exercise**)
11. **Pointe Centre** | En face (**Girls only need to do this exercise**)

WHAT HAPPENS NEXT?

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either at VCASS or online.
- Auditionees receive an email advising them of their outcome. If unsuccessful, you are most welcome to audition again in the future.
- The outcome of the audition is final and not subject to appeal.
- The school does not provide any feedback to applicants regarding their audition.

FURTHER INFORMATION

To view detailed information about the Dance curriculum at VCASS, please visit the Dance page on our website: [VCASS Dance Handbook 2023](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644