

## **VCASS DANCE AUDITION INFORMATION**

Before you start your online application to audition, we recommend you watch our auditions checklist video:

[VCASS Audition Information Video](#)

### **VCASS Auditions**

All VCASS audition applications will be submitted as a video. This video will be uploaded directly to our online application portal.

VCASS makes accommodation and adjustments for students with additional needs. Please contact our auditions team for further information.

[auditions@vcass.vic.edu.au](mailto:auditions@vcass.vic.edu.au)

### **Subsequent Rounds**

If needed, subsequent auditions/interviews will take place face to face online or face to face onsite at VCASS.

## **AUDITION APPLICATION PROCESS**

1. **Watch the preparation for the application video.**  
[Dance Videos for Auditions](#)
2. **Assemble all required PDF or JPEG documents no bigger than 5MB**
  - Small photo (can be a JPEG)
  - Copy of Semester TWO report from previous year
  - Student Statement - (around 200 words) Why would you like to attend VCASS?
3. **Record one unedited MP4 format video no bigger than 400MB**
  - See the requirements outlined in this document below
  - Pausing a video between exercises is not considered as an edit
  - Make sure you follow the appropriate demonstration video provided for your year level

**This video must include:**

  - A spoken introduction stating your name, current year level, program you are applying for and a brief summary telling us about yourself
  - Specific illustrations/demonstrations of your skills in line with the audition requirements below
4. **Complete online application**
5. **Upload your video into application**
6. **Pay and submit your application**

## **TIPS FOR PREPARING YOUR VIDEO**

We expect most applicants will be filming in a quiet workspace, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Present an introduction of yourself at the beginning – stating your name, year level, application number and chosen program you're applying to (brief one minute maximum)
- Film in a clear, well-lit space so we can see you
- Do not wear colours that blend into the background
- Check the quality and / or sound of the image prior to submission
- Do not record outside of a building e.g. a park or garden with additional noise
- You do not need to shoot the video in a studio. Use what you have at your disposal if you are filming at home. e.g: a chair instead of a barr.
- Your full body must be visible in the video at all times
- Your video should be filmed in one sitting and not edited (pausing the video between exercises is permitted)

## STUDENT AUDITION VIDEO DETAILS

Video footage must contain:

1. Introduction
2. Video of class work

## CLOTHING

You may choose one of the following options of dance wear for your video audition which best presents your identity:

- Pink tights, ballet shoes and a pale coloured leotard

or

- White singlet top and navy blue or grey tights, white socks and ballet shoes

Reminder: Do not wear colours that blend into the background eg. Black tights against a dark background

## SPECIFIC EXERCISES FOR AUDITION VIDEO

### YEAR 7

1. **Battement Tendus** | Facing the barre - with back to camera
2. **Pliés** | 45°C Diagonal to camera
3. **Battement Fondus** | 45°C to camera
4. **Grand Battements En Croix** | 45°C Diagonal to camera
5. **Battement Tendu and Pirouette** | En face
6. **Adage** | En face
7. **Sautés & Échappés** | En face
8. **Assemblés & Jeté** | En face

### YEARS 8 & 9

1. **Battement Tendus** | Facing the barre - with back to camera
2. **Pliés** | 45°C Diagonal to camera
3. **Battement Fondus** | 45°C to camera
4. **Grand Battements** | 45°C Diagonal to camera
5. **Centre Practice** | En face
6. **Adage** | En face

7. **Pirouette** | En face
8. **Sautés & Échappés** | En face
9. **Assemblés & Jetés** | En face
10. **Travelling with Sissonnes** | En face (**Male presenting candidates only need to do this exercise**)

### **YEARS 10, 11 & 12**

1. **Battement Tendus** | Facing the barre - with back to camera
2. **Pliés** | 45°C Diagonal to camera
3. **Rond de Jambe à Terre** | 45°C Diagonal to camera
4. **Battement Fondus** | 45°C to camera
5. **Grand Battement** | 45°C Diagonal to camera
6. **Centre Practice** | En face
7. **Adage** | En face
8. **Pirouette** | En face
9. **Assemblé & Jeté** | En face
10. **Beats and Tours** | En face (**Male presenting candidates only need to do this exercise**)
11. **Pointe Centre** | En face (**Female presenting candidates only need to do this exercise**)

### **Optional Extra for all candidates**

You may include a 30-60 second solo/performance in a style of your choice

### **WHAT HAPPENS NEXT?**

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either be at VCASS or online
- Auditionees receive an email advising them of their outcome. If unsuccessful, you are most welcome to audition again in the future
- The outcome of the audition is final and not subject to appeal
- You will be asked to provide documentation to confirm age and year level appropriateness
- The school does not provide any feedback to applicants regarding their audition.

### **FURTHER INFORMATION**

To view detailed information about the Dance curriculum at VCASS, please visit the Dance page on our website: [VCASS Dance Handbook 2024](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644