

Outstanding Soloist Competition

Adjudicators - A/Prof. Richard Davis, Timothy Young

Associate Artists - Aidan Boase, Stewart Kelly, Anne Lewitzka

Jasmine Lai - Piano

Gargoyles, Op. 29 by Lowell Liebermann

Teacher - Glenn Riddle

Will Hartley-Keane - Cello

Cello Sonata, mvt 3: Adagio by Elliott Carter

For Ashley by Andrew Norman

Teacher - Rosanne Hunt

Candice Buchanan - Violin

Polonaise Brillante in A major, Op. 21 by Henryk Wieniawski

Estrellita by Manuel Ponce arr. Jascha Heifetz

Teacher - Alexandra Hiew

Caitlin Satyadharna - Piano

Sonata in E major, Op. 109, mvt. 1: vivace, ma non troppo by Ludwig van Beethoven

Summertime from *Grand Fantasy on Porgy and Bess* by Earl Wild

Teacher - Julie Haskell

Carlen Gong - Guitar

Oulan Bator by Mathias Duplessy

Felicidade by Roland Dyens

Teacher - Benjamin Dix

Arjun Singh - Cello

Une larme Variations by Gioachino Rossini

Teacher - Josephine Vains

Harvey de Koster - Trumpet

Zigeunerweisen by Pablo de Sarasate arr. by Rafael Mendez

Pièce en Forme de Habanera by Maurice Ravel

Poème by Zdeněk Fibich

Teacher - Rosie Turner

Jamie Miles - Viola

Viola Sonata, mvt. 1: Impetuoso by Rebecca Clarke

Allegro appassionato by Frank Bridge

Teacher - Gabrielle Halloran

While the adjudicators deliberate, please enjoy performances from invited student performers.

Dominic Carpenter - Piano

City Lights by **Joey Alexander**

Teacher - **Mark Fitzgibbon**

Yemaya Maitri - Violin

Jealousy by **Jacob Gade**

Teacher - **Monica Naselow**

Introducing the Adjudicators

A/Prof Richard Davis

Richard is presently Chief Conductor and Head of Orchestral Studies at the Melbourne Conservatorium of Music. Richard has been a regular conductor of the BBC Philharmonic and has conducted televised BBC Proms concerts at the Royal Albert Hall. His recent conducting engagements have included concerts with the Queensland Symphony Orchestra, the City of Birmingham Symphony Orchestra and the Melbourne Symphony Orchestra. Richard Davis is also known as a flute player – having played as principal flute with the BBC Philharmonic for over 30 years. Richard premiered flute concertos by Bernstein and Maxwell-Davies, recorded and performed solo recitals many times on national and international broadcasts and won first prize in several international competitions. Richard is also the author of: *Becoming an Orchestral Musician – A Guide for Aspiring Professionals* (published by Faber) which sells world-wide and has been described as ‘an unbeatable-value master class’ (Classical Music Magazine) containing ‘Brilliance and honesty on every page’ (Pan Magazine) covering a ‘down-`to-earth, informative introduction to life as a professional musician’ (Daily Telegraph).

Timothy Young

Timothy Young is one of Australia’s most prominent and versatile pianists. For 21 years he has been a Resident Artist at the Australian National Academy of Music (ANAM) and is the Head of Piano, training Australia’s most talented young musicians. Actively performing in recital as a soloist and in partnership with leading Australian and international musicians and ensembles, his activity has included touring New Zealand with Ensemble Liaison for Chamber Music NZ and Australia for Musica Viva with violinist Ray Chen. Timothy has been a guest with the Australian String Quartet , the Australia Ensemble, and recent concerto performances include the Ravel Concerto with the MSO, Mozart Concerto at the MRC with the ANAM Orchestra, and performances with the AWO. Timothy has also made numerous internationally acclaimed recordings, as well as composing and arranging extensively for his Trio Ensemble Liaison.



VCASS acknowledges and appreciates the generous support of our Outstanding Soloist award sponsors: The Austral Salon.

We also acknowledge and appreciate the sponsors of other annual awards: The Robert Salzer Foundation, Athenaeum Club, Robert Stolz Viennese Music Society, Phyllis McDonald Bequest and the McConkey Family.

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